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1889

# The Lark's Evening Song

Heinrich Lichner  
*Composer*

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Erma Phinney.

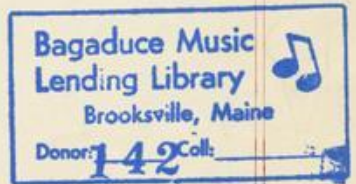
..... 24 .....

LIGHT AND INSTRUCTIVE PIECES

FOR THE PIANO,

... BY HEINRICH LICHNER ...

CAREFULLY REVISED AND FINGERED.



1	SLUMBER SWEETLY ( <i>Schlummer sanft</i> )	3
2	THE HOME GUARDS ( <i>Die Bürgergarde</i> )	3
3	HOPE ( <i>Hoffnung</i> )	3
4	THE GYPSEY ( <i>Die Zigeunerin</i> )	3
5	LIFE LET US CHERISH ( <i>Freut euch des Lebens</i> )	3
6	LONELY BLOOMING FLOWER ( <i>Einsames Blühen</i> )	3
7	SPRING IN THE ALPS ( <i>Alpenfrühling</i> )	3
8	THROUGH THICK AND THIN ( <i>Durch Dick und Dünn</i> )	3
9	MODESTY ( <i>Bescheidenheit</i> )	3
10	THE MAGICIAN ( <i>Der Taschenspieler</i> )	3 1/2
11	SUMMER EVE ( <i>Sommerabend</i> )	3
12	DAWN OF SPRING ( <i>Frühlings-Einzug</i> )	3
13	THE MAY DANCE ( <i>Tanzlied im Mai</i> )	3
14	THE LARK'S EVENING SONG ( <i>Der Lerche Abendgesang</i> )	3 1/2
15	HEART'S SORROW ( <i>Herzskummer</i> )	3
16	PATIENCE ( <i>Geduld und Ausdauer</i> )	3
17	FORWARD MARCH ( <i>Vorwärts Marsch</i> )	3
18	THE POLISH BEAUTY ( <i>Die schöne Polin</i> )	3
19	I THINK OF THEE ( <i>Treues Gedenken</i> )	3
20	MOONLIGHT IN THE FOREST ( <i>Mondlicht im Walde</i> )	3
21	MISTAKEN ( <i>Verkannt</i> )	4
22	THROUGH THE CLOUDS ( <i>Durch die Lüfte</i> )	3 1/2
23	THE GUARD CORPS ( <i>Das Garde-Corps</i> )	3 1/2
24	BURIAL IN A STRANGE LAND ( <i>In fremder Erde</i> )	3 1/2

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LARK

## THE LARK'S EVENING SONG.

Edited by "Winthrop."

Allegretto.

H. Lichner, Op. 259. N<sup>o</sup> 14.

The musical score is presented in three systems. Each system consists of a treble clef staff (melody) and a bass clef staff (accompaniment). The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with a piano (*p*) dynamic marking. The melody in the treble staff is characterized by quarter and eighth notes, often with slurs and fingerings. The bass staff provides a steady accompaniment of eighth notes. The second system continues the melodic and accompanimental lines. The third system concludes the piece with a final chord in the treble staff and a sustained accompaniment in the bass staff.

The first system of music consists of four measures. The right hand (treble clef) begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The second measure contains a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5. The third measure contains a sixteenth-note triplet (B4, A4, G4) followed by a quarter note F#4. The fourth measure contains a sixteenth-note triplet (E4, D4, C4) followed by a quarter note B3. The left hand (bass clef) plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

The second system of music consists of four measures. The right hand continues with sixteenth-note patterns. Measure 5: quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note C5, quarter note B4, quarter note A4. Measure 7: quarter note G4, quarter note F#4, quarter note E4. Measure 8: quarter note D4, quarter note C4, quarter note B3. The left hand continues with the eighth-note accompaniment.

The third system of music consists of four measures. The right hand features more complex sixteenth-note patterns. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 11: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 12: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. The left hand continues with the eighth-note accompaniment.

The fourth system of music consists of four measures. The right hand continues with sixteenth-note patterns. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 15: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 16: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. The left hand continues with the eighth-note accompaniment.

The fifth system of music consists of four measures. The right hand continues with sixteenth-note patterns. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 19: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 20: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. The left hand continues with the eighth-note accompaniment.

First system of musical notation, measures 1-5. The treble clef staff contains a melodic line with fingerings 1, 2, 3, 4, 2, 2, 1, 4, 4, 5. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation, measures 6-10. The treble clef staff contains a melodic line with fingerings 1, 5, 4, 3, 2, 1, 4, 2, 1, 2, 3, 4, 2, 1, 2, 3, 1, 4, 2. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Third system of musical notation, measures 11-15. The treble clef staff contains a melodic line with fingerings 1, 3, 2, 3, 5, 1, 5, 2, 4. The word "Fine." is written below the first measure, and "dolce." is written below the second measure. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Fourth system of musical notation, measures 16-20. The treble clef staff contains a melodic line with fingerings 4, 3, 3, 5, 2, 1, 3, 1, 3, 2, 3, 5, 1. The dynamic markings "p" and "pp" are present. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Fifth system of musical notation, measures 21-25. The treble clef staff contains a melodic line with fingerings 5, 2, 4, 3, 3, 1, 3, 5, 5, 4, 3. The dynamic marking "D.C.al Fine." is written below the final measure. The bass clef staff contains a rhythmic accompaniment of eighth notes.



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