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La Cascade : The Waterfall

M Greenwald

Editor

Carl Heins

Composer

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LA CASCADE

(The Waterfall)

HEINS

No 2018

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AXELROD-MUSIC
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La Cascade

(The Waterfall)

Edited and fingered by
M. GREENWALD



CARL HEINS, Op. 233

Moderato

The musical score is presented in four systems, each with a treble and bass staff. The first three systems are marked *p* (piano) and the fourth is marked *mf* (mezzo-forte). The tempo is *Moderato*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 4, 3, 2, 4, 5, 8, 4, 3, 2, 4, 3). The piece is in 3/4 time.



First system of musical notation. Treble clef, bass clef. Dynamics include *f*. Fingerings 2, 1, 3, 1 are shown. A dotted box highlights a melodic phrase in the treble clef.

Second system of musical notation. Treble clef, bass clef. Fingerings 2, 1, 3, 1 are shown. A dotted box highlights a melodic phrase in the treble clef.

Third system of musical notation. Treble clef, bass clef. Dynamics include *p*. Fingerings 4, 4, 3, 2, 4 are shown. A dotted box highlights a melodic phrase in the treble clef.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *p*. Fingerings 5, 4, 3, 4, 3 are shown. A dotted box highlights a melodic phrase in the treble clef.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *p*. Fingerings 4, 4, 3, 2 are shown. A dotted box highlights a melodic phrase in the treble clef.

First system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Features an 8-measure phrase in the treble and bass staves.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p* in treble, *mf* in bass. Features an 8-measure phrase in the treble and bass staves.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*. Features an 8-measure phrase in the treble and bass staves.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Features an 8-measure phrase in the treble and bass staves.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Features an 8-measure phrase in the treble and bass staves.

First system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with a slur over the first four measures, marked with fingerings 4, 4, 3, 3. A dynamic marking *p* is present. Bass staff contains a simple accompaniment. A dotted line with the number 8 spans the last two measures of the treble staff.

Second system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with a slur over the first four measures, marked with fingerings 5, 4, 3, 2. A dynamic marking *p* is present. Bass staff contains a simple accompaniment. A dotted line with the number 8 spans the last two measures of the treble staff.

Third system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with a slur over the first four measures, marked with fingerings 4, 4, 3, 3. A dynamic marking *p* is present. Bass staff contains a simple accompaniment. A dotted line with the number 8 spans the last two measures of the treble staff.

Fourth system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with a slur over the first four measures, marked with fingerings 8, 5, 3. A dynamic marking *mf* is present. Bass staff contains a simple accompaniment. A dotted line with the number 8 spans the first two measures of the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with a slur over the first four measures. A dynamic marking *f* is present. Bass staff contains a simple accompaniment. The system concludes with a double bar line and a final chord.

2018-4

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