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1910

Daddy Waltz

Eugene Platzmann
Arranger

Lane Behrend
Composer

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REMINISCENSES OF WALDTEUFEL No. 1. Medley Waltz.
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 FIFTH NOCTURNE WALTZ Leybach
 BID ME GOOD-BYE WALTZ Tosti
 * DADDY WALTZ Behrend
 REMINISCENSES OF WALDTEUFEL No. 2. Medley Waltz
 AMORITA, Two-Step, Czibulka
 LA CINQUANTAINE, Gabriel
 MARITANA, Two-Step Wallace
 WEDDING MARCH, from "Midsummer Night's Dream"
 Mendelssohn
 BRIDAL CHORUS from "Lohengrin" Wagner
 GERMAN MEDLEY, Two-Step,
 Intro. "The Mill in the Valley" Hale! Halo! and
 "The Walch On The Rhine".
 SCOTCH MEDLEY, Two-Step
 Intro. "Duncan Gray," "Maggie Lauder," "White
 Cockade," "Cock O'The North," and
 "Annie Laurie."
 IRISH MEDLEY TWO-STEP,
 Intro. "Garry Owen," and "Killarney."
 AMERICAN MEDLEY, Two-Step
 Intro. "My Old Kentucky Home," "Kemo, Kimo"
 and "Some Essence

OLD ZIP COON, Barn Dance
 FAUST WALTZ, Gounod
 EVENING STAR, Waltz Wagner
 GOOD-BYE WALTZ, Tosti
 BOHEMIAN GIRL WALTZ, Balfe
 'TIS NOT TRUE WALTZ, Mattei
 MELODY IN F WALTZ, Rubenstein
 SIMPLE CONFESSION WALTZ, Thome
 LIGHT CAVALRY, Two-Step Von Suppe
 WILLIAM TELL, Two-Step, Rossini
 LOHENGRIN, Two-Step Wagner
 FAUST, Two-Step Gounod
 IL TROVATORE WALTZ, Verdi
 OPERATIC GRAND MARCH,
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 "Lucia," "Le Prophete" and "Tannhauser"
 Verdi, Balfe, Donizetti, Meyerbeer, Wagner.
 GERMAN MEDLEY, Two-Step
 Intro. "Ach! Ich Bin So Mude" and "Immer Noch
 Ein Tröpschen."
 IRISH MEDLEY, Two-Step
 Intro. "Wearing of the Green," "Low Backed Car,"
 "Kilkenny for Me" and "Down By The Tan
 Yard Side."
 AMERICAN MEDLEY, Two-Step
 Intro. "Arkansas Traveler," "Star Spangled Banner,"
 "Dixie Land" and "Yankee Doodle."

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Daddy Waltz

Intro: "When The Lights Are Low" And "Bonnie" (College Song)

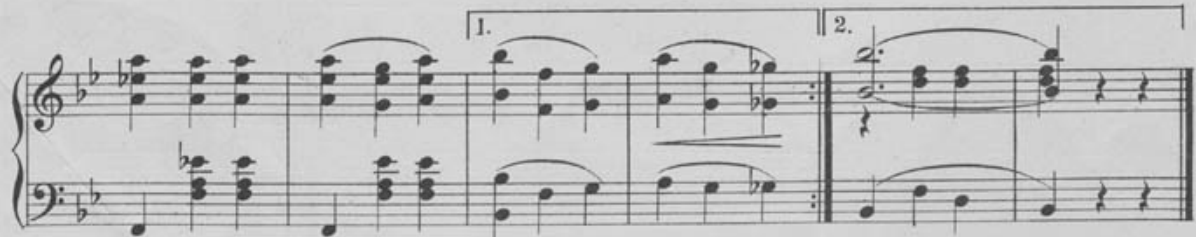
Behrend, Lane

Arranged by
EUGENE PLATZMANN

The musical score is written for piano in 3/4 time and consists of four systems of music. The first system begins with a dynamic marking of *mf*. The second system features a melodic line in the right hand with a slur over the first two measures. The third system continues the accompaniment. The fourth system starts with a dynamic marking of *p* and *cresc.*, and includes a *cresc.* marking in the right hand. The score concludes with a double bar line and a repeat sign.

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PIANO FOUR HANDS	1 50	PANDELO & GUITAR	504
PIANO SIX HANDS	1 50	PANDELO GUITAR & PIANO	504
VIOLIN SOLO	104	TWO PANDELOS, GUITAR & PIANO	104
ORCHESTRA (HORN, TRUMPET & CELLO)	554	TWO PANDELOS & PIANO	104
ORCHESTRA (HORN & PIANO)	754	TWO PANDELOS & GUITAR	754
ORCHESTRA (FULL & PIANO)	954	GUITAR SOLO	404
FULL MILITARY BAND	504	GUITAR DUO	504
EXTRA PARTS, EACH	054	BARRE SOLO	404
PANDELO SOLO	304	BARRE DUO	504
		BARRE AND PIANO	604
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