

1898

## The Little Patriot March

C. W Krogmann  
*Composer*

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### Recommended Citation

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Robert Bruce Thomson

Piano Solo

Piano Duet

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The B.F. Wood Music Co.  
Boston, New York, Leipzig,  
London.

84 Newman St. Oxford St. W.  
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# The Little Patriot March.

Ready! boys, and march away,  
To our country's call.  
Glad and eager we obey,  
With zeal to conquer all.

C. W. Krogmann, Op. 15, No 7.

Tempo di Marcia.

PIANO. *f*

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music. Each system contains a treble staff and a bass staff. The first system begins with a forte (*f*) dynamic. The second system continues the melody and accompaniment. The third system features a mezzo-forte (*mf*) dynamic. The fourth system concludes the piece with a mezzo-forte (*mf*) dynamic. Fingerings and articulation marks are present throughout the score.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with a slur over the first four measures and a triplet of eighth notes in the fifth measure. The left hand plays a steady eighth-note accompaniment. Fingering numbers 4 and 5 are written below the first two measures of the left hand.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with a slur over the first three measures and a triplet of eighth notes in the fourth measure. The left hand accompaniment continues. A handwritten note "correct here" is written above the treble staff. Fingering numbers 1, 2, 3, 4 are written below the final two measures of the left hand.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with a slur over the first four measures and a triplet of eighth notes in the fifth measure. The left hand accompaniment includes a dynamic marking *f* (forte) at the beginning. Fingering numbers 4, 3, 5, 4, 2 are written above the right hand.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with a slur over the first four measures and a triplet of eighth notes in the fifth measure. The left hand accompaniment includes a dynamic marking *f* (forte) at the beginning. Fingering numbers 3, 5, 1, 2, 4 are written below the left hand.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with a slur over the first four measures and a triplet of eighth notes in the fifth measure. The left hand accompaniment includes a dynamic marking *f* (forte) at the beginning. Fingering numbers 3, 5, 5, 5, 3, 5, 5, 1 are written above the right hand.

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