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1903

Old Black Joe : Foster's Original Theme with Variations

F. W Meacham

Composer

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Old Black Joe

Transcription de Concert

4228

BY

F. W. MEACHAM

75

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NEW YORK CHICAGO

Kas
908608
MEA

OLD BLACK JOE.

Foster's Original Theme with Variations.

INTRODUCTION.

F. W. MEACHAM.

Molto Andante e Maestoso.

First system of musical notation for the introduction, featuring piano (p) and crescendo (cres) markings.

Second system of musical notation for the introduction, featuring *agitato mollo* and triplet markings.

Third system of musical notation for the introduction, featuring *piu rit* marking.

Fourth system of musical notation for the introduction, featuring *mf*, *rall*, and *brillante* markings.

4228. 5-1.

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Theme.
Andante

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The tempo is marked *Andante*. The first system begins with a dynamic marking of *mp*. The second system ends with a dynamic marking of *mf*. The third system features a complex texture with many chords in the right hand and moving lines in the left hand. The fourth system includes dynamic markings of *mf*, *pp*, and *mf*. The fifth system also includes dynamic markings of *mf* and *pp*. The piece concludes with a final chord in the right hand.

VAR. I.
Allegretto brillante

The musical score is written for piano and bass. It consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure of the first system contains the dynamic marking *f*. The second system contains the dynamic marking *pp*. The third system contains the dynamic marking *f*. The fourth system contains the dynamic marking *pp*. The fifth system contains the dynamic marking *f*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also repeat signs and first and second endings marked with '1' and '2'.

VAR. 2.
Allegro ma non troppo

The musical score is written for piano and treble clef. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and features several triplet markings over the right-hand melody. The second and third systems continue the melodic and harmonic development. The fourth system includes a dynamic change to *pp* (pianissimo) and an *8va* (octave) marking above the right-hand staff. The fifth system concludes with two first endings, labeled '1' and '2', which provide alternative resolutions for the piece.

VAR. 3.
Maestoso.

f grandioso

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

mf

pp

f

CONTENTS OF
 YOUNG PEOPLE'S FOLIO
 Vol. 2

ARIOSO.....	LICHNER.....	135
BARN DANCE.....	V. HOLIDAY.....	43
DOLLY'S POLKA.....	P. CAMPIGLIO.....	14
DAFFODIL MARCH.....	A. H. ROSEWIG.....	28
DAISY MARCH.....	A. H. ROSEWIG.....	34
DREAMLAND WALTZ.....	V. HOLIDAY.....	51
ELFENTANZ POLKA DE SALON.....	O. GERASCH.....	95
EVENING KISS POLKA.....	THOS. EVANS.....	104
FAIRYLAND WALTZ.....	V. HOLIDAY.....	40
FOREST PARK GALOP.....	W. MALMENE.....	70
FOREST PARK WALTZES.....	W. MALMENE.....	73
FLORENCE GAVOTTE.....	J. J. GEBRINZER.....	90
GAIETY MARCH.....	EDITH A. WOOD.....	5
GRASSHOPPER WALTZ.....	P. CAMPIGLIO.....	12
HONEYSUCKLE POLKA.....	A. H. ROSEWIG.....	20
IVANHOE GRAND MARCH.....	WENGER.....	79
ISABELLA WALTZ.....	KECK.....	84
IN THE PLAYGROUND.....	H. LICHNER.....	129
LITTLE BROWNIE'S GALOP.....	P. CAMPIGLIO.....	18
LITTLE BOPEEP MAZURKA.....	P. CAMPIGLIO.....	20
LILAC GALOP.....	A. H. ROSEWIG.....	36
LA PALOMA (THE DOVE).....	E. MARTIN.....	54
LE SECRET (INTERMEZZO PIZZICATO).....	LEONARD GAUTIER.....	81
LYDIA POLKA-MAZURKA.....	J. J. BRINZER.....	86
LADY BETTY.....	S. SMITH.....	98
LONGINGS.....	H. LICHNER.....	126
MORNING GLORY WALTZ.....	A. H. ROSEWIG.....	38
MINUET.....	H. LICHNER.....	122
MASSA'S IN DE COLD GROUND.....	E. MARTIN.....	156
NOCTURNE.....	H. LICHNER.....	138
OE'R THE ROCKS.....	C. V. FILCHER.....	109
PERCY'S GAVOTTE.....	V. HOLIDAY.....	45
PICTURES OF YOUTH.....	H. LICHNER.....	119
PLAYFUL RONDO.....	GREENE.....	141
PLAYFULLNESS.....	LANGE.....	144
PINK SCHOTTISCHE.....	A. H. ROSEWIG.....	24
ROSE WALTZ.....	A. H. ROSEWIG.....	22
RESOLUTION.....	H. LICHNER.....	132
ROSE.....	H. LICHNER.....	147
SENTINEL'S DREAM.....	R. J. HAMILTON.....	58
SECKS KINDERSTÜCKE.....	F. MENDELSSOHN BARTHOLDY.....	66
SUNSHINE SCHOTTISCHE.....	C. V. FILCHER.....	106
SUNBEAM SCHOTTISCHE.....	C. V. FILCHER.....	114
THE SWAN SCHOTTISCHE.....	P. CAMPIGLIO.....	16
TULIP MAZURKA.....	A. H. ROSEWIG.....	26
THE GRASSHOPPER POLKA.....	V. HOLIDAY.....	42
TULIP.....	H. LICHNER.....	160
THE LITTLE ROGUE POLKA.....	C. GARMSCHALE.....	153
UP-TO-DATE MARCH.....	By E. R. LAUGHREAD.....	3
VIOLET POLKA.....	A. H. ROSEWIG.....	32
WÖRDEN SCHOTTISCHE.....	C. V. FILCHER.....	116
WÜRKE (op. 807).....	A. M. COHN.....	5