

1912

# Home Sweet Home The World Over

J. Bodewalt Lampe  
*Composer*

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RESPECTFULLY DEDICATED TO MR. JOHN PHILIP SOUSA  
IN COMMEMORATION OF HIS "AROUND THE WORLD" TOUR.

# HOME SWEET HOME THE WORLD OVER



A GRAND FANTASIE

BY J. BODEWALT LAMPE

DESCRIBING HOW "HOME SWEET HOME"  
IS PLAYED IN DIFFERENT COUNTRIES

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In commemoration of his "Around the World" Tour

# Home Sweet Home The World Over

A GRAND FANTASIE BY

J. BODEWALT LAMPE

Transcribed for the PIANO by the composer

NOTE—The composer describes the manner in which "Home Sweet Home" is played in different countries as follows:

1. INTRODUCTION AND AIR

- |            |             |             |
|------------|-------------|-------------|
| 2. GERMANY | 5. ITALY    | 8. CHINA    |
| 3. SPAIN   | 6. SCOTLAND | 9. IRELAND  |
| 4. RUSSIA  | 7. HUNGARY  | 10. AMERICA |

Published also for Orchestra, Band, Mandolin Orchestra, Violin and Piano, etc.

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# INTRODUCTION AND AIR

Andante moderato

Piano

*m.g. m.d. m.g. m.d. m.g. m.d. con espress. (5-4) 5*

*p cresc. f p*

*Leg. \* Leg. \* Leg. \**

*Leg. simile*

*(5-4) 5*

*f Grandioso*

*Leg. \**

*mf legato rit. e dim. 1 2 1 1 2 1 1*

*Leg. \* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \**

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# GERMANY

## Moderato (LÄNDLER)

*espress.* *p*

*f* *espress.* *m.g.* *p*

*f* *ff rit.*

*And.* \* *And.* \* *And.* \* *And.* \*

*And.* \* *And.* \* *And.* \* *And.* \*

*And.* \* *And. simile*

The score is written for piano in 3/4 time, featuring a melody in the right hand and accompaniment in the left hand. The key signature has one flat (B-flat). The piece is marked 'Moderato' and 'LÄNDLER'. It begins with a piano (*p*) dynamic and an 'espress.' (expressive) instruction. The first system includes fingerings (1, 2, 3, 4, 5) and a '4' above the first measure. The second system continues with similar fingerings and a '4' above the first measure. The third system features a forte (*f*) dynamic and an 'espress.' instruction, with a 'm.g.' (mezzo-giochiato) marking above the right hand. The fourth system concludes with a forte (*f*) dynamic and a 'ff rit.' (fortissimo ritardando) instruction. The left hand accompaniment is marked with 'And.' and '\*' throughout, and 'And. simile' in the third system. The score includes various musical notations such as slurs, accents, and dynamic markings.





# SPAIN

## Allegretto (VALSE)

The musical score is written for piano and bass in 3/4 time, featuring a variety of dynamics and articulations. The piece is in a minor key, indicated by the one flat in the key signature.

**Staff 1:** Treble clef, *stacc.* (2), *mf* (bass). Includes markings *And.*, *And.*, and *And. simile*. Fingerings: 3 1, 3, 1.

**Staff 2:** Treble clef, *ff* (bass). Includes marking *mf*. Fingerings: 4 2 1, 2, 3 1.

**Staff 3:** Treble clef, *f* (bass). Includes marking *f*. Fingerings: 5, 4, 1.

**Staff 4:** Treble clef, *ff* (bass). Includes marking *p*. Fingerings: 5 3, 3.

**Staff 5:** Treble clef, *ff* (bass). Includes marking *ff*. Fingerings: 5 3, 3, 1.

**Staff 6:** Treble clef, *ff* (bass). Includes marking *ff*. Fingerings: 5 3, 1, 1.



# RUSSIA

## Moderato (POLLACCA)

*marc.*  
*f*

*ff*

(13) *trm* 23

(18) *trm* 23



ITALY .

*Andante (ARIA)*

*mf*

*simile*

*p* *ff* *ff* *dim.*

La. \* La. \*



# SCOTLAND

**Moderato**

*mf*

*rit.* *a tempo*

*rit.*

**(FLING)**

*f Piu mosso*

*sfz*

Handwritten annotations: *Red.* and asterisks (\*) are placed below the bass line in several measures.





# HUNGARY

**Andante marc.** *lunga* **Allegro** **Andante**

*lunga* **rit.**

**(CZARDAS) Presto**

*cresc.* *poco*

*a poco* **ff cresc.** *poco* *a poco* **fff**



# CHINA

Moderato

*stacc.*

*f*

(Chinese Drums)

*fff* *mf*

*ff* *mf*

*stacc.*

*ff* *f* *fff*

Detailed description: This musical score is for a piece titled 'CHINA' in a 'Moderato' tempo. It is written for piano and Chinese drums. The score is divided into four systems. The first system shows the piano part with a forte (*f*) dynamic and the Chinese drums part. The second and third systems feature more complex piano passages with dynamics ranging from *mf* to *fff*, including various fingerings and articulations. The fourth system concludes with a staccato section, featuring a piano part with dynamics *ff*, *f*, and *fff*, and a corresponding drum part.



# IRELAND

**Allegro (110)**

*ff*

*Ped.* \*

*Piu mosso e piu f*

*Ped.* \*

*Ped.* \*

*Ped.* \*



# AMERICA

Tempo di Marcia (RAG)

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is marked 'Tempo di Marcia (RAG)'. The first system begins with a forte (*f*) dynamic. The second system includes performance instructions: *ped. \**, *ped. \**, and *ped. simile*. The third system features a *ff* dynamic. The fourth system includes *ped. ped. ped. ped.* instructions. The fifth system includes *ped. ped. ped. ped. ped. \** instructions. The sixth system concludes with *ped. ped. ped. ped. ped. ped.* instructions and an *Attacca* marking with asterisks: *\* ped. \**. The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 5).

**Grandioso**

CODA

*ff*

**Allegro**

*larg.*

*ff*

*rit.*

*fz*



FINIS



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