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# The Frolic Of The Frogs : Waltz

William Conrad  
*Editor*

J Watson  
*Composer*

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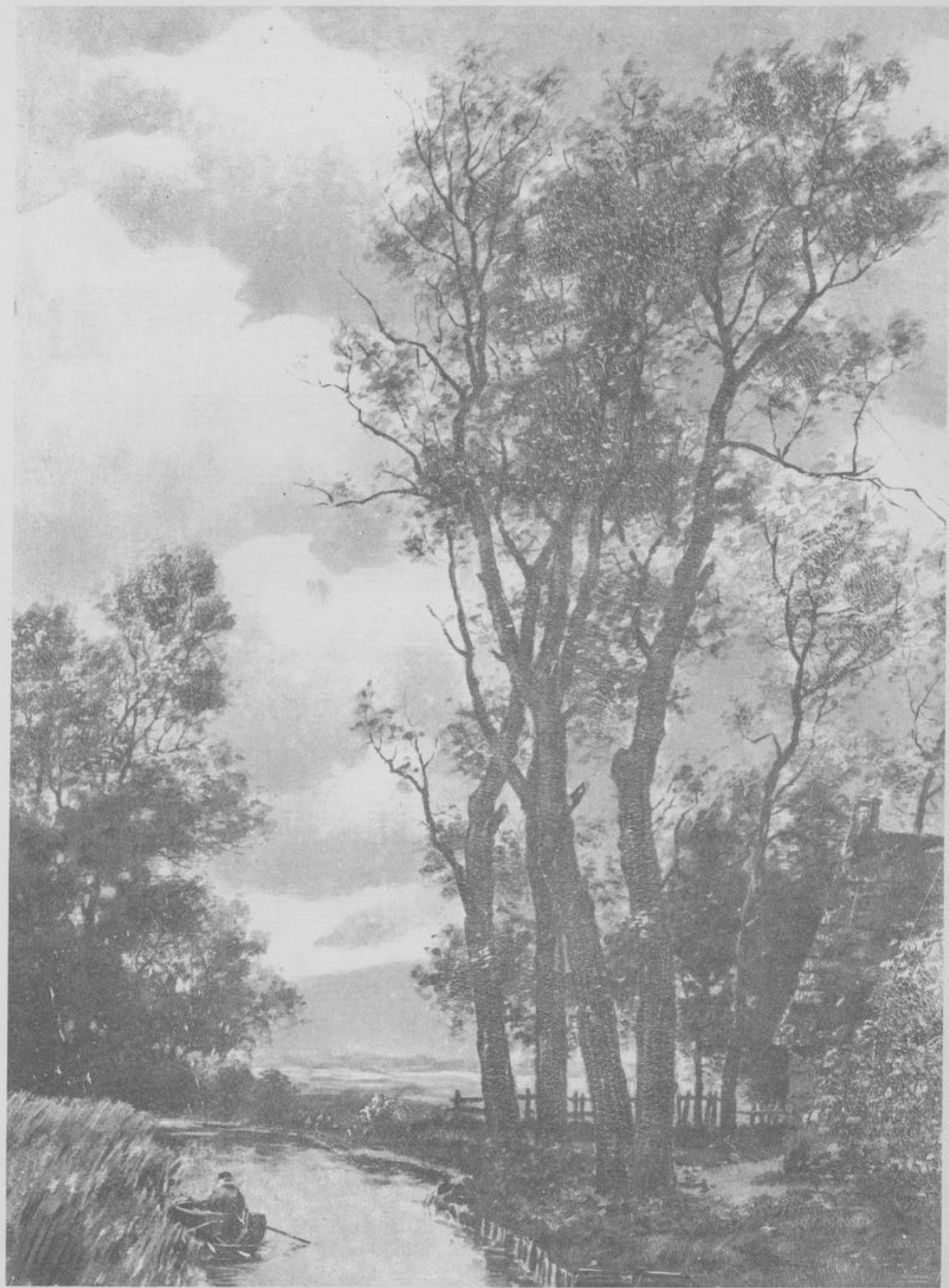
FIRST AND SECOND GRADES

26 BEHR	BARCAROLE	Opus 575, No. 5
28 BEHR	FIRST VIOLET	Opus 575, No. 8
434 BEHR	FRENCH CHILD'S SONG	Opus 575, No. 1
35 BIELFIELD	SCHERZO	Opus 50, No. 1
454 CONRAD	CHILDRENS' DAY	
451 CONRAD	CHIMES ON CHRISTMAS MORN	
453 CONRAD	EASTER THOUGHTS	
449 CONRAD	HALLOWE'EN REVELS	
448 CONRAD	MAY DAY FROLICS	
102 FINK	BRIGHT BUTTERFLIES	
425 GURLITT	BY THE SPRING	Opus 101, No. 5
403 GURLITT	THE FAIR	Opus 101, No. 8
150 GURLITT	MARCH	Opus 101, No. 1
447 GURLITT	MORNING PRAYER	Opus 101, No. 2
442 GURLITT	SLUMBER SONG	Opus 101, No. 6
183 HILLER	UNDER THE CHRISTMAS TREE	
439 RIMBAULT	HOME SWEET HOME	
302 SARTORIO	GREETINGS FROM HOME	
404 SMALLWOOD	THE HAREBELL	
329 SMALLWOOD	SWEET VIOLET	
36 STREABBOG	BOOK OF GOLD WALTZ	
345 STREABBOG	GARLAND OF ROSES WALTZ	
346 STREABBOG	GOLDEN STAR WALTZ	
351 STREABBOG	SHOWER OF ROSES WALTZ	
415 THOME	WALTZ MELODY	
387 WALSH	BLACK HAWK WALTZ	

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Wat

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339



Edition Beautiful

3

# The Frolic Of The Frogs

Edited by  
William Conrad

Waltz

J. WATSON

Tempo di Valse

Grade 3  
E. B. 389-3

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5 2  
mf

4 1 3 4  
1 1 2

1 3 2 4 3 4

Detailed description: This system contains the first five measures of the piece. The treble clef staff has a melodic line with various fingerings indicated above the notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is placed in the first measure.

2 3 3 4 1 3

Detailed description: This system contains measures 6 through 10. The melodic line continues with more complex rhythmic patterns and fingerings. The accompaniment remains consistent with the first system.

Detailed description: This system contains measures 11 through 15. It concludes with a double bar line and repeat dots, indicating the end of a section.

mp dolce

2 3 1 3 2 5

Detailed description: This system contains measures 16 through 20. The dynamic marking changes to *mp dolce*. The melodic line features a prominent trill in the first measure.

2 4 1 3 1 2 3 4 5

Detailed description: This system contains measures 21 through 25. The melodic line continues with intricate fingerings and rhythmic patterns.

Detailed description: This system contains measures 26 through 30. It concludes with a double bar line and repeat dots.

The first system of music consists of two staves. The treble staff begins with a mezzo-forte (*mf*) dynamic marking. It contains five measures of music with various fingerings: 5 2, 4 1, 3 1, 4 2, 1 3, 2 4, and 3 4. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with two staves. The treble staff has five measures with fingerings 2 3, 3 4, 1 3, and two measures with no fingerings. The bass staff continues with accompaniment.

The third system consists of two staves. The treble staff has five measures with fingerings 2 3, 3 4, 1 3, and two measures with no fingerings. The bass staff continues with accompaniment.

The fourth system consists of two staves. The treble staff has five measures with fingerings 2 4 1, 2 5 4, 3 4 3 2 3, and 2 4 1. A triplet of eighth notes is marked with a '3'. The bass staff continues with accompaniment.

The fifth system consists of two staves. The treble staff has five measures with fingerings 2 5, 5 4, 3 4 3 2 3, and 2 4 1. A triplet of eighth notes is marked with a '3'. The bass staff continues with accompaniment.

The sixth system consists of two staves. The treble staff has five measures with fingerings 1 4 3 1 2, 1 2 3, 3 5 4 1, 2 4 3 2 3 4, and 3. A triplet of eighth notes is marked with a '3'. The bass staff continues with accompaniment.

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Moderato e grazioso.

The musical score consists of five systems of piano music. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo and mood are indicated as 'Moderato e grazioso'. The score includes various musical notations such as notes, rests, and dynamic markings. A piano (p) marking is present at the beginning of the first system. The piece concludes with a double bar line and repeat signs.

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## VALSE GLORIA

BY HENRY HAAF

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