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1909

Mollie's Dream Waltz

Carl Gottlieb Reissiger
Composer

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NEW PIANO MUSIC

carefully phrased and fingered.

THE FISHERMAN'S DAUGHTER.

Mazurka.

SISTER OF ST. JOSEPH

Tempo di Mazurka

Musical score for 'THE FISHERMAN'S DAUGHTER' in 3/4 time. The score consists of two systems of piano accompaniment. The first system includes a treble and bass clef with a key signature of one flat. It features a melody in the treble clef and a bass line in the bass clef. Dynamics include *mf* and *f*. Fingerings and accents are indicated throughout. The second system continues the piece with similar notation and dynamics.

BRIGHT EYES.

Schottische.

SISTER OF ST. JOSEPH.

Tempo di Schottische.

Musical score for 'BRIGHT EYES' in 2/4 time. The score consists of two systems of piano accompaniment. The first system includes a treble and bass clef with a key signature of one sharp. It features a melody in the treble clef and a bass line in the bass clef. Dynamics include *mf* and *f*. Fingerings and accents are indicated throughout. The second system continues the piece with similar notation and dynamics.

HAPPY MOMENTS.

Waltz.

SISTER OF ST. JOSEPH.

Tempo di Valse.

Musical score for 'HAPPY MOMENTS' in 3/4 time. The score consists of two systems of piano accompaniment. The first system includes a treble and bass clef with a key signature of one sharp. It features a melody in the treble clef and a bass line in the bass clef. Dynamics include *mf*. Fingerings and accents are indicated throughout. The second system continues the piece with similar notation and dynamics.

Edited Edition.

MOLLIE'S DREAM WALTZ.

Flowers of Spring No.1.

REISSIGER.

Mod^o

The musical score is written for piano and consists of five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system includes the dynamic marking *mf* and the instruction *legato*. The second system includes the instruction *molto cres*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the fifth system.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment. Dynamics include *f* (forte) at the beginning, *cres* (crescendo) in the middle, and *dolce* (dolce) at the end.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a more complex accompaniment with chords. Dynamics include *p* (piano) at the start, *cres* (crescendo) in the middle, and *dim* (diminuendo) at the end.

Third system of musical notation. Both the treble and bass clef staves feature a consistent eighth-note rhythmic pattern. The dynamic marking is *mf* (mezzo-forte).

Fourth system of musical notation. Both the treble and bass clef staves continue with the eighth-note rhythmic pattern. A *cres* (crescendo) marking is present in the bass clef staff.

Fifth system of musical notation. The treble clef staff includes a trill (*tr*) in the final measure. The bass clef staff has a *Fine* marking. The section is labeled **TRIO** and begins with a *p* (piano) dynamic and the instruction *con grazia* (with grace).

First system of musical notation, measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Measure 5 includes a trill marked with a small 'X' above the note.

Second system of musical notation, measures 7-12. The right hand continues the melodic line with slurs and accents. Measure 10 features a trill marked with a small 'X' above the note.

Third system of musical notation, measures 13-18. The right hand includes a trill marked 'tr' in measure 14 and another trill marked with a small 'X' in measure 18. The left hand accompaniment remains consistent.

Fourth system of musical notation, measures 19-24. The right hand continues the melodic line with slurs and accents. The left hand accompaniment remains consistent.

Fifth system of musical notation, measures 25-30. The right hand continues the melodic line with slurs and accents. The left hand accompaniment remains consistent. The system concludes with a double bar line and the instruction 'D.C.' (Da Capo).

A captivating floral effort with delightful harmonic effects.

Love and Flowers.

A New Flower Song.

F. ALDRICH.

Andante.

Melody by Czibulka

a tempo

rit.

p

Piu mosso.

mf

f

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