

1901

Serenade Espagnole

Carl A Preyer
Composer

Edward B Edwards
Illustrator

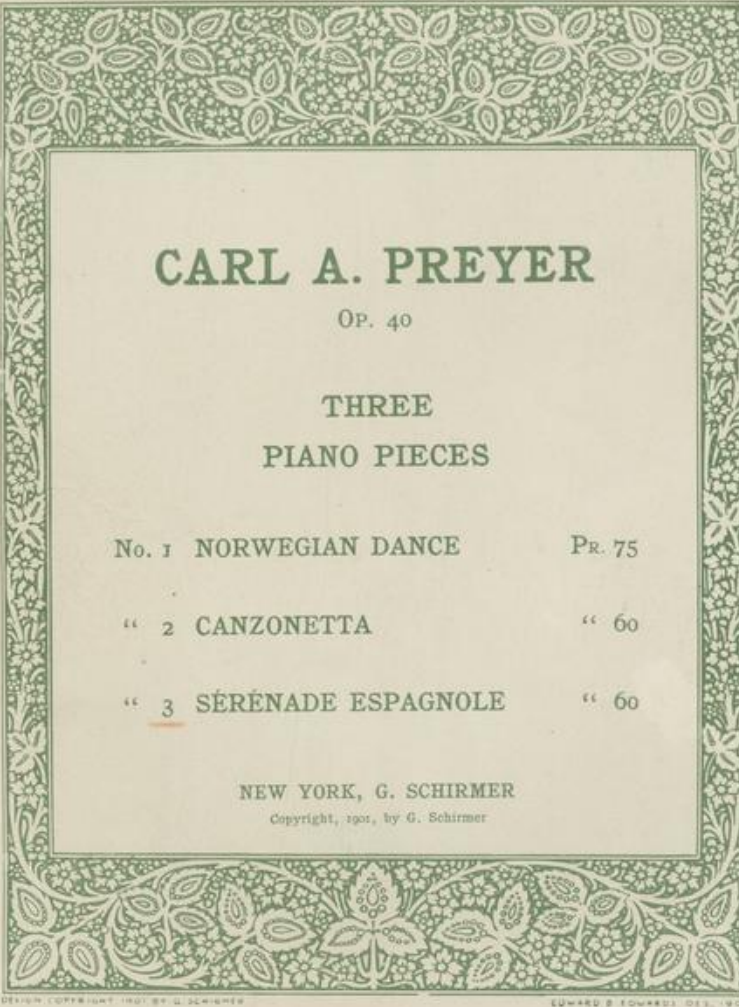
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Friede M. Lange



CARL A. PREYER
OP. 40

**THREE
PIANO PIECES**

No. 1	NORWEGIAN DANCE	Pr. 75
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PREYER

Sérénade espagnole.

Allegro moderato. (♩ = 108)

CARL A. PREYER, Op. 40, N° 3.

Piano.

f

dim. *r.h.* *l.h.* *marc.* *mf*

il canto

p

f

♩ = 108

1.

Musical score system 1, measures 1-3. The piece is in A major (two sharps) and 2/4 time. The first measure is a repeat sign with a first ending bracket over measures 1-2 and a second ending bracket over measure 3. The first ending contains an eighth-note triplet (5, 5, 5) and a quarter note (3). The second ending contains an eighth-note triplet (8) and a quarter note (1). The right hand (r.h.) plays a melody with slurs and accents. The left hand (l.h.) plays a bass line with slurs and accents. Dynamics include *f* and *dim.*. Fingerings are indicated with numbers 1-5. A *Ca.* (Cadenza) mark is present at the end of the system.

Musical score system 2, measures 4-6. The right hand continues the melody with slurs and accents. The left hand plays a bass line with slurs and accents. Dynamics include *mf*. Fingerings are indicated with numbers 1-5. A *Ca.* mark is present at the end of the system.

Musical score system 3, measures 7-9. The right hand continues the melody with slurs and accents. The left hand plays a bass line with slurs and accents. Dynamics include *p* and *mf*. Fingerings are indicated with numbers 1-5. A *Ca.* mark is present at the end of the system.

Musical score system 4, measures 10-12. The right hand continues the melody with slurs and accents. The left hand plays a bass line with slurs and accents. Dynamics include *mf* and *accel.*. Fingerings are indicated with numbers 1-5. A *Ca.* mark is present at the end of the system.

Musical score system 5, measures 13-15. The right hand continues the melody with slurs and accents. The left hand plays a bass line with slurs and accents. Dynamics include *mf*. Fingerings are indicated with numbers 1-5. A *Ca.* mark is present at the end of the system.

f a tempo

p accel.

Rea. *

Rea. *

rit. molto

Rea. *

a tempo

accel.

Rea. *

rit.

mf Tempo I.

Rea. *

Rea. *

8

1

5

La. * La. * La. * La.

3 1

8

f espresso

La. * La. * La. * La. *

2 3 4 3 1

La. La. La. La. * La. * La. *

3 4 3 2 1 5

f La. * La. * La. * La. * La. * La. * *dim.*

poco a poco

8

rit.

1 1 1

p a tempo

La. * La. * La. * La. *

una corda pp

8

1 1 1

La. * La. *

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