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1886

# Slumber Song

A. Jul Biedermann

*Composer*

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Ethel M. Monroe,  
New England Con. '06

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# Piano-forte Compositions

WITHOUT OCTAVES.

FRADEL, CHS. <i>A nursery tute</i> . . . . .	No 1.	25	FRADEL, CHS. <i>Farewell</i> . . . . .	No 2.	25
" " <i>Spinning Song</i> . . . . .	No 3.	25	" " <i>Valse serieuse</i> . . . . .	No 4.	25
" " <i>Adagio sentimentale</i> . . . . .	No 5.	25	" " <i>"Hungarian"</i> . . . . .	No 6.	40
" " <i>Polonaise &amp; Intermezzo</i> . . . . .	No 7.	40	" " <i>Polketta</i> . . . . .	No 8.	40
" " <i>The night Patrol, Impromptu in</i> <i>form of a March</i> . . . . .	No 9.	40	" " <i>"The first ride" Scherzo</i> . . . . .	No 10.	50
" " <i>"A pleasant message" Andantino</i> . . . . .	No 11.	50	" " <i>"From home" Styrienne mignone</i> . . . . .	No 12.	25
" " <i>Petit Impromptu</i> . . . . .	No 13.	25	" " <i>"Perpetuum mobile" Divertissement</i> <i>in form of a Study</i> . . . . .	No 14.	50
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" " <i>"Vienna" Valse Scherzino</i> . . . . .	No 17.	50	" " <i>Second Polketta</i> . . . . .	No 18.	40
" " <i>"La Golopetta" Bluette</i> . . . . .	No 19.	40	SOEDERMANN, A. <i>Swedish Wedding march</i> simplified . . . . .		40
JONAS, E. <i>Nocturne Op. 12</i> . . . . .	No 1.	50	JONAS, E. <i>Gavotte Op. 42</i> . . . . .	No 2.	40
" " <i>Melody</i> . . . . .	No 3.	40	" " <i>Scherzo</i> . . . . .	No 4.	40
" " <i>Tarantelle</i> . . . . .	No 5.	60	" " <i>Valse melancolique</i> . . . . .	No 6.	40
" " <i>Gondoliera</i> . . . . .	No 7.	25	" " <i>Hunting Song</i> . . . . .	No 8.	25
BIEDERMANN, A. JUL. <i>No 1. Slumber Song</i> . . . . .		25	BIEDERMANN, A. JUL. <i>No 2. March</i> . . . . .		25
" " <i>No 3. Tarantella</i> . . . . .		25	" " <i>No 4. Menuett</i> . . . . .		25
" " <i>No 5. Waltz</i> . . . . .		25	" " <i>No 6. Gavotte</i> . . . . .		25
MENDELSSOHN, F. <i>Song of Spring</i> . simplified . . . . .		40	MOZART, W. A. <i>Menuett</i> . simplified . . . . .		40

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Kas.  
002251  
Bied

To  
Miss Virginia Mertens.

# 1. SLUMBER SONG.

INTRODUCTION.  
Andante.

A. JUL. BIEDERMANN.

PIANO.

*p* *e dolce.*

*a tempo.*

*dim. e rit.*

*cresc.*

*dim.* *pp*

*Trillo*

Handwritten annotations: *2 3 2*, *Xe*, *C*

Handwritten annotations: *2*, *3*, *4*, *5*, *4*, *5*, *4*

*pp*

Handwritten annotations: *C*, *4*, *3*, *5*, *4*, *2*, *3*, *3*, *2*, *1*, *3*, *2*, *5*, *4*, *5*, *4*, *2*, *1*

*cresc. ed accel.*

*sf*

Handwritten annotations: *3*, *2*, *5*, *4*, *5*, *4*, *3*, *4*, *4*, *3*, *4*, *1*, *3*, *4*

*a tempo.*

*p*

*rit.*

*hold*

Handwritten annotations: *5*, *4*, *5*, *4*, *2*, *2*, *1*, *5*, *4*, *3*

*pp e rit.*

# Without Octaves.

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