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1396

Consentida

Miguel Lerdo De Tejada
Composer

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A mi caballeroso amigo Señor German Säuberlich.




Walse
 PARA
PIANO

POR

MIGUEL LERDO DE TEJADA.

PROPIEDAD DE LOS EDITORES PARA TODOS LOS PAISES.
 DEPOSITADO CONFORME A LA LEY.
 Gran Repertorio de Música y Almacén de Instrumentos
A. WAGNER Y LEVIEN SUCS.
 1^o Capuchinas 21.—MEXICO.—Apartado núm. 353.
 PUEBLA. GUADALAJARA. MONTERREY.

Bagaduce Music
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 Blue Hill, Maine
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A mi caballeroso amigo Señor German Säuberlich.

CONSENTIDA.

Vals.

Miguel Lerdo de Tejada

lento

con passione

f

cresc

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a *dim* (diminuendo) marking and features a melodic line with a long slur. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment of chords and moving lines. The system concludes with a *dolce* (dolce) marking.

The second system continues the piano accompaniment. The upper staff is in treble clef with a key signature of two sharps (D major). It begins with a *lento* (lento) marking and contains a melodic line with a long slur. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment.

The third system continues the piano accompaniment. The upper staff is in treble clef with a key signature of two sharps (D major). It features a melodic line with a long slur. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. The system concludes with a *con* (con forza) marking.

The fourth system continues the piano accompaniment. The upper staff is in treble clef with a key signature of two sharps (D major). It features a melodic line with a long slur. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. The system begins with a *passione* (passione) marking and a dynamic marking of *f* (forte).

The fifth system continues the piano accompaniment. The upper staff is in treble clef with a key signature of two sharps (D major). It features a melodic line with a long slur. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. The system begins with a *cresc* (crescendo) marking.

The sixth system is labeled *Coda.* and consists of two staves. The upper staff is in treble clef with a key signature of two sharps (D major). It features a melodic line with a long slur. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. The system concludes with a final cadence.

Soñando entre las Olas. Vals. A. Martinez.

Musical score for 'Soñando entre las Olas' by A. Martinez. It is a waltz in 3/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand.

Al Amanecer. Vals. M. Lerdo de Tejada.

Musical score for 'Al Amanecer' by M. Lerdo de Tejada. It is a waltz in 3/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand.

Mi Adoracion. Schottisch. V. M. Preza.

Musical score for 'Mi Adoracion' by V. M. Preza. It is a Schottisch in 2/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand.

En la Campaña. Marcha A. Martinez.

Musical score for 'En la Campaña' by A. Martinez. It is a march in 2/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand.

Primavera. Vals. P. Bucalossi.

Musical score for 'Primavera' by P. Bucalossi. It is a waltz in 3/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand.

Spiritella. Mazurka. C. Bonafous.

Musical score for 'Spiritella' by C. Bonafous. It is a Mazurka in 3/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand.

Vicenta. Schottisch. J. Zamora Valdez.

Musical score for 'Vicenta' by J. Zamora Valdez. It is a Schottisch in 2/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand.

La Mascarita. Vals. R. Estelles.

Musical score for 'La Mascarita' by R. Estelles. It is a waltz in 3/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand.

Guardia de Honor. Paso-Doble. V. M. Preza.

Musical score for 'Guardia de Honor' by V. M. Preza. It is a Paso-Doble in 2/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand.

Merci. Schottisch. C. Curti.

Musical score for 'Merci' by C. Curti. It is a Schottisch in 2/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand.

Pas de quoi. Schottisch. C. Curti.

Musical score for 'Pas de quoi' by C. Curti. It is a Schottisch in 2/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand.

México. Mazurka. R. Gascon.

Musical score for 'México' by R. Gascon. It is a Mazurka in 3/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand.