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1905

The Hermit March

Milton W Lusk

Composer

Manz Cley'd

Illustrator

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Hermit March



By
MILTON
W
LUSK

PUBLISHED
By
M. W. Lusk
CLEVELAND

o

Bagdad Music
Lending Library
Blue Hill, Maine

Donor

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MANZ
CLEYD

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Kas. M
001201
LUSK

Dedicated to the Hermit Club Cleveland, O.
THE HERMIT MARCH.

INTRO.

MILTON W. LUSK.

The musical score is written for piano in common time (C). It consists of six systems of music, each with a treble and bass staff. The first system begins with a forte (f) dynamic and includes a first ending. The second system continues the accompaniment. The third system features a first ending and a piano (p) dynamic. The fourth system includes a forte (f) dynamic and a triplet. The fifth system continues with a forte (f) dynamic. The sixth system concludes with first and second endings. The score is written for piano with treble and bass staves.

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Kas-M.
001201

HER

The musical score is written for piano and consists of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also several instances of slurs and phrasing slurs. The first system includes a 'V' marking above the treble staff. The second system has a 'p' marking above the treble staff. The third system has a 'p' marking above the treble staff. The fourth system has a 'p' marking above the treble staff. The fifth system has a 'p' marking above the treble staff. The sixth system has a 'p' marking above the treble staff and a 'V' marking below the bass staff.

The Hermit.