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Isabelita

M. L. Del Castillo

Composer

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A la Excm. Sra. Marquesa de Santa Coloma.



ISABELITA



VALS

Compuesto para Piano

POR

M. L. DEL CASTILLO



Anselmo Lopez.

Obrapia 21 y 23.—Habana

1847

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.....Excmo. Sra. Marquesa de Santa Cploma.....

VALS TROPICAL
para piano.

ISABELITA

Por
M. L. del CASTILLO.

Anselmo Lopez, Editor: Obrapia 23.

Allegro Moderato.

PIANO. *p* *Dolce.* *pp* *mf* *f*

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato.' and the dynamics range from *p* to *pp*. The score includes a repeat sign with first and second endings. The second system continues the piece with dynamics *pp* and *mf*. The third system features a treble clef and dynamics *f*. The fourth system includes a first ending marked '1a' and a second ending marked '2a', with dynamics *f* and *f*. The fifth system concludes the piece with dynamics *f* and *f*. The score is heavily annotated with handwritten notes, including solfège syllables (do, re, mi, fa, sol, la, si) and performance instructions like 'Dolce' and 'FIN.'

Musical notation for the first system, consisting of a grand staff with treble and bass clefs. The piece begins with a piano (*p*) dynamic. The right hand plays a melodic line with some grace notes, while the left hand provides a harmonic accompaniment of chords. A *cres:* marking indicates a gradual increase in volume towards the end of the system.

Musical notation for the second system. It features a first ending (1a) marked with a forte (*f*) dynamic and a second ending (2a) marked with a piano (*p*) dynamic. The right hand has a flowing melodic line, and the left hand continues with chordal accompaniment.

Musical notation for the third system. The right hand features a triplet of eighth notes. The left hand continues with a steady accompaniment of chords.

Musical notation for the fourth system. Similar to the previous system, it includes a triplet of eighth notes in the right hand. The melodic line in the right hand moves towards the end of the system.

Musical notation for the fifth system. The right hand continues with a melodic line, and the left hand provides harmonic support with chords.

Musical notation for the sixth system. It includes first (1a) and second (2a) endings. The instruction *D.C. al § hasta Fin.* is written in the right hand of the second ending. The piece concludes with a final chord in the left hand.

CONSTANTE SURTIDO

DE

Pianos y pianinos

Pleyel Chassaigne, Gaveau. The cable company,
Linddeman, Mason & Hamlin, Rachals, y
Ronisch Armoniums Rodolphe.

DE VENTA A PRECIOS MODICOS.

SE CAMBIAN, COMPRAN, VENDEN Y ALQUILAN

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