

## The University of Maine DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1900

# Creole Belles : Rag - Time March

J. Bodewalt Lampe  
*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Lampe, J. Bodewalt, "Creole Belles : Rag - Time March" (1900). *Parlor Salon Sheet Music Collection*. Score 1421.  
<https://digitalcommons.library.umaine.edu/mmb-ps/1421>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

ALSO PUBLISHED AS A SONG, 50c. Arranged for BAND, ORCHESTRA,  
MANDOLIN, BANJO, Etc.

# CREOLE BELLES

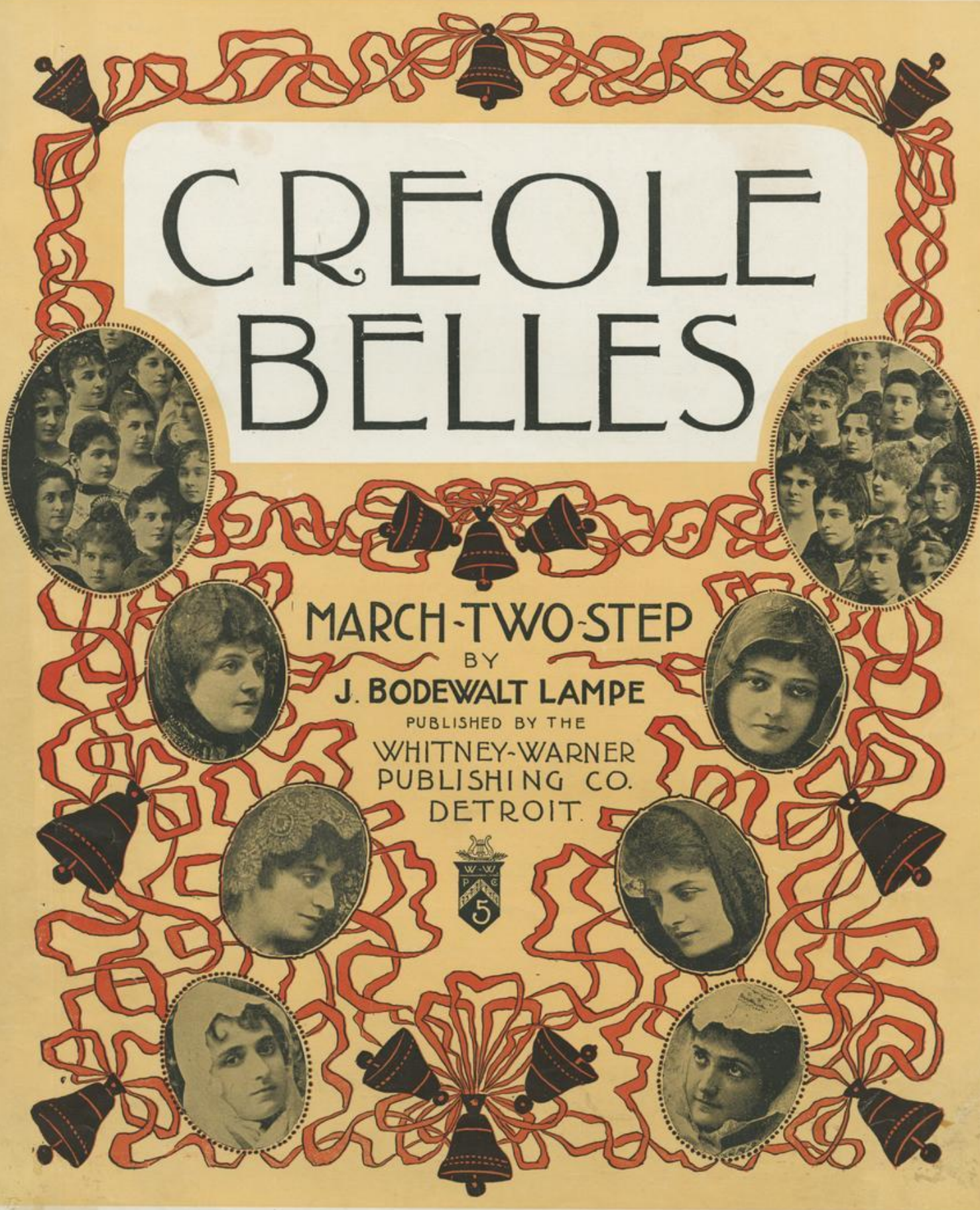
MARCH-TWO-STEP

BY

J. BODEWALT LAMPE

PUBLISHED BY THE

WHITNEY-WARNER  
PUBLISHING CO.  
DETROIT.



New, by the Author of **When Knighthood was in Flower**

L. V. GUSTIN

**SOLDIERS OF FORTUNE.**  
March.

L. V. GUSTIN.

Composer of **WHEN KNIGHTHOOD WAS IN FLOWER**, **WALTERS**,  
**JANUS**, **MINUETTO**, **WALTZES** etc.

**Intro.**

The musical score is written for piano and bass. It begins with an 'Intro.' section marked 'ff' (fortissimo). The first system shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system includes a 'cresc.' (crescendo) marking and a 'f' (forte) dynamic. The third system has an 'mf' (mezzo-forte) dynamic. The fourth system has an 'f' dynamic. The fifth system concludes with a double bar line and a repeat sign.

Copyright, 1901, by The Whitney Warner Pub. Co., Detroit, Mich.  
Entered according to Act of the Parliament of Canada in the year 1901 by Whitney Rovee in the Department of Agriculture.

FOR SALE WHEREVER MUSIC IS SOLD



PUBLISHED BY

**The Whitney-Warner Publishing Co.**

DETROIT, MICHIGAN

Don't fail to send for our Illustrated Catalogue—FREE

# Creole Belles.

## RAG-TIME MARCH.

Band 50 cts.  
Orchestra 10 pts 50 cts.  
Orchestra 10 pts. & Piano 65 cts.  
Full Orch. 80 cts.

J. BODEWALT LAMPE.

**Marcato.**

The musical score is written for piano and bass. It begins with a **Marcato** instruction. The first system shows the initial melody and accompaniment, with a **ff** dynamic. The second system continues the piece with a **ff** dynamic. The third system features a **p** dynamic. The fourth system includes first and second endings, with a **p** dynamic. The score is in 2/4 time and G major.

Copyrighted MCM, The Lampe Music Co., Buffalo, N. Y. Transferred 1901 to The Whitney-Warner Publishing Co., Detroit, Mich.  
Entered according to the Act of the Parliament of Canada, in the year 1901, by Whaley Royce, in the Department of Agriculture

Kas-M.  
007954  
LAMPÉ

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor: **661**

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures in both staves.

Third system of musical notation, including first and second endings (marked 1 and 2) and a dynamic marking of *ff* (fortissimo).

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, concluding the page with a final cadence and a fermata.

*Spirito.*

*f*

*ff* My Cre-ole Belle.....

I love her well..... A-round my heart she has cast a spell..... When stars do shine.....

..... I call her miae..... My dus-ky Ba-by, my Cre-ole Belle..... *ff*

1 12

# Nothing Better in Popular Instrumental Music

**"Janice Meredith" Waltzes.**

L. F. GUSTIN

**INTRODUCTION**  
Andante.

**WALTZ.**

**WHEN KNIGHTHOOD WAS IN FLOWER.**

WALTZES

LOUISE V. GUSTIN

**Introduction**  
Trappo di Gavotte

**Waltz**

© 1915 GUSTIN & Co. Publishers, No. 2, Grand St.

**ISIS.**

Intermezzo.

THIRD F. MORSE

**Moderato.**

Reprint showing in case of the publisher of funds in the year 1915. In Writing Steps to the Department of Agriculture. Copyright, 1915, by The Whitney Warner Pub. Co., Inc., Mich.

**"ELSEETA"**

MARCH - TWO STEP

FRED V. STANT

FOR SALE AT ALL MUSIC STORES

PUBLISHED BY

**The Whitney-Warner Publishing Company**

DETROIT, MICHIGAN

Write for Illustrated Thematic Catalogue. FREE upon request.

# TRY THESE ON YOUR PIANO

**INDEED**

Arthur Trevel, arr.

*Allegro and P. Capriccio*

In - deed... indeed you know... My heart... to find and  
 true... to - deed near eyes must show... My  
 thoughts... are all of you... if we... should we be  
 part... As we... are sometimes do... to - deed - you'd break my

**HEARTS ARE TRUMPS**

March or Two Step.

E. W. JOHNS

**THE DAUGHTER OF THE REGIMENT**

MARCH.

TRIO.

L. V. GUSTIN

**Lenore, My Own Lenore**

REFRAIN

Le - no-re! Le - no-re, I love, I love you so - ly, Le  
 no-re! Le - no-re, 'Tis you I must a - dore! This  
 world to me with - out your love is lone - ly. My  
 heart is true, I love but you, Le - no-re, my own Le - no-re!

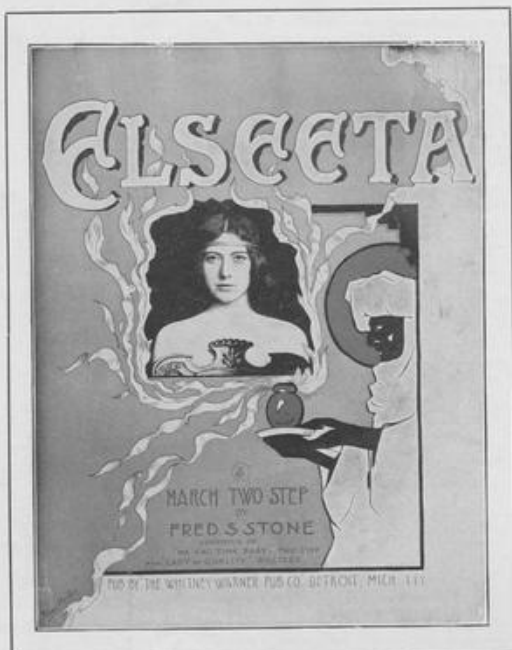
FOR SALE AT ALL MUSIC STORES

PUBLISHED BY

**The Whitney-Warner Publishing Co.**  
 DETROIT, MICHIGAN

Write for Illustrated Thematic Catalogue. FREE upon request.





The following are by L. V. Gustin, composer of the Viola Waltzes:

WHEN KNIGHTHOOD WAS  
IN FLOWER.

JANICE MEREDITH.

TOPSY TURVY.

X-N-TRIC.

THE  
LATEST MARCH-TWO-STEP  
BY THE COMPOSER.

If any of the Compositions  
advertised are not obtainable  
of your Music Dealer, send  
25c. to

*The*  
**WHITNEY-WARNER  
PUBLISHING COM-  
PANY,**      Detroit, Michigan.



**I** F YOU will kindly try  
this Music, you cer-  
tainly will ask your  
Music Dealer for it.  
It is by a composer  
who knows what the  
people want.

**"ELSEETA"**  
MARCH - TWO STEP.

FRED S. STONE.  
Ma Rag Time Baby.  
Comp. of Lady of Quality Waltzes.

