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1897

The Neverout March : and Two step

F. Ibach
Composer

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The Neverout

THE LIGHT OF THE EPOCH.

TRADE MARK

MARCH

TWO-STEP

NO MORE GREASY LAMPS

THE LIGHT OF 1897

The Neverout
TRADE MARK

POSITIVELY STAYS LIT

REAR SIGNAL

NO GREASE NO DANGER

NON-EXPLOSIVE
REVERSIBLE RIGID BRACKET
NO SPRINGS
STEADY AND NOISELESS
PATENT
INSULATED-KEROSENE
SAFETY LAMP

WRITE FOR DESCRIPTION

PATENTED IN THE UNITED STATES AND PRINCIPLE COUNTRIES OF THE WORLD

SPECIAL INDUCEMENTS TO THE TRADE

ROSE MFG. Co. 311 and 313 N. THIRD ST. PHILADELPHIA PA.

COMPOSED

In Honor of The Neverout Patent Insulated-Kerosene Safety Lamp

—BY—

F. IBACH.

40c.

PUBLISHED BY

ROSE MANUFACTURING COMPANY,

PATENTED SPECIALTIES,

PHILADELPHIA, PA., U. S. A.

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Kas-M
002573
IBACH

THE NEVEROUT MARCH.

AND TWO STEP.

F. IBACH.

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* and includes the instruction *col 8va* for both staves. The second system begins with a dynamic marking of *p*. The third system continues the piece. The fourth system concludes with two first endings, labeled '1.' and '2.', each with an accent (>) over the final notes. The key signature is one flat (B-flat), and the time signature is 6/8.

8va ad lib.

ff

TRIO.

pp

1

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. A first ending bracket spans the first two measures, and a second ending bracket spans the last two measures. A '2' is written above the second ending. The music features a rhythmic melody in the treble and a steady accompaniment in the bass.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music is marked with a forte dynamic 'ff'. The upper staff contains a series of chords, and the lower staff contains a simple bass line. A dotted line is drawn below the bass staff, with the text 'col 8va' written underneath it.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. A first ending bracket spans the first two measures, and a second ending bracket spans the last two measures. A '1.' is written above the first ending and a '2.' is written above the second ending. The music features a rhythmic melody in the treble and a steady accompaniment in the bass.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a rhythmic melody in the treble and a steady accompaniment in the bass.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a rhythmic melody in the treble and a steady accompaniment in the bass.

Neverout March.