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1910

# From The Orient : Caprice

Hans Engelmann  
*Composer*

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Alice Russell



# Six Amusements


For the Pianoforte

## H. Engelmann

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# FROM THE ORIENT

CAPRICE

H. ENGELMANN

Allegretto M. M. ♩ = 100

*p* *mf* *f*

4 **Animato**

*f* *ff* *p*

*r. h.* *ff*

*f stacc.* *f*

*f* *ff*

First system of musical notation. The upper staff (treble clef) contains a melodic line with a fermata over the final note. The lower staff (bass clef) contains a rhythmic accompaniment. A dynamic marking of *f* (forte) is placed above the lower staff.

Second system of musical notation. The upper staff (treble clef) features a melodic line with accents and a dynamic marking of *mf* (mezzo-forte). The lower staff (bass clef) has a rhythmic accompaniment with a dynamic marking of *p* (piano). The tempo marking *a tempo* is centered above the system.

Third system of musical notation. The upper staff (treble clef) shows a melodic line with accents. The lower staff (bass clef) continues the rhythmic accompaniment.

Fourth system of musical notation. The upper staff (treble clef) features a melodic line with accents. The lower staff (bass clef) continues the rhythmic accompaniment.

Fifth system of musical notation. The upper staff (treble clef) shows a melodic line with accents. The lower staff (bass clef) continues the rhythmic accompaniment. A dynamic marking of *f* (forte) is placed above the lower staff.



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