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1914

Sylvia

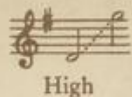
Oley Speaks
Composer

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High



Medium



Medium



Low

John L. Roberts

SYLVIA



SONG

By

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 SPE

T

Sylvia

Oley Speaks
Transcribed by Carl Deis

All'improvvisa

poco esitando . . .

Piano

mf

Red. Red. Red. Red. Red. * Red.

dolce

poco brillante

sonore

rit.

Red. Red.

* Red.

* Red.

*

Andante con moto ♩ = 88 *ma rubato*

p sempre

poco rit. . . .

poco rit. . . .

mf espr.

ten.

Red.

Red.

Red.

Red.

Red.

Red.

p sempre

rit. molto

sonore

f

Red.

Red.

Red.

Red.

Red.

Red. Red.

Red.

Red.

Kas 8621
1931
541

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First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with fingerings 5, 4, 5, 4, 5 and a slur over the first four notes. The left hand plays a rhythmic accompaniment of eighth notes. The system concludes with a piano (*p*) dynamic. Pedal markings are present below the bass staff.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The piece continues with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with fingerings 5, 4, 5, 4, 5 and a slur. The left hand has a rhythmic accompaniment with fingerings 2, 1, 1, 2, 1, 1, 3, 1. The system includes tempo markings: *poco rit...*, *molto rit...*, and *a tempo*. The system concludes with a *rit.* marking. Pedal markings are present below the bass staff.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic and the instruction *e dolce a tempo*. The right hand has a melodic line with fingerings 2, 4, 3, 2 and a slur. The left hand has a rhythmic accompaniment with fingerings 2, 3, 2, 2, 1, 2, 5. The system includes the instruction *esitando*. The system concludes with a *pp poco rit...* marking. Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic and the instruction *Con ardore*. The right hand has a melodic line with fingerings 2, 5, 5, 4, 5 and a slur. The left hand has a rhythmic accompaniment with fingerings 1, 2, 1, 2, 1, 2, 1, 1. Pedal markings are present below the bass staff.

animando *largamente* *rall. molto*

f *sonore* *l.h.* *ff* *dim. molto*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

esitando poco *pp* *esitando* *l.h.* *ppp2* *mp* *p* *tranquillo* *p* *rall.---*

Red. Red. Red. Red. Red. Red. Red. Red. Red.

mp *rit. molto* *Lento* *l.h.* *ten.* *ff* *p* *rit.* *appassionato* *f*

Red. Red. Red. Red. Red. Red. Red. Red. Red.

a tempo lento *rit.* *l.h.* *pp* *p* *ppp*

Red. Red. Red. Red. *



THREE FANCIES *for* PIANO

by Oley Speaks

Just as melodious and captivating as are the songs by this favorite among American composers

Wood Nymphs

Piano

mf *leggiero*

p

poco rall.

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Detailed description: This is the musical score for 'Wood Nymphs'. It consists of two systems of piano music. The first system starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked 'mf leggiero' and 'p'. The second system continues the piece and is marked 'poco rall.'.

Song Without Words

Piano

mp

rit.

a tempo

cresc.

Copyright, 1919, by G. Schirmer

Detailed description: This is the musical score for 'Song Without Words'. It consists of two systems of piano music. The first system starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked 'mp'. The second system continues the piece and is marked 'rit.', 'a tempo', and 'cresc.'.

Dancing Fauns

Piano

Tempo di Valzer

mf

Copyright, 1919, by G. Schirmer

Detailed description: This is the musical score for 'Dancing Fauns'. It consists of two systems of piano music. The first system starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked 'Tempo di Valzer' and 'mf'. The second system continues the piece.

G. SCHIRMER, INC., NEW YORK

A 541

