

1883

Nightingale's Echo Song

J. Albert Snow
Composer

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Recommended Citation

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Nightingale's Echo Song.



For the Piano — by —
J. Albert Snow.

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50 BROMFIELD STREET, BOSTON.

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NEW YORK: 19 Park Place. PHILADELPHIA: 928 Chestnut Street.
CHICAGO: 113 Adams and 205 Clark Sts.
CINCINNATI: 286 Vine St. NEW ORLEANS: 201 Canal St. MEXICO: City of Mexico. ST. LOUIS, Mo.

(Catalogue mailed free on application.)

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SNOW

Presented by C. J. BYRNE, 466 Main Street, Bridgeport, Conn.

Dedicated to Master T. R. SHEPARD

NIGHTINGALE'S ECHO SONG.

By J. ALBERT SNOW.

Allegro.

The musical score is presented in four systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro'. The melody in the treble staff is characterized by eighth-note patterns, with '8' and 'X' markings above the notes to indicate eighth notes and rests. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line at the end of the fourth system.

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Nightingale's Echo Song. 4.

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The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a series of chords marked with 'X' above them, followed by a melodic line of eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The upper staff features a melodic line of eighth notes, with the instruction *Sya...* written above it. The lower staff continues the accompaniment with chords and eighth-note patterns.

The third system shows the continuation of the melody and accompaniment. The upper staff has a melodic line of eighth notes, with the instruction *Sya* written above it. The lower staff maintains the accompaniment.

The fourth system concludes the piece. The upper staff has a melodic line of eighth notes, with the instruction *Sya* written above it. The lower staff provides the final accompaniment. The system ends with a double bar line and repeat signs.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of eighth-note chords, each marked with an '8' and a dashed line above it, indicating an octave trill. The lower staff is in bass clef and contains a simple accompaniment of quarter notes and chords.

The second system continues the musical piece. The upper staff shows the continuation of the eighth-note chords with octave trills, including a measure with a '5' above it. The lower staff maintains the accompaniment pattern.

The third system follows the same pattern, with the upper staff featuring eighth-note chords and octave trills, and the lower staff providing the accompaniment.

The fourth system continues the sequence of eighth-note chords and octave trills in the upper staff, with the lower staff accompaniment.

The fifth system concludes the piece. The upper staff includes a triplet of eighth notes marked with a '3' and a final chord marked with an '8'. The lower staff accompaniment ends with a final chord.

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