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1912

Moonlight : Dance

Clarence Lucas
Editor

Herman Finck
Composer

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THE EUROPEAN SUCCESS

MOONLIGHT

CLAIR DE LUNE



Chappell & Co. Ltd.
DANCE

by HERMAN FINCK

Bagaduce Music
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Kas.
003587
Finck

MOONLIGHT

Dance

Edited by Clarence Lucas

HERMAN FINCK

Allegretto grazioso

Piano *pp* *rall.*

p a tempo

cres poco ed accel sf pp

mf

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mf

p *dim*

pp *rall.* *p a tempo*

cres *poco ed accel* *pp*

Poco piu mosso

mf

f

rall.

a tempo

poco a poco accel e cres

p

f

pp

accel

dim e rall.

a tempo.

mf

f *rall.* *a tempo* *rall.* *allarg.* **Tempo I** *p a tempo*

cres poco ed accel *pp*

First system of musical notation. The right hand features a melodic line with fingerings 4, 5, 2, 4, 1 and a dynamic marking of *mf*. The left hand provides harmonic support with chords and a bass line.

Second system of musical notation. The right hand continues the melodic line with a fingering of 1, 5. The left hand maintains the harmonic accompaniment.

Third system of musical notation. The right hand has a dynamic marking of *mf*. The left hand continues with the harmonic accompaniment.

Fourth system of musical notation. The right hand includes dynamic markings of *p*, *dim*, *pp*, and *rall.*, along with fingerings 3, 2, 2, 2, 4, 5, 3, 4, 2, 3, 4, 5, and a 4/3 time signature change. The left hand continues with the harmonic accompaniment.

Fifth system of musical notation. The right hand has a dynamic marking of *p a tempo* and fingerings 5, 4, 5. The left hand continues with the harmonic accompaniment.

First system of musical notation. Treble clef, bass clef. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. Articulations: accents, slurs.

Second system of musical notation. Treble clef, bass clef. Fingerings: 5, 4, 5, 1, 2, 1. Articulations: accents, slurs.

Third system of musical notation. Treble clef, bass clef. Fingerings: 2, 3, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. Dynamic markings: *cres*, *poco ed accel*, *sf*, *pp*. Articulations: accents, slurs.

Fourth system of musical notation. Treble clef, bass clef. Fingerings: 5, 1, 2, 3, 4, 5. Dynamic markings: *espress*, *f accel*. Articulations: accents, slurs.

Fifth system of musical notation. Treble clef, bass clef. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 8. Dynamic markings: *ff*, *p*, *pp*. Articulations: accents, slurs.

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Tempo di Valse.

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mp marcato il canto. L.H. R.H. *con Ped.*

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SONIA VALSE.

PEDRO DE ZULUETA.

Tempo di Valse.

p, *cres.*

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PHRYNÉ VALSE.

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VALSE.

p, *Marcato la melodia*, *cres.*

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