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1913

Frazzle : March and Two - Step

Granville E English
Composer

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FRAZZLE



TWO-STEP,
MARCH
FOR PIANO
BY
GRANVILLE E. ENGLISH

PUBLISHED BY
CHAS. E. ROAT MUSIC CO., LTD.
BATTLE CREEK, MICH.

Kas-M.
008091
ENGLISH

FRAZZLE.

March and Two-step.

Composed by Granville E. English.

Con spirito.

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system is marked *Con spirito* and includes dynamic markings *f* and *sf*. The second system is marked *mf*. The fourth system includes first and second endings. The fifth system is marked *f*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines, with some notes marked with accents.

Second system of musical notation, continuing the piece. It includes a first ending bracket over the final two measures of the system, which then leads into a second ending. The notation includes various chordal textures and melodic fragments.

Third system of musical notation, beginning with a piano (*p*) dynamic marking. It features a section labeled "TRIO." with a *Dolce.* (softly) instruction. The music consists of sustained chords and simple melodic lines.

Fourth system of musical notation, continuing the piece with various chordal textures and melodic lines. The notation includes some rests and dynamic markings.

Fifth system of musical notation, concluding the piece with sustained chords and melodic lines. The notation includes some rests and dynamic markings.

Frazzle. 4-2.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time and features a series of chords and melodic lines.

Second system of musical notation, continuing the piece with similar chordal textures and melodic movement in both hands.

Third system of musical notation, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'. A dynamic marking of *f* (forte) is present in the second ending.

Fourth system of musical notation, including the instruction *L. II.* (Left Hand II) in both staves, indicating a change in the bass line.

Fifth system of musical notation, concluding the piece with a final chord and a dynamic marking of *ff* (fortissimo).

First system of musical notation, featuring a treble and bass clef. The treble clef part contains chords with a *p* dynamic marking. The bass clef part contains a rhythmic accompaniment of eighth notes.

Second system of musical notation, continuing the piece. The treble clef part shows more complex chordal textures. The bass clef part continues with eighth-note accompaniment.

Third system of musical notation. The treble clef part features a *p* dynamic marking. The bass clef part continues with eighth-note accompaniment.

Fourth system of musical notation. The treble clef part contains a *p* dynamic marking. The bass clef part continues with eighth-note accompaniment.

Fifth system of musical notation, concluding the piece. The treble clef part features a *sf* dynamic marking. The bass clef part continues with eighth-note accompaniment.

FAVORITE PIANO COMPOSITIONS

MONA LISA

REVERIE.

CHAS. E. ROAT.

Large. (H. M. ♩ = 36.)

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UNFORGOTTEN.

Reverie.

CHAS. E. ROAT.

Slowly, with expression.

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This Reverie is also published as a song, under the title of "Till Me That I'm No Foolish."

Meadow Brook.

(Reverie.)

Chas. E. Roat.

Large. (H. M. ♩ = 36.)

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BROKEN HEARTS.

REVERIE.

Orville Brunton.

Andante con espressione.

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NEAR AND DEAR

THREE-STEP.

CHAS. E. ROAT.

Moderato.

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Twinkletoes.

REDOWA, MAZURKA OR THREE-STEP.

F. ASMUS.

Moderato.

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Birth of the Flowers.

Andante con espressione.

REVERIE.

CHAS. E. ROAT.

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SORORITY.

Redowa, Mazurka, or Three-Step.

CHAS. E. ROAT.

Moderato.

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25c