

The University of Maine DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1919

Pahjamah : Oriental Novelty

Stephen R Henry
Composer

D Onivas
Composer

Wareen
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Henry, Stephen R; Onivas, D; and Wareen, "Pahjamah : Oriental Novelty" (1919). *Parlor Salon Sheet Music Collection*. Score 1251.
<https://digitalcommons.library.umaine.edu/mmb-ps/1251>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

PAHJAMAH

ORIENTAL
MUSICAL
NOVELTY

INSTRUMENTAL

DEDICATED TO
NAZIMOVA



BY
S. R. HENRY
AND
D. ONIVAS

WRITERS OF "INDIANOLA"
"KENTUCKY DREAM" WALTZ
ETC.

LYRIC BY
FRANK H. WARREN

INSTRUMENTAL

(ONE STEP - INTERMEZZO - FOX TROT)

PIANO SOLO	.60
SMALL ORCHESTRA	.55
FULL ORCHESTRA	.75
MILITARY BAND	.50

VOCAL

SONG	.60
SONG (ORCHESTRATION)	.25

JOS. W. STERN & CO.
102-104 W. 38TH ST., NEW YORK

~Pahjamah~

Oriental Novelty
One Step-Intermezzo-Fox Trot

By S. R. HENRY
and D. ONIVAS
*Composers of "Indianola"
"Kentucky Dream" Waltz etc.*

Moderato

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a series of eighth and sixteenth notes, followed by a measure with a whole note chord. There are several accents (^) placed above notes in the first two measures.

The second system continues the piece. It features a mezzo-forte (mf) dynamic marking in the middle of the system. The notation includes chords and moving lines in both staves.

The third system shows more complex rhythmic patterns with sixteenth notes and eighth notes. There are several accents (^) and slurs over the notes.

The fourth system continues the development of the piece with similar rhythmic and melodic motifs as the previous systems.

The fifth system concludes the piece. It features first and second endings, indicated by the numbers '1' and '2' above the notes. The first ending leads back to an earlier part of the piece, while the second ending provides a final resolution.

Copyright MCMXIX by Jos. W. Stern & Co., New York
British Copyright Secured

English Theatre and Music Hall rights strictly reserved
Depositado conforme con las Leyes de los Países de Sud y Central America y Mexico
Depositado en el año MCMXIX por Jos. W. Stern y Cia., Proprietarios Nueva York

Kas.
003599
HENRY

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 737

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking. The music consists of six measures, featuring a mix of eighth and sixteenth notes in the right hand and chords or eighth notes in the left hand.

Second system of musical notation. The right hand features several measures with accents (^) and a trill-like figure in the fifth measure. The left hand continues with rhythmic accompaniment.

Third system of musical notation. The right hand has a melodic line with accents (^) and a trill-like figure in the fifth measure. The left hand provides a steady accompaniment.

Fourth system of musical notation. Similar to the second system, it features accents (^) and a trill-like figure in the right hand. The left hand accompaniment remains consistent.

Fifth system of musical notation. The right hand has a melodic line with accents (^) and a trill-like figure in the fifth measure. The left hand accompaniment concludes the piece with a final chord.

ff

cresc.

rall.



First system of musical notation, featuring a treble and bass clef. The tempo marking *f a tempo* is present in the bass clef staff. The music consists of six measures with various rhythmic patterns and chordal textures.



Second system of musical notation, continuing the piece. It features six measures with complex rhythmic figures and chordal structures, including some triplets and accents.



Third system of musical notation, continuing the piece. It features six measures with complex rhythmic figures and chordal structures, including some triplets and accents.



Fourth system of musical notation, continuing the piece. It features six measures with complex rhythmic figures and chordal structures, including some triplets and accents.



Fifth system of musical notation, continuing the piece. It features six measures with complex rhythmic figures and chordal structures, including some triplets and accents.

The Waltz Beautiful.

Kentucky Dream

WALTZ

By S. R. Henry & D. Onivas
Composers of "INDIANOLA" "BY HECK" etc

Waltz tempo moderato

p

mf

p

mf etc.

Copyright, mcsixviii, by Jos. W. Stern & Co., New York
British Copyright Secured.

Complete Copies on Sale at all music dealers
or sent direct by the publishers
on receipt of 30 cents

Jos. W. Stern & Co. 102-104 W. 38th St. New York