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1904

Dance of the Footlights : Caprice Characteristic

Kurt P Hirsekorn

Composer

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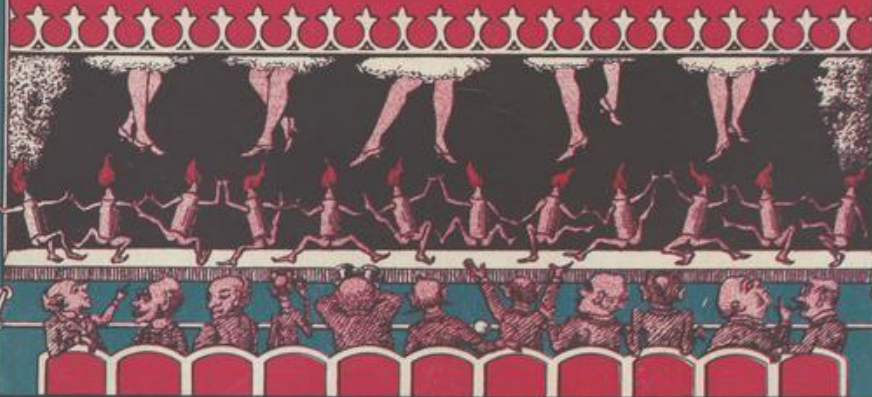
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CAPRICE CHARACTERISTIC

DANCE OF THE FOOTLIGHTS

BY KURT P. HIRSEKORN



PUBLISHED BY
HIRSEKORN AND SELIG.

BROOKLYN, N. Y.

HOPECOCK, F. GREEN, LONDON

Dance of the Footlights.

CAPRICE CHARACTERISTIC.

KURT P. HIRSEKORN.

Allegro moderato.

cresc. *dim.* *mf* *ff*

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This Is The Ballad Hit Of The Season
— "The Day Will Come When You'll Be Sorry" —
By Kurt P. Hirsekorn. For sale at all Music stores.

Musical notation system 1: Treble and bass clefs with triplets and accents.

Musical notation system 2: Treble and bass clefs with triplets and a mezzo-forte (mf) dynamic marking.

Musical notation system 3: Treble and bass clefs with triplets and a crescendo (cresc.) marking.

Musical notation system 4: Treble and bass clefs with triplets and a ritardando (ritard.) marking.

Musical notation system 5: Treble and bass clefs with triplets and an a tempo marking.

Musical notation system 6: Treble and bass clefs with triplets and a double bar line with repeat dots.

Dance of the Footlights. 4

KAS.
003422
HIRSE

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D. S. al Fine.

TRY THESE ON YOUR PIANO

There's No One Like the Old Folks After All.

Written and Composed by **KURT F. HIRSHKORN & GABRIEL SELIG**

CHORUS.

There's no one like the old folks after all, The best of friends will leave you when you fall, But your Dad and Mother too, They will al-ways stand by you, There's no one like the old folks af-ter all.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment is written in two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 2/4. The piece is in common time (C).

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In The Cold Gray Dawn.

Words by **CONSTANCE RITA DE MILO** Music by **LEONE BENTLEY**

REFRAIN.

Tempo di Valze. (Repeat at 11.)

In the cold gray dawn, In the cold gray dawn, Man-y a life has been cast a-side, Doomed to re-gret by a wo-man's pride, No two hearts that mourn, And two souls for-lore, Are reaping the cost of the bliss that was lost in the cold gray dawn.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment is written in two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The piece is in common time (C).

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Our Heroes and our Flag.

Marela **CHORUS.** **G. SELIG**

bel dear friend! Our he-ros and our flag for ey-er more. By all will cher-ished bet-ter While rings the an-them grand from shore to shore, "My coun-try, 'tis of Thee!" My

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment is written in two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 2/4. The piece is in common time (C).

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WINE, WINE, WINE.

CHORUS.

It's the wine, wine, wine, It's a drink that's fine, You can have all year Wurzburg or Anbe-ber Bush, You can get lots of Bud-wi-ner if you've the cash, But these all I de-cline, I have but one for mine, Just down all your

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment is written in two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 2/4. The piece is in common time (C).

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