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1890

My Darling : Yorke

Charles Kunkel

Composer

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Curran Paul

Piano Solos for the Young Pianist.

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Ka. 5.
003590
SIDUS

MY DARLING.

3

YORKE.

Notes and Chords marked with an arrow, λ must be struck with the wrist.

Carl Sidus. Op. 215.

Mazurka time $\frac{3}{4}$ - 132.

The first system of musical notation for 'My Darling' is in 3/4 time. It features a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The bass staff provides a simple harmonic accompaniment. Pedal markings are present: 'Ped.' with an asterisk at the beginning and end of the system, and 'Ped. Ped.' in the middle. A 'cres.' marking is placed above the treble staff in the latter half of the system.

The second system of musical notation continues the piece. It maintains the same melodic and harmonic structure as the first system. Pedal markings include 'Ped.' with an asterisk at the start and end, and 'Ped. Ped.' in the middle.

Gioconò.

The third system of musical notation is marked 'Gioconò'. The treble staff features a more intricate melodic line with many slurs and fingerings. The bass staff continues with the accompaniment. Pedal markings are 'Ped.' with an asterisk at the beginning and end of the system.

The fourth system of musical notation continues the 'Gioconò' section. It features similar melodic and harmonic patterns. Pedal markings are 'Ped.' with an asterisk at the beginning and end, and 'Ped. Ped.' in the middle. A 'cres.' marking is placed above the treble staff in the latter half of the system.

The fifth and final system of musical notation concludes the piece. It features a melodic line that leads to a final cadence. Pedal markings are 'Ped.' with an asterisk at the beginning and end, and 'Ped.' in the middle. The word 'Fine.' is written at the end of the system.

1215 - 3

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4 TRIO *cantabile.*

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with a long slur over the first four measures, followed by more active eighth-note patterns. The left hand plays a steady accompaniment of quarter notes. Dynamics include *p* and *cres.*. Pedal markings are indicated by 'Ped.' and asterisks.

Second system of the musical score. Similar to the first, it features a grand staff with treble and bass clefs. The right hand continues the melodic development with slurs and dynamic markings like *cres.*. The left hand maintains the accompaniment. Pedal markings are present throughout.

Third system of the musical score. The right hand has a section marked 'Solo.' with a long slur. The left hand continues with quarter-note accompaniment. Pedal markings are used to indicate when to sustain the sound.

Fourth system of the musical score. The right hand features a series of chords and melodic fragments. The left hand accompaniment is consistent. Pedal markings are used to guide the performer.

Fifth system of the musical score. The right hand has a melodic line with a slur and dynamic markings. The left hand accompaniment continues. Pedal markings are present.

Repeat from beginning to Fine.

Sixth system of the musical score. The right hand has a melodic line with a slur and dynamic markings. The left hand accompaniment continues. Pedal markings are present. At the bottom of the system, there is a handwritten note: 'Ped. 1215-3'.

First system of musical notation. The right hand features a complex, rapid sixteenth-note pattern with fingerings 1-2-3-4-5-4-3-2-1 and 2-3-4-5-4-3-2-1. The left hand plays a steady eighth-note accompaniment. Pedal markings include "Ped." with a star symbol and "Ped. Ped." with a star symbol. A "cres." marking is present in the right hand.

Second system of musical notation. The right hand continues with similar sixteenth-note patterns and fingerings. The left hand accompaniment remains consistent. Pedal markings include "Ped." with a star symbol and "Ped. Ped." with a star symbol.

Giocoso.

Third system of musical notation, marked "Giocoso". The right hand features a more rhythmic sixteenth-note pattern with fingerings 1-2-3-4-5-4-3-2-1 and 2-3-4-5-4-3-2-1. The left hand accompaniment is more active. Pedal markings include "Ped." with a star symbol.

Fourth system of musical notation. The right hand returns to a complex sixteenth-note pattern with fingerings 1-2-3-4-5-4-3-2-1 and 2-3-4-5-4-3-2-1. The left hand accompaniment is steady. Pedal markings include "Ped." with a star symbol and "Ped. Ped." with a star symbol. A "cres." marking is present in the right hand.

Fifth system of musical notation. The right hand continues with complex sixteenth-note patterns and fingerings. The left hand accompaniment is steady. Pedal markings include "Ped." with a star symbol and "Ped. Ped." with a star symbol. A "cres." marking is present in the right hand. The system concludes with a double bar line.

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