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1900

Midnight Fire-Alarm : Descriptive March-Galop

E. T Paull

Arranger

Harry J Lincoln

Composer

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COMPANION PIECE TO THE CELEBRATED BEN HUR CHARIOT RACE MARCH.

The Midnight Fire Alarm

MARCH & TWO STEP.



5

Simplified, (4) Four Hand, (10)

WRITTEN BY
HARRY J. LINCOLN.

ARRANGED BY
E.T. PAULL
AUTHOR OF CHARIOT RACE MARCH.

PUBLISHED BY E.T. PAULL MUSIC CO. 46 WEST 28th ST.

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A Specially Selected List of the Latest and Best Pieces Publish'd.

"DAWN OF THE CENTURY MARCH." E. T. Paull's Latest Best March. PAULL.

Musical score for "Dawn of the Century March" in 2/4 time, marked *mf*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of chords and eighth notes.

"MIDNIGHT FIRE-ALARM." Great Descriptive March with Fire-Bells. arr. by E. T. PAULL.

Musical score for "Midnight Fire-Alarm" in 2/4 time, marked *f*. The score includes the instruction "Fire Bells, cres - cen - do." and features a dynamic shift to *mf* in the second staff.

"A SIGNAL FROM MARS MARCH." One of the Best Marches ever written, simply try it. arr. by E. T. PAULL.

Musical score for "A Signal from Mars March" in 2/4 time, marked *mf*. The score features a melodic line in the treble staff and a bass line in the bass staff.

"CUPIDS AWAKENING WALTZES." Try this on your Piano one of Prettiest sets of Waltzes ever written. SINTENIS. Andante con espressione.

Musical score for "Cupids Awakening Waltzes" in 3/4 time, marked *pp*. The score is characterized by a slow, expressive tempo and features a melodic line in the treble staff and a bass line in the bass staff.

"ROXALA" (Orientale Dance Characteristique.) The greatest piece of its kind ever published. ARNOLD.

Musical score for "Roxala" in 2/4 time, marked *pp il basso legato*. The score features a melodic line in the treble staff and a bass line in the bass staff.

"THE WITCH'S WHIRL WALTZES." Wonderfully Descriptive, Representing dancing Fairies, Elves old Witch etc. PAULL. Dance of the Elves.

Musical score for "The Witch's Whirl Waltzes" in 3/4 time, marked *mf marcato*. The score features a melodic line in the treble staff and a bass line in the bass staff.

"ARIZONA." March and Two-Step. A Magnificent 8/8 time March Bright Brilliant and catchy. arr. by E. T. PAULL.

Musical score for "Arizona" in 8/8 time, marked *mf*. The score features a melodic line in the treble staff and a bass line in the bass staff.

"DANCE OF THE FIRE-FLIES." Gavotte. Be sure to get a copy of this. SINTENIS. Tempo di Gavotte.

Musical score for "Dance of the Fire-flies" in 3/4 time, marked *mf*. The score features a melodic line in the treble staff and a bass line in the bass staff.

"A WARMIN' UP IN DIXIE." Great Cake-walk time, splended swing, specially good piece. PAULL. Not too fast.

Musical score for "A Warmin' Up in Dixie" in 2/4 time, marked *mp*. The score features a melodic line in the treble staff and a bass line in the bass staff.

"RICHARD CARVEL WALTZES." Very Pretty, Beautiful Harmony, Try it. MONICO. Tempo di Valse.

Musical score for "Richard Carvel Waltzes" in 3/4 time, marked *f*. The score includes dynamic markings such as *cresc.*, *rit.*, and *a tempo*. It features a melodic line in the treble staff and a bass line in the bass staff.

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"Midnight Fire-Alarm"

Descriptive March-Galop.

HARRY J. LINCOLN.

Arr. by E. T. PAULL.

Tempo di Galop.

f Fire Bells. *cres - cen - do.*

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system includes the instruction *f* Fire Bells. *cres - cen - do.* The second system includes the instruction *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is characterized by a galop tempo and a descriptive, rhythmic quality.

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Kas-M.
003716
Lincoln

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Brillante.

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system is marked with a forte *f* dynamic. The second system is marked with a fortissimo *ff* dynamic. The third system has no dynamic marking. The fourth system has no dynamic marking. The fifth system is marked with a fortissimo *ff* dynamic. The sixth system is marked with a fortissimo *ff* dynamic. The score features a variety of textures, including arpeggiated chords, block chords, and melodic lines in both hands. The piece concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Fire Bells.

The first system of music features a treble clef with a key signature of three flats and a 2/4 time signature. The melody is characterized by a series of eighth-note chords, with a final measure containing a fermata. The bass clef accompaniment consists of a steady eighth-note bass line.

Fire Bells.

The second system continues the piece, with the treble clef part showing a continuation of the eighth-note chordal pattern. The bass clef part features a more active accompaniment with some sixteenth-note figures.

The third system maintains the rhythmic and melodic motifs established in the previous systems, with consistent notation in both staves.

Fire Bells.

The fourth system shows a continuation of the piece, with the treble clef part featuring a series of eighth-note chords and the bass clef part providing a steady accompaniment.

Fire Bells.

The fifth system continues the musical progression, with the treble clef part showing a continuation of the eighth-note chordal pattern and the bass clef part providing a steady accompaniment.

The sixth system concludes the piece, with the treble clef part featuring a final melodic phrase and the bass clef part providing a steady accompaniment.

This page contains a musical score for a piano piece titled "Midnight Fire-Alarm - 5". The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of seven systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (*ff*) dynamic marking. The music features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The sixth system includes a vocal line with the lyrics "Fire Bells. cres - - cen -". The seventh system includes a vocal line with the lyrics "- do. -". The score concludes with a double bar line and repeat signs.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff, and a bass line of eighth notes in the lower staff.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff, and a bass line of eighth notes in the lower staff. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present at the end of the system.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff, and a bass line of eighth notes in the lower staff.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff, and a bass line of eighth notes in the lower staff.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff, and a bass line of eighth notes in the lower staff.

The sixth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff, and a bass line of eighth notes in the lower staff.

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"AMERICA FOREVER MARCH" (Every Piano player should have a copy.)

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Musical score for "America Forever March" in 2/4 time, featuring a galloping bass line and a melody in the right hand.

(Horses Galloping.)

"CHARGE OF THE LIGHT BRIGADE" (Magnificent Piano Piece.)

by E.T. Paull.

Musical score for "Charge of the Light Brigade" in 2/4 time, marked *f stacc.* and *sva*, with a driving bass line.

"N.Y. AND CONEY ISLAND BICYCLE MARCH" (Best Two Step Published.)

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by W.O. Johnson.

Musical score for "Della Fox (Little Trooper) March" in 2/4 time, marked *con spirito* and *cresc.*, with a galloping bass line.

THE CONQUEROR MARCH" (One of the best ever written.)

by W.A. Corey.

Musical score for "The Conqueror March" in 2/4 time, marked *mf* and *cresc.*, with a rhythmic bass line.

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