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1896

Delta Upsilon : March

Hans Engelmann
Arranger

H. L. Shafer
Composer

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DEDICATED
TO THE

DELTA UPSILON FRATERNITY



DELTA UPSILON

MARCH
AND
TWO-STEP

BY
HARRY LEE SHAFER.
PENNA.

ARR. BY
H. Engelmann.

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PHILADELPHIA:
PUBLISHED BY HARRY M. STATON & CO
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DELTA UPSILON.

March.

Arr. by H. ENGELMANN.

By H. L. SHAFER.

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The first system begins with a forte (*ff*) dynamic in the bass and a piano (*p*) dynamic in the treble. The treble staff features a melodic line with eighth notes and rests, while the bass staff provides a rhythmic accompaniment. A dynamic shift to *ff* occurs in the treble staff towards the end of the first system, with an *8va* marking above it. The second system starts with a mezzo-forte (*mf*) dynamic in both staves. The third system also begins with *mf*. The fourth system starts with a *s* (sforzando) dynamic in the bass staff. The score concludes with a final chord in the treble staff.

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1. 2. 3

ff *marcato* *ff*

This system contains the first system of music. It features a treble and bass clef with a key signature of two flats. The music includes dynamic markings of *ff* and *marcato*. A first ending bracket spans the final two measures, with a second ending marked '2.' and a final measure marked '3'.

ff *mf*

This system contains the second system of music. It continues the piece with dynamic markings of *ff* and *mf*.

f

This system contains the third system of music. It features a dynamic marking of *f*.

ff *mf*

This system contains the fourth system of music. It features dynamic markings of *ff* and *mf*.

1. 2.

ff

This system contains the fifth system of music. It features first and second ending brackets and a dynamic marking of *ff*.

Delta Upsilon M. 4.

Trio.

p *semplice*

marcato *ff* *mf*

p

1. *p* *cresc.* *ff* *bass marcato*

ff *marcato*

1. 2. *8va* *ff* *Fine.*