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Umpah! Umpah! : One - Step Oddity

George L Cobb
Composer

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Meritorious Melodies

FROM JAZZ TO CLASSIC

...FOR...

PIANO SOLO

This edition is of especial value to the Movie Musician and for Home Entertainment

An Orchestra arrangement is published in the Piano Solo key when marked with a * and in a different key when marked with a †

*A Frangran March..... Mario Costa	*Calcutta..... George L. Cobb	*East o' Suez..... R. E. Hildreth	*Hang-Over Blues..... Leo Gordon
*African Emils, An Characteristic March..... Paul Eno	†Oriental Fox Trot..... Thos. S. Allen	Marche Orientale..... Allen Taylor	Jazz Fox Trot..... Walter Rolfe
*Alone-Glow..... George L. Cobb	*Call of the Woods..... Thos. S. Allen	†Em Alive..... Walter Rolfe	Happy Harwood, The Characteristic March Two-Step..... Lawrence B. O'Connor
A Tone Picture..... George L. Cobb	*Cane Rush, The..... Frank H. Grey	†Ebbling Tide, The..... Valentine Abt	Grisha Dance..... George L. Cobb
*Aggravation Rag..... George L. Cobb	Novelty Two-Step..... Valentine Abt	Elapement March, The..... Valentine Abt	Hawaiian Sunset..... George L. Cobb
*Ah Sin..... Walter Rolfe	Carmencita..... A. J. Weidt	†Enchanted Moments Bernise G. Clements	Waltz..... Henry S. Sawyer
Eccentric Two-Step Novelty..... George L. Cobb	*Chain of Daisies..... George L. Cobb	Idyll d'Amour..... Raymond Howe	†Heart Murmurs..... Eugene Ingraham
*Alhambra..... Lon G. Lee	Waltz..... George L. Cobb	*Excursion Party..... Norman Leigh	Waltz..... Eugene Ingraham
All for You..... Frank E. Herson	*Chango..... Thos. S. Allen	†Expectancy..... E. Louise McVeigh	*Hearts Adrift..... R. E. Hildreth
ALL-in-a Twist..... Frank E. Herson	*Chicken Fiddle's..... Chas. Frank	Novellette..... Victor G. Boehlein	Waltz..... R. E. Hildreth
Rag (Apologies to Dickens)..... E. E. Bagley	*Chippers, The..... J. Ernest Phillis	†Fair Candidates..... George L. Cobb	*Here's How..... Lester W. Keith
*Ambassador, The..... R. E. Hildreth	Morocau Characteristic..... Bob Wyman	Waltz..... Harry L. Alford	Medley Schottische..... Wm. C. Isel
March..... Paul Eno	*Chow Mein..... John Carver Alden	*Fairy Flirtations..... Ernest Smith	Waltz..... Oswald B. Wilson
†American Ace, The..... Max Dreyfus	*Commander, The..... George L. Cobb	Novellette..... C. Fred'k Clark	*Hippe Hop, The..... R. E. Hildreth
Caprice..... Thos. S. Allen	March and Two-Step..... Arthur C. Morse	†Fire-Fly and the Star..... Norman Leigh	Waltz..... R. E. Hildreth
†Anita..... Paul Eno	†Carnival Polka..... George L. Cobb	Scene de Ballet..... George L. Cobb	Medley "Good-Night" Waltz..... R. E. Hildreth
Spanish Serenade..... Max Dreyfus	*Cradle of Liberty..... Walter Rolfe	*Flour d'Amour (Flower of Love)..... Arthur A. Penn	*Hong Kong Gang..... Thos. S. Allen
*Aster..... Paul Eno	Waltz..... Alfreo E. Joy	†Hentiation Waltz..... W. M. Rice	Waltz..... Thos. S. Allen
Intermezzo Orientale..... Paul Eno	*Cupid Astray..... Alessandro Onofri	*Flowering Firelight..... Lawrence B. O'Connor	*Hoop-o-Kack..... Thos. S. Allen
March and Two-Step..... Paul Eno	Waltz..... R. B. Hall	Rag One-Step..... Norman Leigh	Two-Step Novelty..... Thos. S. Allen
*At the Matinee..... Raymond Howe	†Cupid's Call..... John Carver Alden	†Fighting Strength..... Thos. S. Allen	*Horse Marines, The..... C. Fred'k Clark
Waltz..... Chas. A. Young	Carnival Polka..... George L. Cobb	March..... Norman Leigh	†Hush, Sweet Home..... Gerald Frazer
†At the Wedding..... Arthur F. Kellogg	*Cradle of Liberty..... Walter Rolfe	†Fire-Fly and the Star..... George L. Cobb	Waltz..... Norman Leigh
March..... James M. Fulton	†Crystal Currents..... Arthur A. Penn	March Humoresque..... J. Bodewalt Lampe	Dixie Dain's..... George L. Cobb
*Aurora..... James M. Fulton	Waltz..... Paul Eno	Romanzo..... J. Bodewalt Lampe	†Dixie Dain's..... George L. Cobb
Waltz..... George L. Cobb	*Cupid's Glimpse..... R. E. Hildreth	March and Two-Step..... Lawrence B. O'Connor	Reverie..... Gerald Frazer
*Baboon Bounce, The..... Arthur C. Morse	†Daisy Damsel, The..... R. E. Hildreth	*Four Little Blackberries..... Norman Leigh	†Get-A-Way, The..... R. E. Hildreth
A Rag-Step Intermezzo..... Arthur C. Morse	Schottische..... R. H. Liberwood	†Fransine Half-and-Half..... George L. Cobb	March..... R. E. Hildreth
*Ballad des Fleurs..... George L. Cobb	Schottische..... Thos. S. Allen	*Frangipani..... R. E. Hildreth	†Gob Ashore, The..... Bernise G. Clements
Banxian Strut, The..... George L. Cobb	*Dance of the Lematics..... Walter Rolfe	Romanzo..... Ernest Smith	Waltz..... Frank E. Herson
A Rag-Step Intermezzo..... R. E. Hildreth	Dance of the Morning Glories..... Thos. S. Allen	*Fuzzin' Around..... Wm. C. Isel	A Moonlight Serenade..... George L. Cobb
Waltz..... R. E. Hildreth	Characteristic Dance..... Frank Wegman	Slow Drag or Fox Trot..... Victor G. Boehlein	*Peek In..... Bernise G. Clements
*Barn Dance..... Ned West	†Dance of the Pussies..... Thos. S. Allen	March..... Valentine Abt	Chinese One-Step..... Bernise G. Clements
The Bunnies' Gambol..... Paul Eno	*Dance of the Skeletons..... R. E. Hildreth	March Novelty..... Walter Rolfe	*Purple Twilight..... L. G. del Castillo
March Characteristic..... Elisabeth Strong	Descriptive..... R. E. Hildreth	*Fannies' Trot..... Leo Gordon	Novellette..... Gerald Frazer
Beautiful Visions..... Lester W. Keith	†Darkey's Dream, The..... Geo. L. Lansing	†Gay Gallant, The..... A. J. Weidt	†Spring Zephyrs..... R. E. Hildreth
Reverie..... Edwin F. Kendall	Caprice..... Geo. L. Lansing	March and Two-Step..... Thos. S. Allen	March..... R. E. Hildreth
*Beauty's Dream..... Edwin F. Kendall	†Darker's Patrol..... Otto M. Heinaman	†George Rainbow..... Thos. S. Allen	*Starry Jack, The..... C. Fred'k Clark
Waltz..... Edwin F. Kendall	Waltz..... Walter Rolfe	†Ger-Ma-Nee..... Thos. S. Allen	March..... C. Fred'k Clark
*Bedouin, The..... Thos. S. Allen	†Delectation (Delight)..... Geo. L. Lansing	One-Step or Two-Step..... Thos. S. Allen	*Stepping the Scale..... Norman Leigh
An Oriental Patrol..... Thos. S. Allen	Waltz..... Geo. L. Lansing	*Giel of the Orient..... Harry L. Alford	Waltz..... Norman Leigh
March and Two-Step..... J. Bodewalt Lampe	*Dickey Dance, The..... Thos. S. Allen	Novellette..... George L. Cobb	†Temple Dancer, The..... George L. Cobb
†Bellas of Seville..... W. Aletter	†Dixie Rubbe, The..... Chas. L. Johnson	†Golden Dawn..... Walter Rolfe	Waltz..... Bernise G. Clements
Waltz..... W. Aletter	Characteristic March..... Neil Moret	A Tone Picture..... Walter Rolfe	Woodland Fancies..... Roy L. Fraze
*Bells of Moscow..... Bernise G. Clements	†Dolores..... Carl Clayton	*Gossips, The..... Thos. S. Allen	Intermezzo Characteristic..... Roy L. Fraze
†Bermuda Blues..... Bernise G. Clements	March..... Lester W. Keith	†Got 'Em..... Louis G. Castle	†You Win..... M. L. Lake
Fox Trot..... Thos. S. Allen	Waltz..... Walter Rolfe	Descriptive March..... Thos. S. Allen	†Zamparite..... Wm. Arnold
*Big Ben (Descriptive)..... George L. Cobb	†Dream Castle..... Walter Rolfe	*Grandfather's Clock..... Thos. S. Allen	Waltz..... R. E. Hildreth
One-Step or Two-Step..... George L. Cobb	Waltz..... Lester W. Keith	†Guardman, The..... Thos. S. Allen	†Zeons..... R. E. Hildreth
†Blue Sunshine..... George L. Cobb	†Dreamy Drifting..... Walter Rolfe	Novelty Two-Step..... Edwin F. Kendall	†Zephero..... R. E. Hildreth
Waltz..... George L. Cobb	Waltz..... Walter Rolfe	March and Two-Step..... Thos. S. Allen	†Zephero..... R. E. Hildreth
*Bolshus..... George L. Cobb	†Dream Memories..... Wm. Arnold	†Garden, The..... Victor G. Boehlein	†Zephero..... R. E. Hildreth
Novelty One-Step..... Leo Gordon	†Dream of Spring, A..... P. Hans Flath	March..... Valentine Abt	†Zephero..... R. E. Hildreth
*Bone-Head Blues..... Leo Gordon	Morocau Characteristic..... Wm. Arnold	†Gay Gallant, The..... Walter Rolfe	†Zephero..... R. E. Hildreth
Jazz Fox Trot..... W. D. Kenneth	†Dream Thoughts..... George L. Cobb	†Ger-Ma-Nee..... Thos. S. Allen	†Zephero..... R. E. Hildreth
*Boetonia, The..... W. D. Kenneth	Novellette..... A. J. Weidt	One-Step or Two-Step..... Thos. S. Allen	†Zephero..... R. E. Hildreth
March and Two-Step..... George L. Cobb	†Drift-Wood..... Norman Leigh	†Glad Days..... Thos. S. Allen	†Zephero..... R. E. Hildreth
*Brass Buttons..... Ted Hamilton	Waltz..... Norman Leigh	Novellette..... Thos. S. Allen	†Zephero..... R. E. Hildreth
March and Two-Step..... Ted Hamilton	†Down the Pike..... Norman Leigh	†Garden, The..... Victor G. Boehlein	†Zephero..... R. E. Hildreth
Breath o' June..... Ted Hamilton	March and Two-Step..... Norman Leigh	†George Rainbow..... Thos. S. Allen	†Zephero..... R. E. Hildreth
Waltz..... Robert A. Hellard	†Drumroll..... Norman Leigh	†Ger-Ma-Nee..... Thos. S. Allen	†Zephero..... R. E. Hildreth
†Bucking Bronchos, The..... George L. Cobb	Waltz..... Norman Leigh	One-Step or Two-Step..... Thos. S. Allen	†Zephero..... R. E. Hildreth
Intermezzo Two-Step..... George L. Cobb	†Drunks..... Norman Leigh	†Glad Days..... Thos. S. Allen	†Zephero..... R. E. Hildreth
*Buds and Blossoms..... Bernise G. Clements	Waltz..... Norman Leigh	Novellette..... Thos. S. Allen	†Zephero..... R. E. Hildreth
Waltz..... Bernise G. Clements	†Butterflies..... Thos. S. Allen	†Guardman, The..... Thos. S. Allen	†Zephero..... R. E. Hildreth
†Butterflies..... Bernise G. Clements	Morocau Mignon..... Thos. S. Allen	Novelty Two-Step..... Edwin F. Kendall	†Zephero..... R. E. Hildreth
*By the Watermelon Vine..... Thos. S. Allen	Schottische..... Thos. S. Allen	March and Two-Step..... Thos. S. Allen	†Zephero..... R. E. Hildreth

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MUSIC CONTENTS OF *MELODY* FOR THE YEARS 1918-1919

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52. Butterfly. Morceau Characteristic.....Bendix
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Umpah! Umpah!

ONE-STEP ODDITY

3

GEORGE L. COBB

Composer of "Peter Gink"

PIANO

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a mezzo-forte (*mf*) dynamic. The treble staff features a series of chords, while the bass staff has a simple eighth-note accompaniment.

The second system continues the piano accompaniment. The treble staff has a more complex texture with sixteenth-note runs and chords. The bass staff continues with eighth-note accompaniment. The dynamic is marked forte (*f*).

The third system continues the piano accompaniment. The treble staff features sixteenth-note runs and chords. The bass staff continues with eighth-note accompaniment. The dynamic is marked forte (*f*).

The fourth system continues the piano accompaniment. The treble staff features sixteenth-note runs and chords. The bass staff continues with eighth-note accompaniment. The dynamic is marked forte (*f*).

The fifth system continues the piano accompaniment. The treble staff features sixteenth-note runs and chords. The bass staff continues with eighth-note accompaniment. The dynamic is marked forte (*f*).

The sixth system concludes the piano accompaniment. It features a first ending (marked '1') and a second ending (marked '2'). The music ends with a forte (*fz*) dynamic. The treble staff has a final chord, and the bass staff has a final eighth-note accompaniment.

First system of a piano score. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, with some chords. The left hand plays a steady bass line of quarter notes. The dynamic marking *p-ff* is present at the beginning.

Second system of the piano score, continuing the rhythmic and harmonic patterns from the first system.

Third system of the piano score, showing further development of the musical themes.

Fourth system of the piano score, maintaining the complex texture.

Fifth system of the piano score, featuring more intricate rhythmic figures.

Sixth system of the piano score, concluding with a first ending (marked '1') and a second ending (marked '2'). The second ending leads to a final chord with a dynamic marking of *ffz*.

First system of musical notation. The treble clef staff begins with a *mf* dynamic marking and contains a series of chords with eighth-note patterns. The bass clef staff contains a simple eighth-note accompaniment. A *f* dynamic marking appears in the second measure of the treble staff.

Second system of musical notation. The treble clef staff features more complex chordal textures with eighth-note patterns. The bass clef staff continues with the eighth-note accompaniment.

Third system of musical notation. The treble clef staff shows a variety of chordal textures and eighth-note patterns. The bass clef staff continues with the eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff features a mix of chords and eighth-note patterns. The bass clef staff continues with the eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff shows a mix of chords and eighth-note patterns. The bass clef staff continues with the eighth-note accompaniment.

Sixth system of musical notation. The treble clef staff features a mix of chords and eighth-note patterns, ending with a *ff* dynamic marking. The bass clef staff continues with the eighth-note accompaniment.

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*Kangaroo Kanteer..... Arthur C. Morse One-Step or Fox Trot	*Military Hero, The..... W. D. Kenneth March and Two-Step	*Queen of Roses..... A. J. Weidt Waltzes	Stars and Flowers..... R. H. Isberwood Masurka
*Ken-Tee-Kee..... A. J. Weidt Fox Trot	*Mimi..... Norman Leigh Dance des Grisettes	*Queen of the Night..... Everett J. Evans Nocturne	†Step Lively..... Theo. S. Allen March and Two-Step
†Kentucky Wedding Knot..... A. W. Turner Novelty Two-Step	*Moon Lisa..... George L. Cobb Valse	*Rabbit's Foot..... George L. Cobb Fox Trot	*Step III..... George L. Cobb Fox Trot
*Kiddie Land..... A. J. Weidt One-Step or Two-Step	*Monstrat Viam..... Alfred E. Joy March and Two-Step	†Rainbows..... Bernard Penton Novellette	*Story-Teller Waltzes, The..... Van L. Farrand
*Kiddie, The..... Harry D. Bushnell Characteristic March	*Moonbeams..... George L. Cobb Novellette	*Rain of Pearls..... Walter Wallace Smith Valse	*Summer Dream, A..... P. Hans Flath Moroccan Characteristic
*King Raymond..... Louis G. Castle Fox Trot	*Moonlight Wooing..... Bernina G. Clements Valse d'Amour	†Red Ear, The..... Arthur C. Morse Schottische and Barn Dance	†Summer Secrets..... Theo. O. Taubert Waltz
†Kinnet Waltz..... Pearl S. Silverwood †Knights and Ladies of Honor..... E. J. Evans March and Two-Step	*Moose, The..... P. Hans Flath March	†Revel of the Roses..... Walter Rolfe Waltz	*Sun-Rays..... Arthur C. Morse Characteristic Dance
†Knock-Knoss..... George L. Cobb One-Step or Two-Step	*Muses, The..... Alessandro Onofri Waltzes	†Ringmaster, The..... W. K. Whiting Galop	Sunset Frantics..... John Francis Gilder A Plantation Dance
†K. of P. The..... Ernest S. Williams March and Two-Step	*Muzaders..... Norman Leigh Idyl d'Amour	†Romance of a Rose Lawrence B. O'Connor Reverie	*Sunset in Eden..... John T. Hall Waltz
*Keenville Koonists..... A. J. Weidt Characteristic Cake Walk	†Myriad Dancer, The..... Thos. S. Allen Valse Ballet	Rosetime..... May Greene Waltzes	*Swedish Fest March..... Albert Perfect
La Danseuse (The Dancer)..... Valentine Abt Valse	Nautical Toddle, The..... George L. Cobb Fox Trot	*Rubber Plant Rag..... George L. Cobb A Stretcherette	*Sweet Illusions..... Thos. S. Allen Waltz
†Ladder of Love..... George L. Cobb Waltz	†NC-4, The..... F. E. Biglow March	*Russian Fanny Rag..... Don Ramsay A Syncopated Rance	Sweet Memories..... Valentine Abt
*La Petite Etrangere..... P. B. Metcalf (The Little Stranger) Valse Lento	*Near-Beer (How Dry I Am)..... L. G. del Castillo March	Saddle Back..... Thos. S. Allen Galop	*Ta-Dji-Dis..... Walter Wallace Oriental Dance
†La Carotte..... John Itzel Danza Tango	*Neath the Stars..... R. E. Hildreth Waltzes	*Saida..... Norman Leigh Valse Exotique	*Tchassis..... Chauncey Haines Intermezzo Romantique
*La Sevillana..... Norman Leigh Entr' Acte	*New Arrival, The..... Anthony S. Brazil March and Two-Step	*Sand Dance..... Leo Friedman Moonlight on the Suwanee	*Tendre Amour..... Bernina G. Clements Serenade
†Laughing Sam..... Walter Rolfe Characteristic March	*Northern Lights..... A. J. Weidt Overture	*Sandy River Rag..... Thos. S. Allen Say Whend..... George L. Cobb Fox Trot	†That Tanging Turk..... George L. Cobb One-Step or Two-Step
L. A. W. March..... Voss L. Osman †Law and Order..... George L. Cobb March	*Nymphs of the Nile..... Frank E. Hersom Air de Ballet	Scandinavian Dance..... Gaston Berch (Springdances)	†Three Nymphs, The..... George L. Cobb Dance Classique
*Lazy Lake..... Geo. J. Philpot A Raggy Drag	*Odalisques..... Frank H. Grey Valse Orientale	†Shadowgraphs..... Norman Leigh Scenes des Silhouettes	†Tiptopper, A..... W. A. Corey March and Two-Step
†League of Nations, The..... Joseph F. Wagner March	*Omelette..... Sammy Powers One-Step or Trot	Shepherd Lullaby..... Eduard Holst Reverie	*Toy Poodles..... George L. Cobb Novelty One-Step
*L'Ermitte (The Hermit)..... R. Gruenwald Meditation	*On and On (Maypole Dance)..... Valentine Abt Two-Step and March	Sighing Surf..... Bernina G. Clements Valse Classique	†Treasure-Trove..... W. K. Whiting Waltzes
†Levee Land..... George L. Cobb One-Step	*On Desert Sands..... Thos. S. Allen Intermezzo Two-Step	*Silent Love..... A. J. Weidt Waltzes	Treat 'Em Rough..... George L. Cobb One-Step
†Little Coquette..... P. Hans Flath Moroccan Characteristic	*On the Mill Dam..... A. A. Babb Galop	†Simpserg Susan..... Frank H. Grey Characteristic March	†True Blue..... W. D. Kenneth March and Two-Step
*Looking 'Em Over..... Walter Rolfe One-Step or Two-Step	*On the Sky Line..... Walter Rolfe A Time Picture	*Sing Ling Ting (Ta-Tao)..... George L. Cobb Chinese One-Step	†Turkish Towel Rag..... Thos. S. Allen A Rub-Dag
†Love Notes..... Frank E. Hersom Valse	Opals..... Leo Gordon Waltz	*Sissy Giggles..... Raymond Howe Characteristic March	*Two Lovers, The..... P. Hans Flath Novellette
*Love's Carriage..... R. E. Hildreth Waltz	*Pansies for Thought..... Lou Blyn Waltz	†Sleepy Hollow..... Thos. S. Allen (A Dream in the Mountains) Idyll	†U and I..... R. E. Hildreth Waltz
*Luella Waltz..... A. J. Weidt	*Paprikans..... Leo Friedman One-Step or Two-Step	*Slim Pickin's..... Wm. C. Isel Fox Trot Rag	*Under Palm and Pine..... W. D. Kenneth March and Two-Step
*Magician, The..... Van L. Farrand Gavotte	*Parade of the Puppets..... Walter Rolfe March Comique	†Smiles and Frowns..... Walter Rolfe Valse Hesitation	†Under the Spell..... Thos. S. Allen Waltz
Ma. Mis..... Norman Leigh Chanson d'Amour	†Parisian Parade..... Ed. M. Florin One-Step	†Soap Bubbles..... Thos. S. Allen Characteristic March	†Venetian Beauty..... Walter Rolfe Caprice
*Mandarin, The..... Norman Leigh Novelty One-Step	†Pastorale Eccelesiae..... Frank E. Hersom	*Social Lion, The..... R. E. Hildreth March and Two-Step	*Victorious Hurrard..... Carl Paigo Wood March and Two-Step
†Marconigram, The..... Thos. S. Allen March and Two-Step	*Pearl of the Pyrenees..... Chan. Frank A Spanish Intermezzo	†Solaret (Queen of Light)..... Thos. S. Allen Valse Ballet	†Virgin Islands..... Alton A. Adams March
†Masterstroke, The..... J. Bodewalt Lampe Military March and Two-Step	†Peppets..... R. E. Hildreth Vale Espanol	†Some Shape..... George L. Cobb One-Step	*Virginia Creeper, The..... Mae Davis Characteristic March
*Meditation and Chansette Norman Leigh Melody in F..... Arr. Edward R. Winn (For left hand only)	†Perfume of the Violet..... Walter Rolfe Waltz	†Sons du Ruisseau..... Frank H. Grey Valse Francaise	†Viscayan Belle, A..... Paul Eno Serenade Filipino
Memoirs..... George L. Cobb Memories of Home..... Elisabeth Strong Reverie	†Periscope, The..... Thos. S. Allen March and Two-Step	†Southern Pastimes..... J. W. Wheeler Schottische	*Watch Hill..... W. D. Kenneth Two-Step
*Men of Harvard..... Frank H. Grey March and Two-Step	†Peraian Lamb Rag..... Percy Wenrich A Pepporette	†Spanish Silhouettes..... C. E. Pomerooy Waltz	Water Wagon Blues..... George L. Cobb Fox Trot
†Merry Madness..... Thos. S. Allen Valse Hesitation	*Pickaninny Franks..... Dan J. Sullivan Cake Walk Characteristic	Spirits of Dawn..... Everett J. Evans Caprice	What Neph..... George L. Cobb Fox Trot
†Merry Monarch, The..... R. E. Hildreth March and Two-Step	*Pistia, The..... Van L. Farrand Dance Characteristic	†Spety Maid, The..... Walter Rolfe March and Two-Step	†Whip and Spur..... Thos. S. Allen Galop
†Mi Amada (My Beloved)..... Norman Leigh Danza de la Manola	*Pokey Pets..... J. W. Lerman Characteristic March	*Spuds..... Lawrence B. O'Connor Novelty March and Two-Step	*Whirling Dervish, The..... J. W. Lerman Dance Characteristic
†Midsummer Fancies..... Frank H. Grey Valse Novellette	*Powder and Perfume..... J. Frank Devrine Fox Trot	†Spring Cupid..... Walter Rolfe Waltz	*White Crow, The..... Paul Eno March Oddity
†Mildly Dainty..... Gerald Frasco Intermezzo Gavotte	†Pride of the South..... Geo. L. Lanning Patrol	*Star-Dust..... R. E. Hildreth Novellette	†The Pearl Cake Walk and Two-Step March..... C. H. Soule Fox Trot
	*Prince of India..... Van L. Farrand March	†Starland..... Lawrence B. O'Connor Intermezzo Two-Step	†Tip Yip Yip..... Wm. C. Isel Fox Trot
	†Pussy Feet..... Robert Hoffman Eccentric Rag		†To Te Amo (I Love You)..... Walter Rolfe Tango Argentino
			†Young April..... George L. Cobb Novellette
			*Yacht and You..... Thos. S. Allen Waltz

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