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Happy Heinie : A Characteristic March - Two Step

J. Bodewalt Lampe
Composer

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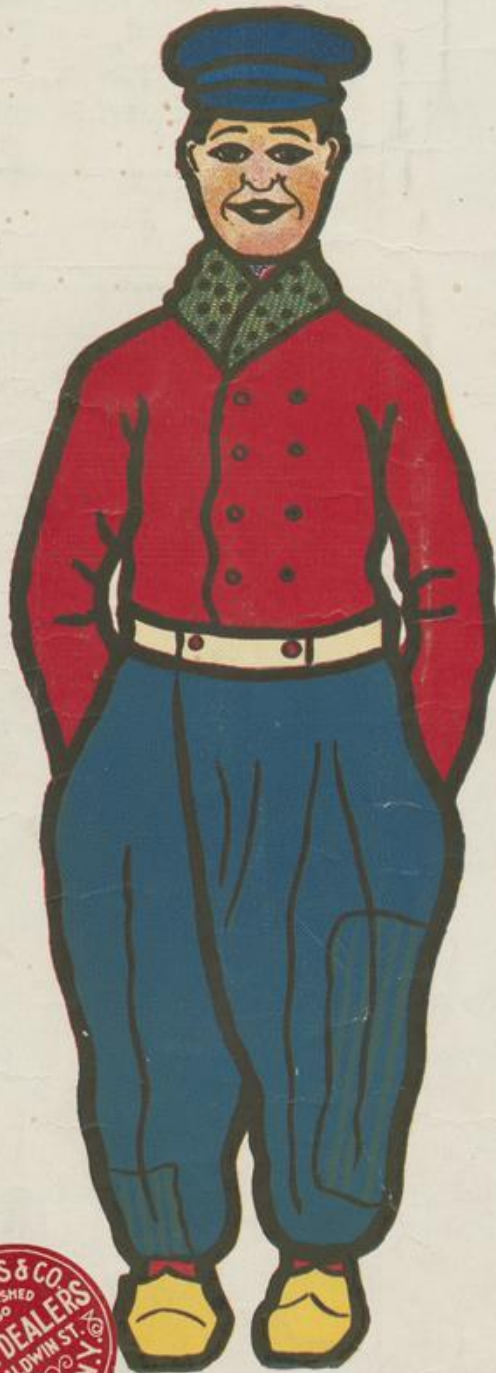
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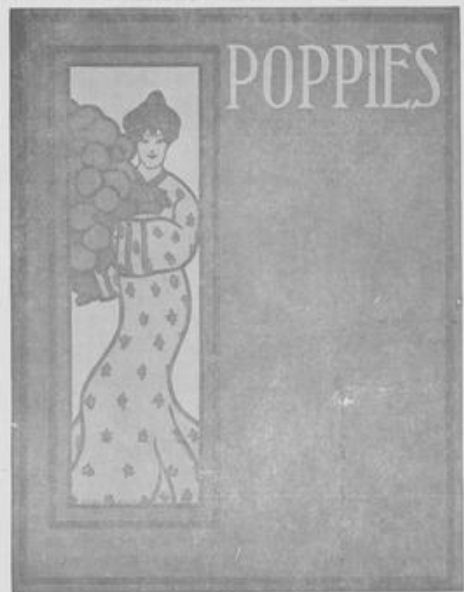
HAPPY HEINE

MARCH TWO STEP

BY J. BODF, WALT LAMPE,
COMP. OF CREOLE BELLES,
DIXIE GIRL, YANKEE GIRL, ETC.

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Two-Step

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Mascot, March and Two-Step
Valse Tranquil

Snowflakes, Novelette
The Giggler March and
Two-Step

My Lady Laughter, Waltzes
Nakomis, Indian Two-Step
Golden Sunset, Waltzes
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POPPIES. (A JAPANESE ROMANCE.)

NEIL MORET,
Composer of HIAWATHA

Moderato.

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HAPPY HEINIE

A CHARACTERISTIC MARCH-TWO STEP

3

By J. BODEWALT LAMPE

Marcato.

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system is marked 'Marcato.' and 'ff'. The second system begins with a repeat sign and is marked 'f'. The third, fourth, and fifth systems continue the piece with various articulations like accents and slurs. The piece concludes with a double bar line and two endings, labeled '1' and '2'.

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First system of musical notation. The treble clef staff contains chords with accents and slurs. The bass clef staff contains a rhythmic accompaniment of eighth notes. A dynamic marking of *ff* is present in the bass staff.

Second system of musical notation, continuing the piece with similar chordal and rhythmic patterns.

Third system of musical notation, featuring first and second endings. The first ending leads back to an earlier section, and the second ending concludes the system.

Fourth system of musical notation, marked with *ff*. It features a more active treble staff with sixteenth-note patterns and a steady bass accompaniment.

Fifth system of musical notation, continuing the sixteenth-note patterns in the treble staff and the accompaniment in the bass staff.

First system of musical notation for piano. It consists of a grand staff with a treble and bass clef. The music is in a key signature of two flats and a 2/4 time signature. The right hand features a complex rhythmic pattern with many sixteenth notes and some triplets. The left hand plays a steady accompaniment of eighth notes. There are several 'v' markings (accents) under the notes in both hands. The system concludes with a fermata over the final chord, followed by the word "Fine." written below the staff.

TRIO.

Second system of musical notation, labeled "TRIO." It features a grand staff for piano and a single staff for trumpet. The piano part continues with its accompaniment, while the trumpet part has a melodic line. The key signature remains two flats and the time signature is 2/4. Dynamics include *f* TRUMPET, *dolce.*, and *p*. There are also 'v' markings and an 'A' marking above the piano part.

Third system of musical notation for piano. The right hand has a melodic line with some slurs, and the left hand continues with the accompaniment. A dynamic marking of *f* appears in the right hand.

Fourth system of musical notation for piano. The right hand has a melodic line with a slur, and the left hand continues with the accompaniment. A dynamic marking of *f* appears in the right hand.

Fifth system of musical notation for piano. The right hand has a melodic line with a slur, and the left hand continues with the accompaniment. A dynamic marking of *f* appears in the right hand.

First system of musical notation. The right hand (treble clef) features a melodic line with several accents (^) and slurs. The left hand (bass clef) provides a harmonic accompaniment with chords and rests. A dynamic marking of *ff* is present in the first measure.

Second system of musical notation. The right hand continues the melodic line with various rhythmic patterns and slurs. The left hand maintains the accompaniment with chords and rests.

Third system of musical notation. The right hand has a more complex melodic structure with slurs and accents. The left hand features a steady accompaniment of chords. A dynamic marking of *ff* is present in the second measure.

Fourth system of musical notation. The right hand continues with a melodic line that includes slurs and accents. The left hand provides a consistent accompaniment of chords.

Fifth system of musical notation, the final system on the page. The right hand concludes the melodic line with slurs and accents. The left hand provides the final accompaniment. A dynamic marking of *ff* is present in the final measure, followed by the instruction *D.C.*

SILVERHEELS

INDIAN INTERMEZZO-TWO STEP



By NEIL MORET
Composer of
"Hiawatha," "Moonlight," "Poppies," etc.

Silver Heels

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Cleopatra Finnegan, March
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In the Shade of the Old Apple
Tree, Waltzes
Happy Heine, March and
Two-Step
In Love's Garden, Waltzes
Dainty Dames, Novelette
My Lady Laughter, Waltzes
The Giggler, March and
Two-Step
The Jungle March
My Lady Grace Waltzes
The Bashful Bachelor,
March-Intermezzo
My Lady of the North Waltzes
Regimental Daughters,
March and Two-Step
Foolishness, Characteristic
Gloriana, Waltzes
Belles of Dixie, March
and Two-Step

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SILVER HEELS.

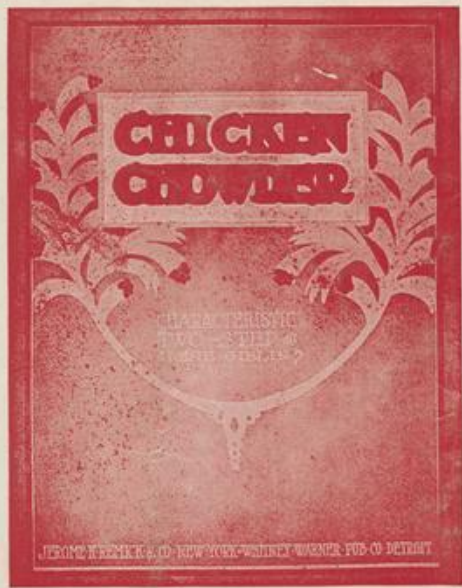
MARCH TWO-STEP.

NEIL MORET.

Composer of "Hiawatha," "Moonlight,"
"Poppies" etc.

Allegro.

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Chicken Chowder

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- Cleopatra Finnegan, March and Two-Step
- In the Shade of the Old Apple Tree, Waltzes
- Happy Heine, March and Two-Step
- In Love's Garden, Waltzes
- Dainty Dames, Novelette
- My Lady Laughter, Waltzes
- The Giggler, March and Two-Step
- The Jungle March
- My Lady Grace Waltzes
- The Bashful Bachelor, March Intermezzo
- My Lady of the North Waltzes
- Regimental Daughters, March and Two-Step
- Foolishness, Characteristic
- Gloriana, Waltzes
- Bells of Dixie, March and Two-Step

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Characteristic Two Step.

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