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1900

Rags And Tatters : March

Edward, Jr Clark
Composer

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RAGS AND TATTERS

March —
AND Two Step.

By


EDWARD CLARK, JR


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Published by

EDWARD CLARK, JR

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RAGS AND TATTERS. MARCH.

EDWARD CLARK Jr.

The first system of music is written in 2/4 time with a key signature of one flat (B-flat). It consists of two staves. The upper staff begins with a treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff begins with a bass clef and contains a bass line with eighth and sixteenth notes. The first measure of the lower staff is marked with a fortissimo (*ff*) dynamic. A repeat sign with first and second endings is present at the end of the system. The second ending in the lower staff is marked with a mezzo-forte (*mf*) dynamic.

The second system continues the piece. It features two staves. The upper staff has a treble clef and includes a *cresc.* (crescendo) marking. The lower staff has a bass clef. The music continues with rhythmic patterns and chordal accompaniment.

The third system continues the piece. It features two staves. The upper staff has a treble clef and includes a fortissimo (*ff*) dynamic marking. The lower staff has a bass clef and includes a mezzo-forte (*mf*) dynamic marking. The music continues with rhythmic patterns and chordal accompaniment.

The fourth system continues the piece. It features two staves. The upper staff has a treble clef and includes a *L.H.* (Left Hand) marking. The lower staff has a bass clef and includes a *S* (Sustained) marking. The music continues with rhythmic patterns and chordal accompaniment.

The image displays a page of musical notation for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various dynamic markings such as *f*, *ff*, and *mf*. The music features complex rhythmic patterns and articulation marks.

TRIO.

p

cresc.

f

ff

1 2

1 2