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1896

Happy Days In Dixie : Characteristic Two - Step March

Kerry Mills
Composer

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Leigh. Kaudall. Vandy

KERRY MILLS' TWO-STEP MARCHES.

HAPPY DAYS IN DIXIE

Characteristic Two Step March

Bagaduce Music
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Blue Hill, Maine 04614

• — BY — •

KERRY MILLS.



Published by
F. A. MILLS,
45 West 29th St., New York.

NOT GENUINE WITHOUT
THE SIGNATURE OF
F. A. Mills

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TORONTO, CANADA—Anglo Canadian Music Pub. Assoc. Lt'd.

Kas-M.
003753
Mills

Happy Days In Dixie.

CHARACTERISTIC TWO-STEP MARCH.

by KERRY MILLS.

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system is marked *mf* L.H. and features a melody in the right hand with grace notes and a bass line in the left hand. The second system is marked *mf* and continues the melody and bass line. The third system continues the piece. The fourth system is marked L.H. and features a melody in the right hand with grace notes and a bass line in the left hand. The fifth system continues the melody and bass line. The score includes various musical notations such as grace notes, slurs, and dynamic markings.

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Hickory Corners

The Very Latest Characteristic
Two Step March by . . .

ROBERT CONE.

The above verse can be sung to the last strain if so desired.

Happy Days In Dixie 4

My New Girl
 or The Pride of the Eastside.
 By CHAS. SHACKFORD.
 The Waltz Song Success of 1837. You will know it
 by THE YELLOW BALL.

Kac-M.
 003753
 HAP

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some rests and chordal accompaniment in the bass line.

The second system continues the musical piece. It includes a 'L.H.' marking above the bass staff, indicating a left-hand section. There are also 'V' markings above the treble staff, possibly indicating a breath mark or a specific articulation. The notation includes chords and melodic lines in both staves.

TRIO.

The TRIO section begins with the word 'TRIO.' on the left. The music is marked 'Mf.' (mezzo-forte). It features a consistent rhythmic pattern with eighth notes in the treble staff and chords in the bass staff. The key signature remains two flats.

The third system shows a continuation of the musical piece. The notation is consistent with the previous systems, featuring a mix of melodic and harmonic elements in both staves.

The fourth system concludes the piece. It features a final cadence with sustained chords in the bass staff and a melodic line in the treble staff.

Happy Days In Dixie. 4

FERNCLEFF

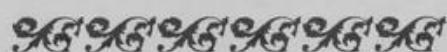
Two Step March
By WARNER CROSBY.

The Success of the Year,

Happy Days In Dixie 4

Sweetheart The Time Will Come
A BEAUTIFUL BALLAD
-BY-
KERRY MILLS.

SHANDON BELLS.



Characteristic Two Step March

BY

KERRY MILLS.



Equally as Attractive as

**RASTUS ON PARADE.
HAPPY DAYS IN DIXIE.**



Where They Sell Music They Sell
KERRY MILLS' TWO STEP MARCHES.