

9999

Morgenandacht : Morning Prayer

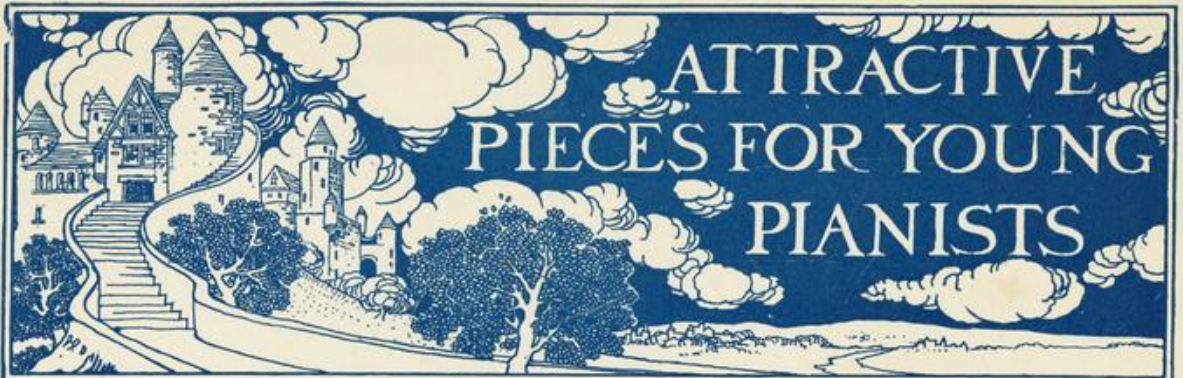
Heinrich Lichner
Composer

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MORO

Morgenandacht

Morning Prayer

Heinrich Lichner. Op. 84, N°1

Moderato *Recht innig*
Intimissimo

Piano *p* *legato*

cresc.

First system of musical notation. The treble clef staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff features a continuous eighth-note accompaniment. The dynamic marking *mf* is present. A first fingering (1) is indicated above the first measure.

Second system of musical notation. The treble clef staff continues with quarter notes D5, E5, and F5, ending with a quarter rest. The bass clef staff continues with eighth notes. The dynamic marking *p* is present. A first fingering (1) is indicated above the first measure.

Third system of musical notation. The treble clef staff features a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The system concludes with a quarter rest in both staves.

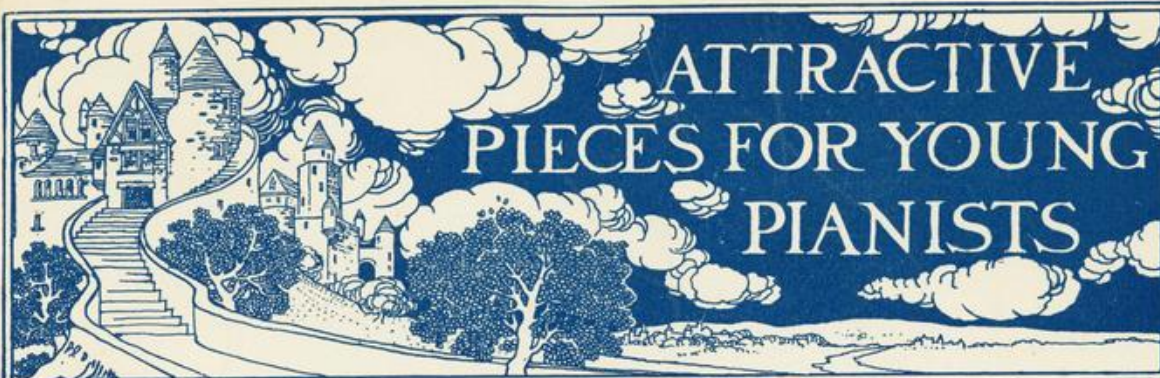
Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (1, 2, 3, 1). The bass clef staff contains a sequence of chords with slurs and fingerings (1, 2, 3, 3). An accent (^) is placed over the final chord in the bass staff.

Fifth system of musical notation. The treble clef staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The dynamic marking *p legato* is present.

5

cresc.

ri - tar - dan - do



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