

The University of Maine  
DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1906

# French Airs : March & Two-Step

Robert A Keiser  
*Arranger*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

## Recommended Citation

Keiser, Robert A, "French Airs : March & Two-Step" (1906). *Parlor Salon Sheet Music Collection*. Score 1338.  
<https://digitalcommons.library.umaine.edu/mmb-ps/1338>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

CENTURY EDITION

# M STANDARD MARCHES

BY CELEBRATED COMPOSERS

SERIES 2.

Americana . . . . .	<i>Medley Two-Step</i> . . . . .	<i>Keiser</i> . 50
National Airs . . . . .	" " . . . . .	" .50
College Airs . . . . .	" " . . . . .	" .50
English Airs . . . . .	" " . . . . .	" .50
French Airs . . . . .	" " . . . . .	" .50
German Airs . . . . .	" " . . . . .	" .50
Irish Airs . . . . .	" " . . . . .	" .50
Scotch Airs . . . . .	" " . . . . .	" .50
Plantation Airs . . . . .	" " . . . . .	" .50
Peacemaker . . . . .	<i>The President's March</i> . . . . .	<i>Sturtevant</i> . 50
Sagawana . . . . .	<i>Wigwam Dance</i> . . . . .	<i>Gray</i> . 50
Sorella . . . . .	<i>French Ecstasy</i> . . . . .	<i>Dalbret</i> . 50
Nero . . . . .	<i>Romaneque</i> . . . . .	<i>Noble</i> . 50
Olama . . . . .	<i>An Arab Courser</i> . . . . .	<i>Corinne</i> . 50
Cricket's Parade . . . . .	<i>Characteristic</i> . . . . .	<i>Morgan</i> . 50
Clown Pranks . . . . .	<i>Harlequin Antics</i> . . . . .	<i>Quinn</i> . 50
Hoola Hoola . . . . .	<i>Hawaiian Dance</i> . . . . .	<i>Way</i> . 50
Josh Billings . . . . .	<i>Barn Dance</i> . . . . .	<i>Haskin</i> . 50
Japanesa . . . . .	<i>From Quatuor Japan</i> . . . . .	<i>Yama Sen</i> . 50
Steady Boys, Steady . . . . .	<i>Sailors' Dance</i> . . . . .	<i>Grant</i> . 50

NEW YORK  
**Century Music Publishing Company**  
 1178 BROADWAY and 17 WEST 28<sup>th</sup> STREET  
 The R. S. WILLIAMS & SONS Co Limited,  
 TORONTO Sole Agents for CANADA

Ras. m  
 003745  
 ANON

23

Agaduce Music  
 Lending Library  
 Blue Hill, Maine  
 312  
 Donor:

# French Airs.

MARCH & TWO-STEP.

Arr. by R. A. KEISER.

March tempo.

The musical score is arranged for piano and consists of five systems of music. The first system is marked "March tempo." and "ff". The second system includes dynamic markings "f", "ff", and "mf". The score consists of a treble and bass clef for each system, with various musical notations including notes, rests, and fingerings.

*Edited Edition.*

1223 - 4

Copyright MCMVI by Century Music Pub. Co. 134 W. 37<sup>th</sup> St. N.Y.  
*International Copyright Secured and Reserved.*



First system of musical notation. Treble clef, bass clef. Includes a forte (f) dynamic marking and a fermata over a measure in the treble staff.

Second system of musical notation. Treble clef, bass clef. Includes a fermata over a measure in the treble staff.

Third system of musical notation. Treble clef, bass clef. Includes a fermata over a measure in the treble staff.

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (1 4 3 2) under the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (1 4 3 2) under the bass staff.

Sixth system of musical notation. Treble clef, bass clef. Includes a fermata over a measure in the treble staff and a dynamic marking 'Smo'.

French Airs. 4 - 1223

Kas-M.  
003745  
FRENCH

The first system of music features a treble and bass clef. The treble clef part begins with a fortissimo (*ff*) dynamic, playing a series of chords and a melodic line. The bass clef part provides a harmonic accompaniment. The system concludes with a fermata over a chord in the treble and a dynamic marking of *f*.

The second system continues the piece with a treble and bass clef. The treble clef part features a melodic line with a fermata over a chord. The bass clef part continues with a steady accompaniment.

The third system shows the treble clef part with a long melodic line and a fermata. The bass clef part maintains the accompaniment.

The fourth system features a treble clef part with a melodic line and a fermata. The bass clef part includes a triplet of eighth notes in the final measure, marked with a fortissimo (*ff*) dynamic.

The fifth system continues with a treble and bass clef. The treble clef part has a melodic line with a fermata. The bass clef part includes a triplet of eighth notes in the first measure.

The sixth system features a treble and bass clef. The treble clef part includes a triplet of eighth notes in the first measure and a fermata. The bass clef part continues with the accompaniment.

The first system of music consists of two staves. The treble staff begins with a fermata over a chord, followed by a series of chords and a melodic line. The bass staff features a rhythmic accompaniment with eighth and sixteenth notes, including fingerings 2, 4, 3, and 4.

The second system continues the musical piece. The treble staff has several chords and a melodic line. The bass staff continues the rhythmic accompaniment with eighth and sixteenth notes, including fingerings 5, 4, 3, 2, and 4.

The third system includes a forte (*ff*) dynamic marking in the bass staff. The treble staff features chords and a melodic line. The bass staff continues the rhythmic accompaniment with eighth and sixteenth notes, including fingerings 4, 3, 2, 4, 3, 2, and 4.

The fourth system continues the musical piece. The treble staff has several chords and a melodic line. The bass staff continues the rhythmic accompaniment with eighth and sixteenth notes.

The fifth system continues the musical piece. The treble staff has several chords and a melodic line. The bass staff continues the rhythmic accompaniment with eighth and sixteenth notes.

The sixth system concludes the piece. It features an accelerando (*accel.*) marking in the bass staff. The treble staff has several chords and a melodic line. The bass staff continues the rhythmic accompaniment with eighth and sixteenth notes, including fingerings 4, 3, 2, 4, 3, 2, and 4. The system ends with a final cadence marked with *ff*.

A captivating floral effort with delightful harmonic effects.

## Love and Flowers.

A New Flower Song.

F. ALDRICH.

Andante.

Melody by Czibulka

*rit.* *p*

*a tempo*

*Piu mosso.* *mf*

*f*

*f*

Copyright MCMVIII by Century Music Pub. Co.  
International Copyright Secured & Reserved.

Complete Copies can be secured where you bought this, or direct from the Publishers.

**MANSFELDT TECHNIC**

The Great Gateway to Technical Perfection  
Used and recommended by prominent Teachers and Conservatories