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1907

# Consolation : A Companion to Meditation

C. S Morrison

*Composer*

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*Flora M. Cary*

# CONSOLATION

BY C.S. MORRISON

FOR THE  
PIANO

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COMPANION PIECE TO  
MEDITATION.

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# Consolation.

A Companion to Meditation.

C. S. MORRISON.

**Andante** (M. M. ♩:66)

*pp*  
*And. ad lib*  
*f*  
*dim.*  
*pp*  
*cresc.*  
*accel*  
*rit. dim.*  
**Più Vivo**  
*f*  
*cresc.*  
*a tempo I*  
*ff*  
*rit. dim.*  
*pp*

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Kar.  
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 CNS

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats and a 3/4 time signature. It includes dynamic markings: *cresc.*, *accel.*, and *rit. dim.*

**Allegro** (M. M. ♩=116)

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats and a 3/4 time signature. It includes a dynamic marking: *f*.

**Tempo I** (M. M. ♩=66)

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats and a 4/4 time signature. It includes dynamic markings: *pp* and *f*. There are first and second endings indicated by '1' and '2' above the staff.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats and a 4/4 time signature. It includes dynamic markings: *cresc.*, *f*, and *rit. dim.*

*a tempo*

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats and a 4/4 time signature. It includes dynamic markings: *pp*, *cresc.*, *accel.*, and *rit. dim.*

## Allo. Moderato M. M. ♩ = 100

First system of the musical score. The right hand features a rapid sixteenth-note arpeggiated pattern. The left hand plays a simple harmonic accompaniment of quarter notes. A dynamic marking of *p* (piano) is present in the left hand. A hairpin crescendo is shown above the right hand.

Second system of the musical score. The right hand continues with the arpeggiated pattern. The left hand accompaniment remains. A hairpin crescendo is shown above the right hand.

Third system of the musical score. The right hand continues with the arpeggiated pattern. The left hand accompaniment remains. A dynamic marking of *cresc.* (crescendo) is in the left hand, and a dynamic marking of *f* (forte) is in the right hand. A hairpin crescendo is shown above the right hand.

Fourth system of the musical score. The right hand continues with the arpeggiated pattern. The left hand accompaniment remains. A dynamic marking of *rit.* (ritardando) is in the left hand. A hairpin decrescendo is shown above the right hand.

*p a tempo*

*f*

*rit. dim.* *rit. dim.* *L.H. pp*

*poco a poco più lento* *lento* *ppp*



# A NEW GEM By the Composer of

## Meditation and Consolation

### In Silent Thought

A Reverie

C. S. MORRISON

Andante

*p*

*p*

*Ped. ad lib.*

*f*

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