

The University of Maine  
**DigitalCommons@UMaine**

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1914

## Fanfair march : En Forme De Marche

M Greenwald  
*Editor*

Joseph Ascher  
*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Greenwald, M and Ascher, Joseph, "Fanfair march : En Forme De Marche" (1914). *Parlor Salon Sheet Music Collection*. Score 1210.  
<https://digitalcommons.library.umaine.edu/mmb-ps/1210>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

8691



# FOREIGN COMPOSITIONS

## SERIES I.

1702	ALLA TURCA, from "Sonata in A" Mozart	.....4	Am
1704	BUTTERFLY, The Op. 81, No. 4... Merkel	.....3	D
1672	CHAPEL IN WOODS (Bell Mazurka) Lange	.....4	Ab
1715	DANCE OF THE BEARS..... Heins	.....2	Gm
1204	ETUDE, Op. 22, No. 1..... Wollenhaupt	....4	Ab
1698	FANFARÉ MILITAIRE, Op. 40.... Ascher	.....4	Eb
1696	GAITE DE COEUR, Valse Brillante. Smith	.....4	Db
1687	GOLDFISHES, Op. 158..... Heins	.....2	F
1674	HUNTING SONG, Op. 19, No. 3... Mendelssohn	...5	A
1709	KUYAWIAK, Second Mazurka.... Weniawski	....4	Am
811	LA GAZELLE, Polka..... Wollenhaupt	....4	Eb
1588	MADRILENA, Spanish Fantasie.. Wachs	.....5	G
1016	MAIDEN'S DREAM, Op. 176..... Heins	.....3	Eb
1710	MANDOLIN SERENADE, Op. 117. Eilenberg	.....3	D
1700	MARCH AUX FLAMBEAUX, Torch- light March .....	Scottson Clark	..4 C
1716	MAZURKA in Db, Op. 86..... Spindler	.....4	Db
1667	NEW FLOWER SONG, Op. 291... Lange	.....4	F
1670	NOCTURNE, Op. 32..... Wollenhaupt	....5	Db
1703	NOVEMBER, Troika Ride..... Tschaiowsky	..5	E
1697	POUPEE VALSANTE, Waltzing Doll Poldini	.....4	D

CENTURY MUSIC PUBLISHING COMPANY

193 YONGE ST TORONTO. CANADIAN AGENTS. LEO FEIST LTD.

Barbadee Music  
NEW YORK Library  
Blue Hill, Maine

Donor: 0

Kas  
003435

ASCHER

# Fanfare Militaire

Edited and fingered by  
M. GREENWALD

EN FORME DE MARCHE

JOSEPH ASCHER, Op. 40

Tempo di marcia

Allegro

The musical score is written for piano and consists of five systems. The first system begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. It includes dynamics *f*, *mf*, and *f*, and tempo markings "Tempo di marcia" and "Allegro". The score features various musical notations such as triplets, accents, and dynamic markings like "dim." and "p". The piece concludes with a final cadence.

Kas.  
003435  
FAN

343 *cresc.* *f*

*ff* *p* *rit.*

*f a tempo*

454 *poco rit.* *a tempo*

121 *delicato* *f*

454 *f*

*rit.* *ff*

4 Più mosso

The musical score consists of seven systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The piece begins with a *ff* dynamic and a *Tempo* marking. The first system includes a *ff* dynamic. The second system features a first ending marked with a '1' and a second ending marked with a '2', with dynamics *ff* and *p* respectively. The third system is marked *poco a poco rit.* and *mf*. The fourth system is marked *Primo*, *poco rit.*, and *a tempo*. The fifth system is marked *rit.* and *a tempo*. The sixth system is marked *f*. The seventh system is marked *rit.* and *a tempo p*. The notation includes various rhythmic figures, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-5. There are also some performance markings like *acc.* (accents) and *tr.* (trills).

Grazioso

*mf* *p* *dolce* *f* *rit.* *a tempo*

Carefully Edited  
Correctly Phrased and Fingered

# MORCEAU de SALON

For Piano  
FOURTH GRADE

C.P. IV-2

Fascinating Melody Numbers adapted for both Study and Recital

## 1838 SWEET DREAMS Nocturne

*1st Movement*  
Andante con espressione  
*a tempo*  
WILL PORTER

*2nd Mov.*  
*dolce*  
*p*

## 1682 CINDERELLA A Fairy Tale

*1st Movement*  
Moderato  
ALICE FOWLER-JUDD

*2nd Movement*

## 1681 DREAM FANCIES Morceau de Salon

*1st Movement*  
Moderato  
ALICE FOWLER-JUDD

*3rd Mov.*

## 1678 IN THE MONTH of ROSES Tone Poem

*1st Movement*  
Moderato  
ALICE FOWLER-JUDD

*3rd Movement*  
*p dolce*  
*il basso marcato*

These Excellent  
COMPOSITIONS  
are of a type that is  
exceedingly valuable in  
creating the essential  
factor of good taste and  
musical appreciation  
in the student

## 1075 SPRAY OF GOLD Morceau de Salon

*1st Mov.* Moderato  
HELENA BRAUNBACH

*3rd Movement*  
*mf*

The Splendid  
Melodic Value  
of these  
MORCEAU  
recommends their use  
for

RECITALS  
as well as for study  
NUMBERS 1070 and 984  
are also published for  
Piano - Four Hands

## 1073 LILAC'S SERENADE

*1st Movement*  
Moderato  
BERT SALABERT

*3rd Movement*  
*p*

## 4070 FLOWERS and FERNS

*1st Movement*  
Andante  
R. A. KEISER

*3rd Movement*  
*deciso*  
*mf a tempo*  
*cresc.*

## 989 SLUMBER SWEETLY Berceuse

*1st Movement*  
Andante sostenuto (♩ = 90)  
P. BEAUMONT

*3rd Movement*  
*mf cantabile*

## 984 UP IN A SWING Reverie

*1st Movement*  
Andante con moto  
R. A. MONTAINE

*3rd Mov.*  
*mf*

C.P. IV-2

Complete copies can be procured from your Music Dealer, or direct from the Publishers

Copyrighted and Published by CENTURY MUSIC PUBLISHING COMPANY, 235 West 40th St., New York, N. Y.  
PROMINENT MUSICIANS AND LEADING TEACHERS RECOMMEND CENTURY CERTIFIED EDITION