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1901

Good-Bye Dolly Gray : March & Two Step

Benjamin M Jerome
Arranger

Paul Barnes
Composer

Cobb
Lyricist

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GOOD-BYE DOLLY GRAY.

March and Two-Step

Introducing

The Military Maid

Arr. by Ben. M. Jerome

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Words by
WILL D COBB.
 Music by
PAUL BARNES.

Kas-M.
002547

Barnes
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 & PIANO... 50
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OR,

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CHORUS. *Con spirito.*

You don't be-long to the reg - u - lars, you're just a vol - un - teer,..... You're

p-f

on - ly one of the rank and file, But some one holds you dear!.....

Ma - ny a moth - er's heart will ache, and in the com - ing year.....

Un - cle Sam will take off his hat to you, Mister Vol - un - teer,..... You teer,.....

1. 2.

ff *fz*

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FOR SALE AT ALL MUSIC STORES

"GOOD-BYE DOLLY GRAY."

MARCH & TWO STEP.

(Introducing "THE MILITARY MAID.")

Arr. by BEN. M. JEROME.

Tempo di Marcia.

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a forte (*ff*) dynamic. The second system includes a piano (*P*) dynamic marking. The music features a variety of chords, including triads and dyads, and rhythmic patterns such as eighth and sixteenth notes. The key signature has one flat (B-flat major or D minor). The score concludes with a final cadence in the fifth system.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with similar melodic and harmonic textures. The upper staff features a more active melodic line with some grace notes, while the lower staff maintains a steady accompaniment.

The third system begins with a 2/4 time signature. The upper staff has a melodic line with a dynamic marking of *p-ff* (pianissimo to fortissimo) in the lower staff. The lower staff features a rhythmic accompaniment with chords.

The fourth system shows a continuation of the melodic and harmonic themes. The upper staff has a melodic line with some slurs, and the lower staff provides a consistent accompaniment.

The fifth system features a more complex melodic line in the upper staff, with some triplets and slurs. The lower staff continues with a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in the lower staff.

The sixth system concludes the piece with a final melodic flourish in the upper staff and a concluding accompaniment in the lower staff. A dynamic marking of *V* (ritardando) is visible in the lower staff.

Good Bye Dolly Gray, 3.

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Second system of a piano score, including first and second endings. The first ending leads back to the beginning of the system, and the second ending concludes with a *ff FINE.* marking.

TRIO.

"THE MILITARY MAID" (Jerome.)

Third system of a piano score, labeled "TRIO." It begins with a *f* dynamic marking. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Fourth system of a piano score. It starts with a *pp ff* dynamic marking. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Fifth system of a piano score. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

The first system of the piano accompaniment consists of two staves. The right hand begins with a dotted quarter note followed by eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4.

The second system continues the accompaniment. The right hand features a *ff* dynamic marking and includes a half-note chord with a slur. The left hand maintains its eighth-note pattern.

The third system shows the right hand playing a series of chords, some with slurs, and the left hand continuing with eighth notes. The dynamics remain consistent.

The fourth system includes a first ending bracket labeled '1.' and a *fz* dynamic marking. The right hand has a melodic line with a slur, and the left hand has a few chords.

The fifth system features a second ending bracket labeled '2.' and includes *ff* and *fz* dynamic markings. The right hand has a melodic line with slurs and a triplet of eighth notes. The left hand has a few chords.

The Author of
HAIDEE

(Oriental Intermezzo)

...IS...

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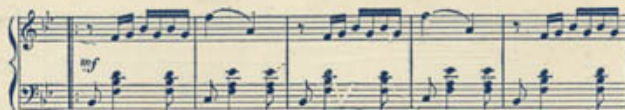
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