

The University of Maine
DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1897

One Sweetly Solemn Thought: Transcription

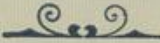
Theo. H Northrup
Arranger

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>


Recommended Citation

Northrup, Theo. H, "One Sweetly Solemn Thought: Transcription" (1897). *Parlor Salon Sheet Music Collection*. Score 1585.
<https://digitalcommons.library.umaine.edu/mmb-ps/1585>


This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.




*One Sweetly
Solemn Thought.*



Song by Ambrose40



Transcription for the Piano
by Northrup50



**McKINLEY MUSIC CO.,
CHICAGO.**

AND NEW YORK.

Mos.
008273
Nort

THE BEST WALTZES OF THE YEAR

BY EGBERT VAN ALSTYNE

COMPOSER OF THE CELEBRATED "NAVAJO" MARCH-TWO-STEP

RAMONA

(INDIAN MAIDEN)

WALTZES

Modto.

p

rit.

Tempo di Valse.

p

f

Copyright 1900 by Frank K. Root & Co.

TRY THIS STRAIN ON YOUR PIANO

Beautiful Waltzes

Ramona Waltzes

By the popular composer, VanAlstyne, is one of his most attractive and popular compositions. Play over the music here and you will get a fair idea of the beauty of the whole waltz.

Published by Frank K. Root & Co.

If your dealer cannot supply you send 25c (regular price 50c) for a copy to

McKinley Music Co.

(Order from either office)

355-361 Wabash Ave.
CHICAGO.

74 Fifth Ave.
NEW YORK.

One of Frederic Ryders finest waltzes.

Moonlight Fancies

Is so beautiful that it well repays any one to play it. Very fine indeed as a Dancing Waltz. You cannot make a mistake in ordering it as you will see if you try the music given here.

Published by Frank K. Root & Co.

If your dealer cannot supply you, send 25c (regular price 60c) for a copy to

McKinley Music Co.

(Order from either office)

355-361 Wabash Ave.
CHICAGO.

74 Fifth Ave.
NEW YORK.

MOONLIGHT FANCIES

WALTZES

FRED L RYDER

Moderato - con moto

mf

cresc.

f

ff

sfz

mf

poco rit.

Valse - lente

mp

Moonlight Fancies 2

Copyright 1901 by Frank K. Root & Co.

ONE SWEETLY SOLEMN THOUGHT.

Transcription
RELIGIUOSO.

Arr. by THEO. H. NORTHRUP Op. 149.

Andante Religiuoso.

576-3-1.

Copyright, MDCCCXCVII, - M^e Kinley Music Co.

Bagaduce Music
Lending Library

Hill, Maine

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a melodic line of eighth notes, followed by a phrase with a slur and a fermata. The bass clef part starts with a dynamic marking of *mf* and consists of a steady eighth-note accompaniment.

Second system of musical notation. The treble clef part continues the melodic line with a slur and a fermata. The bass clef part continues the eighth-note accompaniment.

Third system of musical notation. The treble clef part features a series of chords and a melodic line. The bass clef part continues the eighth-note accompaniment.

Fourth system of musical notation. The treble clef part has a melodic line with a slur and a fermata. The bass clef part continues the eighth-note accompaniment.

Fifth system of musical notation. The treble clef part features a complex melodic line with many sixteenth notes. The bass clef part continues the eighth-note accompaniment.

Sixth system of musical notation. The treble clef part features a complex melodic line with many sixteenth notes. The bass clef part continues the eighth-note accompaniment.

First system of musical notation. The treble clef staff contains a series of eighth-note chords moving in a stepwise fashion. The bass clef staff contains a series of chords, with a dynamic marking of *f* (forte) at the beginning.

Second system of musical notation. The treble clef staff continues with eighth-note chords. The bass clef staff contains chords, with a dynamic marking of *f* at the beginning.

Third system of musical notation. The treble clef staff features a dotted line over a group of eighth-note chords, followed by a *rit.* (ritardando) marking. The bass clef staff contains chords, with a dynamic marking of *mf* (mezzo-forte) at the beginning of the *rit.* section.

Fourth system of musical notation. The treble clef staff contains chords, some with slurs. The bass clef staff contains chords, with a dynamic marking of *p* (piano) at the beginning.

Fifth system of musical notation. The treble clef staff contains chords, with a *morando.* (morendo) marking above the first measure. The bass clef staff contains chords, with a *dim.* (diminuendo) marking above the first measure and a *pp* (pianissimo) marking above the second measure.

TRY THIS PAGE FROM A BEAUTIFUL SONG

Sentiment, Words and Music will Strongly Appeal to all Music Lovers

LET ME HEAR THE SONGS MY MOTHER USED TO SING

BY EDWARD GABRIEL

REFRAIN.

Let me hear the songs I heard in days of child-hood, Let me
feel a - gain the joys they used to bring, Far a -
way to - night I'm lone - ly for their mu - sic, Let me
hear the songs my moth - er used to sing.