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1919

# Flower Dance

Hildur Brostrom

*Composer*

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Shirley Dodge

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**Two**  
**SCHOTTISCHES**

for  
**PIANO**


BY  
**HILDUR BRÖSTROM**

1. SPRING DAYS.....	50
2. FLOWER DANCE.....	

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## FLOWER DANCE

HILDUR BROSTRÖM

Moderato

PIANO

*p*

The musical score is written for piano in G major and common time (C). It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Moderato' and the dynamics are 'piano' (*p*). The piece features a variety of fingerings and articulations, including slurs, accents, and dynamic markings like *mf* and *f*. The bass line provides a steady accompaniment with chords and single notes, while the treble line contains the main melodic and harmonic material.

*Jan 1*

Handwritten musical score system 1. Treble clef, key signature of one sharp (F#). The system contains two measures. The first measure has a slur over notes with fingerings 5, 4, 1, 2. The second measure has a slur over notes with fingerings 1, 5. A dynamic marking of *mf* is present in the second measure. The bass clef part consists of chords and single notes.

Handwritten musical score system 2. Treble clef, key signature of one sharp (F#). The system contains two measures. The first measure has a slur over notes with fingerings 5, 2. The second measure has a slur over notes with fingerings 3, 1. A dynamic marking of *f* is present in the second measure, and a *p* marking is at the end of the system. The bass clef part consists of chords and single notes.

Handwritten musical score system 3. Treble clef, key signature of one sharp (F#). The system contains two measures. The first measure has a slur over notes with fingerings 5, 4, 1, 2. The second measure has a slur over notes with fingerings 1, 5, 4, 3, 1, 5, 2, 5, 3, 1, 3. The bass clef part consists of chords and single notes.

Handwritten musical score system 4. Treble clef, key signature of one sharp (F#). The system contains two measures. The first measure has a slur over notes with fingerings 4, 5, 4. The second measure has a slur over notes with fingerings 1, 2, 1, 5, 4, 3, 2. The bass clef part consists of chords and single notes.

*July 2nd*

Handwritten musical score system 5. Treble clef, key signature of one sharp (F#). The system contains two measures. The first measure has a slur over notes with fingerings 5, 2, 3, 1, 2, 3, 5, 4, 1, 2. The second measure has a slur over notes with fingerings 5, 1, 5, 2, 5, 3, 5, 2, 5, 1, 1. A dynamic marking of *p* is present in the first measure. The bass clef part consists of chords and single notes.



The first system of musical notation consists of a treble and bass clef staff. The treble staff begins with a melodic line featuring a sequence of notes: G4 (fingered 5), A4 (fingered 2), B4 (fingered 3), C5 (fingered 1), B4 (fingered 2), and A4 (fingered 3). This sequence is followed by a dotted quarter note G4 (fingered 4) and an eighth note F#4 (fingered 2). The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The treble staff features a melodic line with notes: G4 (fingered 5), A4 (fingered 2), B4 (fingered 3), C5 (fingered 1), B4 (fingered 2), and A4 (fingered 3). This is followed by a dotted quarter note G4 (fingered 5) and an eighth note F#4 (fingered 4). The bass staff continues with its accompaniment.

The third system of musical notation shows the treble staff with notes: G4 (fingered 4), A4 (fingered 4), B4 (fingered 5), C5 (fingered 4), B4 (fingered 4), and A4 (fingered 4). This is followed by a dotted quarter note G4 (fingered 5) and an eighth note F#4 (fingered 4). The bass staff continues with its accompaniment. A dynamic marking of *p* (piano) is placed at the end of the system.

The fourth system of musical notation features the treble staff with notes: G4 (fingered 4), A4 (fingered 1), B4 (fingered 4), C5 (fingered 5), B4 (fingered 4), and A4 (fingered 2). This is followed by a dotted quarter note G4 (fingered 1) and an eighth note F#4 (fingered 5). The bass staff continues with its accompaniment.

The fifth system of musical notation shows the treble staff with notes: G4 (fingered 4), A4 (fingered 4), B4 (fingered 5), C5 (fingered 4), B4 (fingered 1), and A4 (fingered 2). This is followed by a dotted quarter note G4 (fingered 1) and an eighth note F#4 (fingered 5). The bass staff continues with its accompaniment.

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