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# Enchanted Forest

Philip Spitalny  
*Composer*

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# Enchanted Forest for the Piano



By Philip Spitalny

Sonet

Sam Fox  Pub. Co.  
CLEVELAND NEW YORK  
European Representatives Bosworth & Co. London

Kas.  
001611  
SP17

# Enchanted Forest

GET THIS NUMBER  
FOR YOUR PLAYER PIANO  
OR TALKING MACHINE

PHILIP SPITALNY

Moderato

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords, starting with a piano (*p*) dynamic. The lower staff is in bass clef with the same key signature and time signature, containing a melodic line with triplets and a slur.

The second system continues the two-staff arrangement. The upper staff has chords, and the lower staff has a melodic line with triplets and a slur, mirroring the first system.

The third system features a first ending (marked '1') and a second ending (marked '2'). The upper staff contains chords, and the lower staff contains a melodic line with a slur. The second ending leads to a different section.

The fourth system is the final system on the page. It includes a forte (*f*) dynamic in the lower staff and a piano (*p*) dynamic in the upper staff. The lower staff has chords, and the upper staff has a melodic line with a slur. The system concludes with a double bar line and a 3/4 time signature. The label 'l.h.' is written above the final measure.

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Andante

*p espress.*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and an *espress.* (expressive) marking. The lower staff is in bass clef with the same key signature and time signature. The music features a mix of chords and melodic lines, with some notes marked with accents.

The second system continues the musical piece. The upper staff features a series of chords and melodic fragments, while the lower staff provides a steady accompaniment with eighth and sixteenth notes. The tempo remains *Andante*.

The third system shows a continuation of the musical texture. The upper staff has more complex chordal structures, and the lower staff maintains its rhythmic accompaniment. The overall mood is calm and expressive.

The fourth system introduces some melodic movement in the upper staff, with notes beamed together. The lower staff continues with its accompaniment, featuring some rests and dynamic markings.

The fifth system concludes the piece on this page. The upper staff has a more active melodic line, and the lower staff provides a final accompaniment. The music ends with a double bar line.

*Poco animato*

The first system of music features a treble and bass clef. The treble clef part begins with a series of chords, including a B-flat major triad, a B-flat major dyad, and a B-flat major triad with a sharp second. The bass clef part starts with a B-flat major triad, followed by a B-flat major dyad, and then a B-flat major triad with a sharp second. The dynamic marking *mf* is placed above the first measure of the bass line.

The second system continues the musical piece. The treble clef part features a B-flat major triad, a B-flat major dyad, and a B-flat major triad with a sharp second. The bass clef part starts with a B-flat major triad, followed by a B-flat major dyad, and then a B-flat major triad with a sharp second. The dynamic marking *mf* is placed above the first measure of the bass line.

The third system continues the musical piece. The treble clef part features a B-flat major triad, a B-flat major dyad, and a B-flat major triad with a sharp second. The bass clef part starts with a B-flat major triad, followed by a B-flat major dyad, and then a B-flat major triad with a sharp second. The dynamic marking *f* is placed above the first measure of the bass line.

The fourth system continues the musical piece. The treble clef part features a B-flat major triad, a B-flat major dyad, and a B-flat major triad with a sharp second. The bass clef part starts with a B-flat major triad, followed by a B-flat major dyad, and then a B-flat major triad with a sharp second. The dynamic marking *p* is placed above the first measure of the bass line. The tempo marking *p tranquillo* is placed above the first measure of the bass line.

The fifth system continues the musical piece. The treble clef part features a B-flat major triad, a B-flat major dyad, and a B-flat major triad with a sharp second. The bass clef part starts with a B-flat major triad, followed by a B-flat major dyad, and then a B-flat major triad with a sharp second. The dynamic marking *p* is placed above the first measure of the bass line.

Andante

*p legato*

*rall.*

*dim.*

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