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In an Irish Jaunting Car

Kathryn Thomas Whitfield
Composer

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RUTH GABEL,
POVERTOWN, PA.

IN AN IRISH JAUNTING CAR

Composed by
KATHRYN THOMAS WHITFIELD



For Violin and Piano
→ For Piano

Price, each, 50 cents

(In U. S. A.)

G. SCHIRMER, INC., NEW YORK

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THEODORE PRESSER CO.
PHILADELPHIA

In an Irish Jaunting Car

Kathryn Thomas Whitfield

Allegro vivo (♩. = 144)

Piano

mf ben ritmato

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes in the treble and chords in the bass.

Second system of musical notation. The treble staff contains eighth notes and sixteenth notes. The bass staff contains chords. Dynamic markings include *f* and *ff*. There are also accents and slurs over the notes.

Third system of musical notation. The treble staff features eighth notes and sixteenth notes with fingerings (2, 3, 4, 5). The bass staff contains chords. A dynamic marking of *f* is present.

Fourth system of musical notation. The treble staff has eighth notes and sixteenth notes with fingerings (5, 4, 3, 2, 1, 4, 2, 1, 2). The bass staff contains chords. Dynamic markings include *p dim.*, *pp*, *ppp*, and *p cresc. molto*. The instruction *senza ritard.* is written above the treble staff.

Fifth system of musical notation. The treble staff has eighth notes and sixteenth notes with slurs. The bass staff contains chords. Dynamic markings include *fff*, *f*, *mf*, and *mp rit.*. The instruction *senza Ped.* is written below the bass staff.

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Largo e legatiss.
marcata la melodia

mf

a poco a poco accel. e cresc.

m. s. m. d.

cresc.

3-5

cresc.

ff

rit. molto

Andante a poco a poco accelerando al Tempo I^o

l. h.

First system of musical notation, featuring a treble and bass clef. The music consists of several measures with various notes and rests, including a fermata over a measure in the bass line.

Second system of musical notation, continuing the piece with similar notation, including a fermata over a measure in the bass line.

Third system of musical notation, including a dynamic marking of *f* (forte) in the bass line.

Fourth system of musical notation, including a dynamic marking of *f* (forte) in the bass line.

Fifth system of musical notation, including a dynamic marking of *f* (forte) in the bass line.

Sixth system of musical notation, including dynamic markings: *dim.*, *senza ritard.*, *p*, *pp*, and *ppp* (pianissimo) in the bass line.

