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1905

# Shady Dell : Reverie

Pearl Stafford  
*Composer*

P Young  
*Illustrator*

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# Musical Sketches

By

PEARL STAFFORD

Honeysuckle.....Polka.....	40
Honey Bee.....Gavotte.....	40
Dolly Prim.....March & Two-Step.....	40
Lelia Bell.....Schottische.....	40
Rustling Leaves.....Waltz.....	40
Shady Dell.....Reverie.....	40
Whispering Pines.....Schottische.....	40
Zephyr Breezes.....Reverie.....	40
Stony Brook.....Waltz.....	40

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STAF

# FIVE FAVORITES.

## THE GALLANT HEROES MARCH.

Complete Copy 50 cts.

Also arranged as a duet 4 hands 50 cts.

Also 1<sup>st</sup> & 2<sup>d</sup> Mandolin & Guitar. 50 cts.

E. SPARROW.

Musical score for 'The Gallant Heroes March' in 2/4 time, featuring a melody in the right hand and a bass accompaniment in the left hand. The piece includes a first and second ending.

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## WHEN EVENING SHADOWS FALL.

REVERIE.

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ALFRED FIELDHOUSE.

Musical score for 'When Evening Shadows Fall' in 6/8 time, marked 'dolce' and 'affettuoso'. It features a melody in the right hand and a bass accompaniment in the left hand, with a 'rit.' marking near the end.

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## FLORENCE WALTZ.

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Ask to see "A LITTLE CHILD SHALL LEAD THEM" a sacred song by C. F. THURSTON. 60 cents.

AT ALL MUSIC STORES.

# SHADY DELL.

3

Reverie.

PEARL STAFFORD.

Moderato.

PIANO

*mp*

The first system of music is in 3/4 time with a key signature of two flats. It begins with a piano (PIANO) instruction and a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of chords and eighth notes.

The second system continues the piece, maintaining the same melodic and harmonic structure as the first system.

The third system includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending concludes the piece.

The fourth system features a mezzo-forte (*mf*) dynamic. The right hand has a more active, rhythmic accompaniment with chords, while the left hand continues with a steady bass line.

The fifth system concludes the piece with a mezzo-forte (*mf*) dynamic. The right hand has a rhythmic accompaniment, and the left hand has a steady bass line.

The first system of music consists of four measures. The treble clef part begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The bass clef part features a steady accompaniment of eighth-note chords in the left hand and a melodic line in the right hand.

The second system contains four measures. The treble clef part continues with quarter notes D5, E5, and F5, followed by a half note G5. The bass clef part maintains the accompaniment pattern, with some chordal changes.

The third system spans four measures. The treble clef part has a melodic line with a slur over measures 10 and 11. The bass clef part features a more active accompaniment with eighth-note chords. A dynamic marking of *mp* (mezzo-piano) is present in measure 11.

The fourth system consists of four measures. The treble clef part has a melodic line with a slur over measures 14 and 15. The bass clef part continues with eighth-note chords and a melodic line.

The fifth system contains four measures. The treble clef part has a melodic line with a slur over measures 18 and 19. The bass clef part features a complex accompaniment with many beamed eighth notes.

First system of musical notation. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex, dense texture of chords and arpeggios. The lower staff is in bass clef with the same key signature, showing a more rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation. The upper staff continues the complex chordal texture. The lower staff features a melodic line with eighth notes and rests, ending with a half note in the final measure.

Third system of musical notation. The upper staff has a dense texture of chords. The lower staff has a melodic line with eighth notes and rests, ending with a half note in the final measure.

Fourth system of musical notation. The upper staff has a dense texture of chords. The lower staff has a melodic line with eighth notes and rests, ending with a half note in the final measure.

Fifth system of musical notation. The upper staff has a dense texture of chords. The lower staff has a melodic line with eighth notes and rests, ending with a half note in the final measure. A dynamic marking of *f* (forte) is present in the final measure.

### EVENTIDE.

REVERIE.

Alfred Fieldhouse.

Complete Copy 50 ¢

Musical score for 'Eventide' in 6/8 time. The piece is marked 'dolce.' and includes fingerings (1, 2, 3) and accents. The bass line features a 'Ped.' (pedal) instruction and asterisks. The score consists of three systems of piano accompaniment.

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### GARNET MARCH.

A. H. Rosewig.

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Musical score for 'Garnet March' in 2/4 time. The score consists of two systems of piano accompaniment.

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### IN THE WILDWOOD.

WALTZ.

E. Sparrow.

Complete Copy 30 ¢

Musical score for 'In the Wildwood' in 3/4 time. The score includes fingerings (1, 2, 3, 4, 5) and accents. The bass line features a 'Ped.' (pedal) instruction. The score consists of two systems of piano accompaniment.

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### THE BROWNIES' JUBILEE.

MARCH.

Alfred Fieldhouse.

Complete Copy 50 ¢

Musical score for 'The Brownies' Jubilee' in 2/4 time. The piece is marked 'con gusto.' and includes dynamics like 'ff' and 'mf'. It features a '2<sup>d</sup> time ff' section. The score consists of four systems of piano accompaniment.

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### FERNS OF THE FOREST.

REVERIE.

Amanda Kennedy.

Complete Copy 50 ¢

Musical score for 'Ferns of the Forest' in 3/4 time. The piece is marked 'Moderato'. The score consists of four systems of piano accompaniment.

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