

1908

Spring-Dawn : Mazurka-Caprice

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Composer

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Century Music Publishing Company
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The R. S. WILLIAMS & SONS Co. Limited.
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W. W. HANGEN,
 PIANOS, PLAYER PIANOS,
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1853

Kas. 001006 Mason

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Spring-dawn.

Mazurka-Caprice.

Edited and fingered by
M. GREENWALD.

WILLIAM MASON. Op. 20.

Con Grazia.

PIANO.

mf
bien mesuré.

poco riten. a tempo
(echo.)

leggiro

3 1 4 5 4 5 3 2 1 4 2 5 3 3 1

echo.

sfz *sfz* *p*

leggierissimo

brillante *f*

bien accentué. *sfz* *sfz*

elegante *pp*

echo *poco riten* *a tempo* *f* *p* *sfz*

sfz *pp*

con delicatezza *p* *poco marcato* *54*

marcato *54*

sempre legato

5

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of five measures with a long slur over the top staff. The bass staff contains a rhythmic accompaniment with eighth notes and rests.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in a key with three flats and a 3/4 time signature. It consists of five measures with a long slur over the top staff. The bass staff contains a rhythmic accompaniment with eighth notes and rests. The word *marcato* is written below the bass staff in the fourth measure.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in a key with three flats and a 3/4 time signature. It consists of five measures with a long slur over the top staff. The bass staff contains a rhythmic accompaniment with eighth notes and rests.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in a key with three flats and a 3/4 time signature. It consists of five measures with a long slur over the top staff. The bass staff contains a rhythmic accompaniment with eighth notes and rests. The number 54 is written above the first measure of the top staff.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in a key with three flats and a 3/4 time signature. It consists of five measures with a long slur over the top staff. The bass staff contains a rhythmic accompaniment with eighth notes and rests. The number 54 is written above the first measure of the top staff.

8

leggierissimo

This system features a treble and bass staff. The treble staff contains a complex, rapid sixteenth-note passage with a slur and an 8-measure rest. The bass staff provides a harmonic accompaniment with chords and single notes.

8

sfz accentue

This system continues the piece with a treble staff featuring a sixteenth-note run and a bass staff with a more active accompaniment. A dynamic marking of *sfz* and the instruction *accentue* are present.

sfz

staccatissimo e leggiero

dimin.

p

m.g.

This system includes a treble staff with a sixteenth-note passage and a bass staff with a melodic line. Fingerings are indicated with numbers 1-5. Dynamics include *sfz*, *staccatissimo e leggiero*, *dimin.*, and *p*. The marking *m.g.* is also present.

echo

poco riten.

a tempo

f p

This system features a treble staff with a sixteenth-note passage and a bass staff with a melodic line. Dynamics include *f p*. Performance instructions include *echo*, *poco riten.*, and *a tempo*.

volante

8

pp

pp

This system features a treble staff with a sixteenth-note passage and a bass staff with a melodic line. Dynamics include *pp*. The instruction *volante* is present.

A captivating floral effort with delightful harmonic effects.

Love and Flowers.

A New Flower Song.

F. ALDRICH.

Andante

Melody by Czibulka
a tempo

rit. *p*

Piu mosso.
mf

f

f

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