

The University of Maine DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1909

The Church On The Mountain : Idylle

Louis A Drumheller

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Drumheller, Louis A, "The Church On The Mountain : Idylle" (1909). *Parlor Salon Sheet Music Collection*. Score 457.
<https://digitalcommons.library.umaine.edu/mmb-ps/457>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

BEVUX ARTS EDITION

The Church on the Mountain

by

LOUIS A. DRUMHELLER

composer of
"BEAUTIFUL STAR OF HEAVEN"
"LOVE AND DEVOTION"
"SWEET SUSPENSE"



Kas.
001496
Drum

Eclipse Publishing Co.

136 N. 9th ST. PHILADELPHIA, PA.

STARVER

TRY THIS OVER ON YOUR PIANO. LOVE AND PASSION.

(Pensée Pathétique.)

J. MESSINA.

Andante patetico

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It features a repeat sign at the beginning. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. A piano (*p*) dynamic is indicated.

The third system continues the piece. It features a repeat sign at the beginning. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. A piano (*p*) dynamic is indicated.

Con espressione

The fourth system continues the piece. It features a repeat sign at the beginning. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. A mezzo-forte (*mf*) dynamic is indicated.

The fifth system continues the piece. It features a repeat sign at the beginning. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. Dynamics of *f* and *pp* are indicated.

"A SOLDIER WHO WEARS NO UNIFORM" The New March Song of the Season

Copyright 1902 by Jos. Morris.

THE CHURCH ON THE MOUNTAIN

Idylle

Religioso

LOUIS A. DRUMHELLER Op. 94

Kas.
001496
CHU

First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*. *Sva* markings above the treble staff. *Ad.* markings with asterisks below the bass staff.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*, *p*. *Ad.* markings with asterisks below the bass staff.

Third system of musical notation. Treble clef, bass clef. *Cantabile* marking above the treble staff. *Dolce* marking above the treble staff. *Ad.* markings with asterisks below the bass staff.

Fourth system of musical notation. Treble clef, bass clef. *Ad.* markings with asterisks below the bass staff.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*. *Ad.* markings with asterisks below the bass staff.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a bass line with chords and single notes. Below the bass staff are several measures of figured bass notation, each starting with a 'C' and followed by a '*'.

Second system of musical notation. Treble and bass staves. Treble staff begins with the word *Dolce*. Bass staff contains chords and single notes. Below the bass staff are several measures of figured bass notation, each starting with a 'C' and followed by a '*'.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line. Bass staff contains chords and single notes. Below the bass staff are several measures of figured bass notation, each starting with a 'C' and followed by a '*'.

Fourth system of musical notation. Treble and bass staves. Treble staff contains chords and single notes. Bass staff contains chords and single notes. Below the bass staff are several measures of figured bass notation, each starting with a 'C' and followed by a '*'.

Fifth system of musical notation. Treble and bass staves. Treble staff contains chords and single notes. Bass staff contains chords and single notes. Below the bass staff are several measures of figured bass notation, each starting with a 'C' and followed by a '*'.

To Miss Margauriete Britton Rudy of Phila. Pa.

LOVE'S GOLDEN STAR.

(REVERIE.)

LOUIS A. DRUMHELLER, Op. 66

Andantino.

p *La* * *La* * *La* * *La* * *La* * *La* *

La * *La* * *La* * *La* *

mf *La* * *La* * *La* *

La * *La* * *La* * *La* * *La* *

La * *La* * *La* * *La* * *La* * *La* *

ri *ta* - - *rd.*

dim.

Copyright MCMVII by Joseph Morris, Phila. Pa.