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1915

# Sunset in Eden : Waltz

John T Hall  
*Composer*

Starmer  
*Illustrator*

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A NEW WALTZ by the Composer of "WEDDING OF THE WINDS"

# SUNSET IN EDEN

WALTZ



BY  
**JOHN T. HALL**



# Tendre Amour

(TENDER LOVE)  
SERENADE

BERNISNE G. CLEMENTS

Moderato

PIANO *p*

*cresc.*

*mf poco rit.* *p a tempo*

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WALTER JACOBS, 8 Bosworth Street, Boston Massachusetts

# Sunset in Eden

## Waltz

JOHN T. HALL

Composer of "Wedding of the Winds"

### INTRO

Andante

PIANO

*p* *f* *p*

WALTZ

*mf*

*f*

*mf* *ff*

1 2

Kag-W  
002852  
HALL

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *f* and *ff*.

Second system of a piano score, continuing the melodic and accompanimental lines. It includes first and second endings marked with '1' and '2'.

Third system of a piano score, primarily consisting of block chords in both hands. The right hand has a *mf* dynamic.

Fourth system of a piano score, continuing the block chord accompaniment.

Fifth system of a piano score, continuing the block chord accompaniment.

Sixth system of a piano score, concluding with a melodic phrase in the right hand and block chords in the left hand. Dynamics include *f* and *mf*.

First system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The right hand plays chords, and the left hand plays a bass line with some rests. A dynamic marking of *p* (piano) is present.

Second system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The right hand plays chords, and the left hand plays a bass line. A dynamic marking of *mf* (mezzo-forte) is present.

Third system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The right hand plays chords, and the left hand plays a bass line. A dynamic marking of *p* (piano) is present.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The right hand plays chords, and the left hand plays a bass line. Dynamic markings of *f* (forte) and *p* (piano) are present.

Fifth system of musical notation. Treble clef, key signature of two flats (Bb, Eb), and common time signature. The right hand plays chords, and the left hand plays a bass line. Dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) are present.

Sixth system of musical notation. Treble clef, key signature of two flats (Bb, Eb), and common time signature. The right hand plays chords, and the left hand plays a bass line. Dynamic markings of *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte) are present.

First system of musical notation, featuring treble and bass staves. The key signature has two flats. Dynamics include *ff* and *mf*.

Second system of musical notation, featuring treble and bass staves. The key signature has two flats. Dynamics include *f*, *ff*, *mf*, and *f*.

Third system of musical notation, featuring treble and bass staves. The key signature has three sharps. Dynamics include *p*.

Fourth system of musical notation, featuring treble and bass staves. The key signature has one sharp. Dynamics include *mf*.

Fifth system of musical notation, featuring treble and bass staves. The key signature has one sharp. Dynamics include *p*.

Sixth system of musical notation, featuring treble and bass staves. The key signature has one sharp. Dynamics include *f*.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with some grace notes and a long slur over the final two measures. The left hand provides a steady accompaniment of quarter notes.

Second system of musical notation. Continuation of the piece. The right hand continues its melodic development with a long slur. The left hand maintains the quarter-note accompaniment.

Third system of musical notation. The right hand's melodic line continues with a long slur. The left hand accompaniment remains consistent.

Fourth system of musical notation. The right hand has a more active melodic line. The left hand accompaniment becomes more complex, with some chords. A forte (*f*) dynamic marking appears in the right hand.

Fifth system of musical notation. The right hand features a long, flowing melodic line with a mezzo-forte (*mf*) dynamic. The left hand accompaniment consists of chords. A forte (*ff*) dynamic and *poco accel.* (slightly accelerated) marking are present in the right hand.

Sixth system of musical notation. The right hand has a series of chords and a melodic line. The left hand accompaniment consists of chords. A fortissimo (*ff*) dynamic marking is present in the right hand.



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Darling Nelly Gray	Men of Harlech	Tramp! Tramp! Tramp!
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Dixie Land	My Old Kentucky Home	Watch on the Rhine
Farewell to the Forest	Rearer, My God to Thee	Wearing of the Green
Flag of the Free	Near the Lake	We'd Better Bid a Wee
Flie as a Bird	New Year's Hymn	We're Tenting Tonight
Flow Gently, Sweet Afton	O Come, Come Away	When the Swallows Homeward Fly
Fourth of July Hymn	Oft in the Stilly Night	Wille, We Have Missed You
Gentle Annie	Oh! Boys, Carry Me 'Lang	Woodman, Spare That Tree
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