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Sweet Irene : Schottische

Edmund S Phelps

Composer

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TO MISS IRENE SCOUT,
BROOKLYN, N.Y.

SWEET IRENE



Schottische

by 5

E. S. PHELPS.

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NEW YORK

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CHICAGO, ILL.
LYON & HEALY.

To Miss Irene Scout Brooklyn, N. Y.

SWEET IRENE.

SCHOTTISCHE.

By E. S. PHELPS.

Tempo di Schottische.

The musical score is written in 2/4 time and consists of four systems of piano accompaniment. Each system includes a treble and bass staff. The first system begins with a treble staff containing a triplet of eighth notes marked *mf*, followed by a series of chords and a triplet of eighth notes marked *espressivo.* The second system features a treble staff with a triplet of eighth notes marked *f* and a bass staff with chords. The third system has a treble staff with a triplet of eighth notes marked *mf* and a bass staff with chords. The fourth system concludes with a treble staff ending in a triplet of eighth notes marked *f* and a bass staff with chords, followed by a *Fine.* marking.

Maestoso.

Kas.
002331
Phelps.

1st & 2nd Cornets.

mp

This system contains the first four measures of the 1st and 2nd Cornets part. The music is in a key with one flat and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The dynamic marking *mp* is placed below the staff.

con grazia.
Trombone & Cello.

This system contains the first four measures of the Trombone and Cello part. The music is in a key with one flat and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The dynamic marking *con grazia.* is placed above the staff.

f

mp

This system contains measures 5 through 8 of the Trombone and Cello part. The music is in a key with one flat and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in the sixth measure. The dynamic marking *f* is placed above the staff in the fifth measure, and *mp* is placed below the staff in the eighth measure.

This system contains measures 9 through 12 of the Trombone and Cello part. The music is in a key with one flat and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in the tenth measure.

f

ff

This system contains measures 13 through 16 of the Trombone and Cello part. The music is in a key with one flat and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in the thirteenth measure. The dynamic marking *f* is placed above the staff in the thirteenth measure, and *ff* is placed below the staff in the sixteenth measure.

Maestoso.

5

Basso II ben marcato.

un poco

rall.

Tempo I.

mp

Strings pizz.

con grazia.

f

mp

mp

f

mp

D.S. al Fine.

A Specially Selected List Of The Latest And Best Pieces Published.

BEN HUR CHARIOT RACE MARCH. (The Universal Favorite and great selling piece.) *E.T. Paull.*

Con Spirito.

 Musical score for Ben Hur Chariot Race March, featuring piano and bass staves with dynamic markings like *ff* and *mf*.

ELKS GRAND MARCH AND TWO STEP. (Composed by one of the best musicians and Pianists in America.) *Leo Wheat.*

 Musical score for Elks Grand March and Two Step, featuring piano and bass staves with dynamic markings like *ff* and *mf*.

Andante con espressione. **CUPID'S AWAKENING.** Waltzes. (A beautiful dreamy set of Waltzes throughout.) *Danno Sintonis.*

 Musical score for Cupid's Awakening, featuring piano and bass staves with dynamic markings like *pp*.

LA BANDA ROSSA. March Two Step. (A bright, brilliant and catchy piece.) *G. Peluso.*

 Musical score for La Banda Rossa, featuring piano and bass staves with dynamic markings like *ff*.

UNCLE JASPER'S JUBILEE. Dance Characteristique. (Cake-walk, Two Step, and Characteristic Dance, entirely new.) *E.T. Paull.*

If not too fast.

 Musical score for Uncle Jasper's Jubilee, featuring piano and bass staves with dynamic markings like *mf*.

Con Spirito. **SUNSET MARCH.** Two Step. (Easy to play, time well marked.) *E.G. Brown.*

 Musical score for Sunset March, featuring piano and bass staves with dynamic markings like *mf*.

THE STRANGER'S STORY. Waltz. (Arranged from the song, "The Stranger's Story.") *E.T. Paull.*

 Musical score for The Stranger's Story, featuring piano and bass staves with dynamic markings like *ff*, *credo*, and *dim*.

WE'LL STAND BY THE FLAG. March. (Piece has a good martial swing, very popular.) *E.T. Paull.*

Musical score for We'll Stand by the Flag, featuring piano and bass staves.

BY THE LAKES OF KILLARNEY. Song. (One of the prettiest ballads ever Written.) *Annie B. O'Shea.*

Al-though far a-way from the land I love dear-ly, my heart is still free from all sor-row and care, For I

 Musical score for By the Lakes of Killarney, featuring vocal line and piano accompaniment.

"IF YOU WERE ONLY BY MY SIDE." Song. (A beautiful Song, magnificent Bell Effect in Chorus.) *E.T. Paull.*

The days are so drea-ry, and I've been so wea-ry, Sweet heart, since you went a-way,

 Musical score for "If You Were Only by My Side", featuring vocal line and piano accompaniment.