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1908

Blinking Moon : Three - Step

William C Powell

Composer

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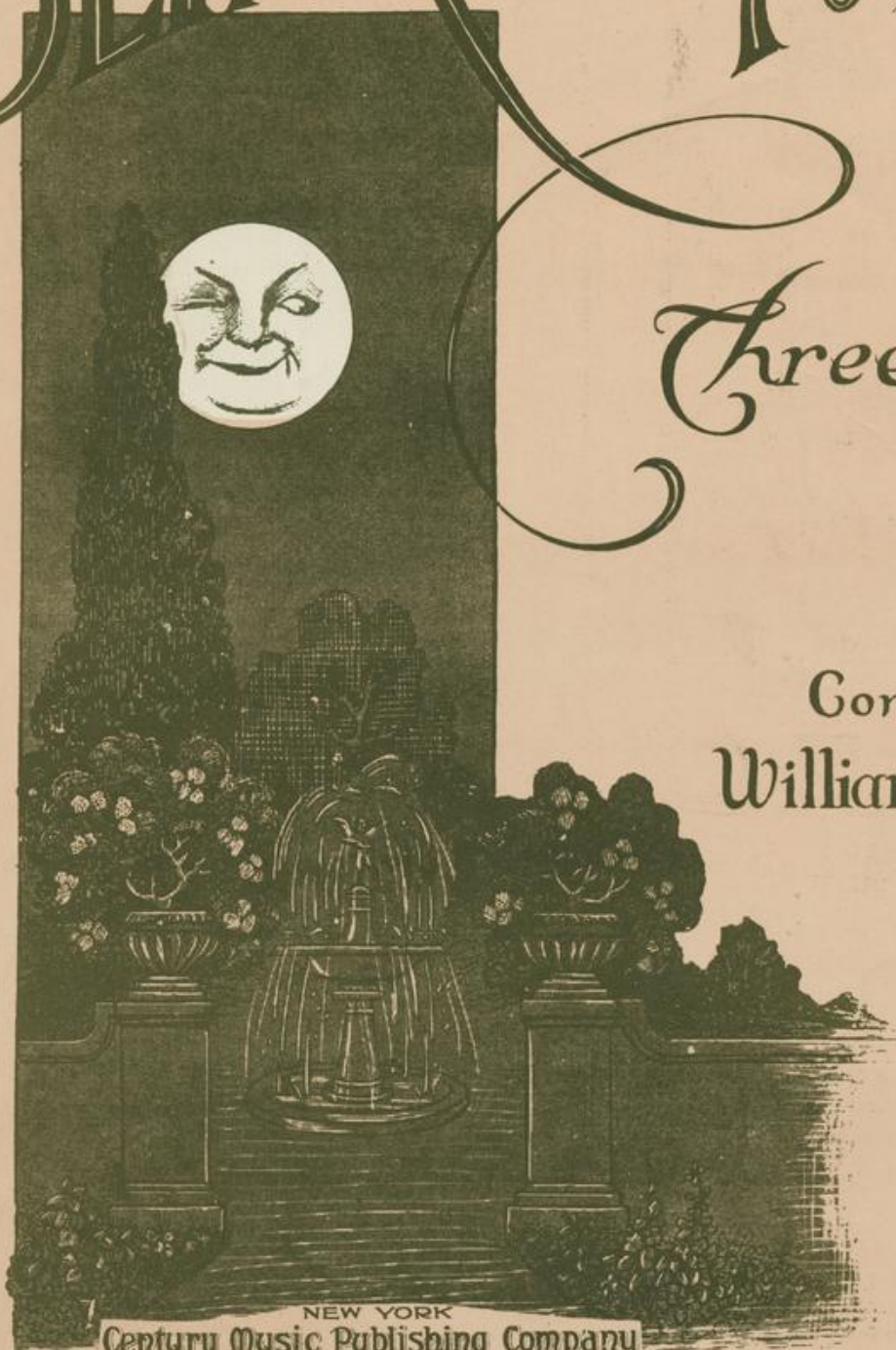
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BLINKING MOON



Three Step

Composed by
William C. Powell

NEW YORK
Century Music Publishing Company
231-235 WEST 40TH STREET

Kas-W.
009136
POWELL

NEW THIRD GRADE TEACHING PIECES

Carefully phrased and fingered

1906-DANCE OF THE SUNBEAMS, Characteristic

Allegretto grazioso
p *rit.* *al tempo* *ul sempre leggiero*

1840-VESPER BELLS ARE RINGING, Reverie

Allegretto moderato
p

1839-YOUTH AND BEAUTY DANCE, Dance Of Youth

Allegro con moto
poco a poco cres.

1837-DREAMS OF SPRING, Reverie

Andante moderato

1794-ON THE CAMPUS, March and Two Step

Tempo di Marcia

1793-HILLSIDE RECREATIONS, Caprice

Tempo di Schottische

1792-SONG OF THE OHIO, Reverie

Andante moderato
legato

1791-LOCUST GROVE, Waltz

Tempo di Valse

1790-CHAPEL THOUGHTS, Meditation

Andante
poco esp. cresc. *rit.* *a tempo*

1789-ACADEMY MARCH, School March

Tempo di Marcia

1683-LA COQUETA, Fandango

Allegro e risoluto
ff

1415-VICTORIA, March Characteristic

Tempo di Marcia

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Blinking Moon.

Three-Step.

W. C. POWELL.

Allegretto.

The musical score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass staff. The piece begins with a piano (*p*) dynamic. The first system includes a triplet in the right hand. The second system also features a piano (*p*) dynamic. The third system has a mezzo-forte (*mf*) dynamic and includes a repeat sign. The fourth system starts with a forte (*f*) dynamic and contains a five-note arpeggio in the right hand. The fifth system concludes with a forte (*f*) dynamic and includes a five-note arpeggio in the right hand. The score is marked with various musical notations such as slurs, accents, and dynamic markings.

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First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some with accents. The bass clef staff contains a harmonic accompaniment of chords. A dynamic marking of *p* (piano) is present in the first measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. A dynamic marking of *p* (piano) is present in the third measure.

Third system of musical notation. The treble clef staff features a melodic line with a repeat sign and first/second endings. The bass clef staff has a harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the fifth measure.

Fourth system of musical notation. The treble clef staff has a melodic line with a dynamic marking of *f* (forte) in the second measure. The bass clef staff has a harmonic accompaniment with a dynamic marking of *mf* (mezzo-forte) in the fifth measure.

Fifth system of musical notation. The treble clef staff has a melodic line with a dynamic marking of *f* (forte) in the second measure. The bass clef staff has a harmonic accompaniment with a dynamic marking of *mf* (mezzo-forte) in the fifth measure. The system concludes with a double bar line.

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes marked '3' and a dynamic marking of *mf*. The bass clef staff contains a bass line with chords. The system concludes with a melodic phrase marked 'f' and a dynamic marking of *f*.

Second system of musical notation. The treble clef staff features a melodic line with a triplet marked '3' and a dynamic marking of *mf*. The bass clef staff contains a bass line with chords. The system concludes with a melodic phrase marked 'f' and a dynamic marking of *f*.

Third system of musical notation. The treble clef staff contains a melodic line with a triplet marked '3' and a dynamic marking of *p*. The bass clef staff contains a bass line with chords. The system concludes with a melodic phrase marked 'p' and a dynamic marking of *p*.

Fourth system of musical notation. The treble clef staff contains a melodic line with a triplet marked '3' and a dynamic marking of *p*. The bass clef staff contains a bass line with chords. The system concludes with a melodic phrase marked 'p' and a dynamic marking of *p*.

Fifth system of musical notation. The treble clef staff contains a melodic line with a triplet marked '3' and a dynamic marking of *p*. The bass clef staff contains a bass line with chords. The system concludes with a melodic phrase marked 'p' and a dynamic marking of *p*.

THIRD AND FOURTH GRADE "RECITAL AND TEACHING" PIECES.

Carefully Fingered and Phrased

2051. VIOLETS AND ROSES, Valse Caprice, by Vestrice Crocker

Tempo di Valse
a tempo

2017. BERCEUSE, Op. 13, No. 7, by Alex. Hljnsky

Poco Andante
pp

984. UP IN A SWING, Reverie, by R.A. Montaine

Andante con moto
a tempo

2046. THE BROKEN MELODY, by A. Van Biene

Andante moderato espressivo

981. STAR OF HOPE, Reverie, by Harriet Kennedy

Moderato

2095. ROMANZA from "RAYMOND OVERTURE," by J.M. Hitzel

Andante moderato

968. CRIMSON BLUSHES, Caprice, by Ida Lester

Moderato
 poco tarato
 Caprice

1070. FLOWERS AND FERNS, Tone Poem, by R.A. Keiser

Andante

2049. SERENADE ESPAGNOLE, by Anton Strelezki

Cop moto, ma non troppo

2097. LA GOLODRINA, (The Swallow) by N. Serradell

Moderato

2059. IN OLDEN TIMES, Romanze, by Arnoldo Sartorio

Moderato con espressione

1319. LOVE AND FLOWERS, by F. Aldrich

Andante
 Melody by Czibulka

2057. MORNING, NOON AND NIGHT, Novelette, by Vestrice Crocker

Moderato

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(C.P.S.)