

## The University of Maine DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1900

# A New Year's Dream : Waltzes

J. B Mullen  
*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Mullen, J. B, "A New Year's Dream : Waltzes" (1900). *Parlor Salon Sheet Music Collection*. Score 1304.  
<https://digitalcommons.library.umaine.edu/mmb-ps/1304>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# A New Years Dream Waltzes



PATRICE

In her Charming Playlet

A New Years Dream

Composed by **J. B. Mullen** Composer of the Celebrated Songs  
"Mandy," "Darktown Lullaby," "Off-Times," "Waiting for Daddy," &c.

MULLEN & CAIN,

PUBLISHERS

WORCESTER, MASS.

6

Kas-W.  
003692  
Mullen

Respectfully dedicated to Patrice.

# A NEW YEAR'S DREAM. WALTZES.

By J. B. MULLEN.  
Composer of Oft-times Mandy &c.

*INTRO.*  
*Andante.*

PIANO. *mf*

The introduction is in 3/4 time with a key signature of two sharps (F# and C#). It consists of two systems of piano accompaniment. The first system has a treble clef staff with a melodic line and a bass clef staff with a steady eighth-note accompaniment. The second system continues the accompaniment and ends with a *rall.* and *pp* marking.

*1.* *p* *VALSE.*

The first system of the waltz is in 3/4 time with a key signature of two sharps. It begins with a first ending bracket labeled '1.' and a piano (*p*) dynamic. The treble clef staff features a melodic line, while the bass clef staff provides a simple accompaniment.

*crese.* *rall.*

The second system continues the waltz melody. It includes a *crese.* (crescendo) marking in the treble staff and a *rall.* (rallentando) marking in the bass staff.

*p a tempo.*

The third system concludes the waltz with a piano (*p*) dynamic and a return to the original tempo (*a tempo.*).

Copyright MCM Mullen and Coin.  
English Copyright Secured.

"Oft-times". Charming Love Ballad. Beautiful Theme and Melody. High or Low Voice. Mullen Pr. 50¢

Musical notation for the first system, featuring treble and bass staves with chords and a "FINE." marking.

Musical notation for the second system, featuring treble and bass staves with dynamic markings "f" and "mf".

Musical notation for the third system, featuring treble and bass staves with dynamic markings "f" and "mf".

Musical notation for the fourth system, featuring treble and bass staves with dynamic markings "f" and "mf".

Musical notation for the fifth system, featuring treble and bass staves with dynamic markings "fz" and "D.S. al Fine.".

*A New Year's Dream, 6*  
 "A Darktown Lullaby." Mullen. Pr. 50¢ Only Darkey Cradle Song Sung by Mme Tavery.

Kas-W.  
 003692  
 NEW

Bagaduce Music  
 Lending Library  
 Blue Hill, Maine  
 Donor: 658

2.

3.

INTRO.

*A New Year's Dream. 6*

If you want the Daintiest Darkey Love Song ever written get "Mandy" by Mullen. Pr. 50¢



*A New Year's Dream. 6*

“How can you call a girl that?” by Harry Linton. Catchy Waltz Song. Pr. 50¢

*CODA.*

*p cres -*

*cen*

*do.*

*ff*

*mf*

*ff*

*mf*

*fz*

*mf*

*p*

*cresc.*

*A New Year's Dream, 6*

"Waiting for Daddy." Mullen. Pathetic Song & Chorus. Pr. 50¢

First system of musical notation, featuring treble and bass staves. Performance markings include *rall.* and *a tempo.*

Second system of musical notation, featuring treble and bass staves. Performance markings include *mf* and *cresc.*

Third system of musical notation, featuring treble and bass staves. Performance markings include *cres*, *cen*, *rall.*, *do.*, and *ff a tempo.*

Fourth system of musical notation, featuring treble and bass staves with complex chordal textures.

Fifth system of musical notation, featuring treble and bass staves with complex chordal textures.

Sixth system of musical notation, featuring treble and bass staves with complex chordal textures.

Seventh system of musical notation, featuring treble and bass staves with complex chordal textures.

*A New Year's Dream. 6*

Mr. Mullens' Musical Compositions are beautiful in Theme and Melody.



# OF-T-TIMES.



Words & Music by J. B. MULLEN.  
Composer of MANDY, Etc.

than you knew. Oft times in my dreams I see, your sweet

face so dear to me, Though we're a-part, heart of my heart, Oft - times I think of you, Oft-

*cresc.* *ff*

times, Sweet-heart *Grandioso.* *Andante Espress.* Could

*ff* *rit.* *p*

I but look in-to your eyes oncemore, And see the lovelight as in days of yore, To

"Darktown Lullaby" by Mullen is the Sweetest of Plantation Lullabies Price 50

Copyright M C M Mullen & Cain.  
English Copyright secured.