

1920

## Espanita : Spanish Waltzes

Geo Rosey  
*Composer*

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# ESPAÑITA

SPANISH WALTZES BY GEORGE ROSEY.



6

FROM "ART"

Kas-W. U. S. A.  
00 8158  
Rosey

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NEW YORK

# "ESPANITA" SPANISH WALTZES.

Composed by  
GEORGE ROSEY.

**Allegro.**

PIANO. *ff* *pp* *fz*

**Allegretto.**

*p staccato.*

*p* *rit.* *p*

**Meno.**

*p con espressione.*

*p*

*pp*

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1.

*ff*

*Fine.*

*ff*

*D.S. al Fine.*

2. *p amoroſo.*

*mf*

*f*

*fz*

3.

*f* *mf* *p*

*ff*

First system of musical notation. The right hand (treble clef) features a series of chords and melodic lines, with a repeat sign and first/second endings (1A and 2A) at the end. The left hand (bass clef) provides a rhythmic accompaniment with chords and moving lines.

Second system of musical notation. The right hand continues with melodic and harmonic development. The left hand features a prominent bass line with chords and moving notes. A dynamic marking of *mf* is present.

Third system of musical notation. The right hand has a more active melodic line with slurs. The left hand continues with a steady accompaniment of chords and moving lines.

Fourth system of musical notation. The right hand features a melodic line with a trill-like figure. The left hand has a strong accompaniment with chords and moving lines. A dynamic marking of *f* is present.

Fifth system of musical notation. The right hand has a melodic line with slurs and ties. The left hand continues with a steady accompaniment of chords and moving lines.

Coda.

The musical score for the Coda section consists of seven systems of piano accompaniment. The first system is marked *p* (piano) and features a treble clef with a 3/4 time signature and a bass clef with a key signature of one flat. The second system is marked *mf* (mezzo-forte) and includes a *f* (forte) dynamic marking in the final measure. The third system is marked *ff* (fortissimo). The fourth system is marked *mf*. The fifth system is marked *f*. The sixth system is marked *mf*. The seventh system is marked *f*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4).



The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a treble staff playing a series of chords and a bass staff with a simple accompaniment. The second system features a treble staff with arpeggiated chords and a bass staff with a steady accompaniment. The third system has a treble staff with a melodic line and a bass staff with chords. The fourth system continues with a treble staff melody and bass accompaniment. The fifth system shows a treble staff with a melodic line and a bass staff with chords. The sixth system includes a treble staff with a melodic line and a bass staff with a tremolo accompaniment, marked 'tremolo.'. The seventh system concludes with a treble staff melody and a bass staff with a tremolo accompaniment, marked 'tremolo.', and ends with a final chord marked 'fz' (forzando).

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