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American Beauties : Intermezzo & Two Step

Floyd J St. Clair
Composer

Starmer
Illustrator

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AMERICAN BEAUTIES

INTERMEZZO
TWO STEP



by

I Kas. 008201
S.E.C. I. ST. CLAIR

OF
"BACHELOR MAIDS"
"STEEL KING" ETC.

5

Published by
H.N. WHITE
CLEVELAND, O.

American Beauties.

INTERMEZZO & TWO STEP.

Pub for Band & Orch

Floyd J. St Clair.

The musical score is written for piano and orchestra in 2/4 time. It consists of five systems of music. The first system begins with a piano introduction marked *mf rubato*. The second system features a *rall.* section followed by a *p* section and then *a tempo.* The third system contains intricate piano passages with fingerings (1, 2, 3, 5, 2, 1, 2, 3) indicated above the notes. The fourth system starts with a *f* dynamic and includes a *mf* section. The fifth system concludes with two endings, labeled 1. and 2., marked with first and second endings symbols.

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Musical score for piano and trio. The score consists of seven systems of staves. The first six systems are for piano, and the seventh system is for a TRIO. The music includes various dynamics such as *ff*, *f*, *mf*, and *pp*, and includes fingerings and first/second endings. The tempo is marked *dolce*. The key signature has one flat, and the time signature is 2/4.

American Beauties 7

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3

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a series of chords and melodic lines with accents and slurs.

The second system continues the piece. It includes dynamic markings such as *ff* (fortissimo) and *fz* (forzando). The notation shows complex chordal textures and melodic fragments.

The third system features a *f* (forte) dynamic marking and includes fingerings such as 5 4 2 and 5 4 2. An *8va* (octave) marking is present above the treble staff. The music continues with intricate harmonic patterns.

The fourth system continues with the *8va* marking and features complex chordal structures. The notation includes various rhythmic values and articulation marks.

The fifth system includes fingerings such as 1 2, 1 2 3, 1 2 3, and 1 2 3. The music features a mix of chords and melodic lines.

The sixth system concludes the piece with a *mf* (mezzo-forte) dynamic marking. It features a final series of chords and melodic phrases.

5

CODA.

p *rit.* *ff*

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