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1915

Love's Victory : Waltz

R. C Harwood

Composer

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Love's Victory

WALTZES



by
R. C. HARWOOD

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HARW

PUBLISHED BY CHURCH, PAXSON & COMPANY, NEW YORK

Love's Victory

WALTZ

R. C. HARWOOD

slow Andante

Piano *p*

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a series of chords in the right hand, marked with a piano (*p*) dynamic. The left hand has a simple accompaniment pattern.

Tempo di Valse

poco rall.

The second system of music continues the piece. It features a tempo change to 'Tempo di Valse' and a 'poco rall.' (poco rallentando) marking. The notation includes various musical symbols such as accents and slurs, indicating phrasing and dynamics.

The third system of music continues the piece. It features a tempo change to 'Tempo di Valse' and a 'poco rall.' (poco rallentando) marking. The notation includes various musical symbols such as accents and slurs, indicating phrasing and dynamics.

The fourth system of music continues the piece. It features a tempo change to 'Tempo di Valse' and a 'poco rall.' (poco rallentando) marking. The notation includes various musical symbols such as accents and slurs, indicating phrasing and dynamics.

The fifth system of music continues the piece. It features a tempo change to 'Tempo di Valse' and a 'poco rall.' (poco rallentando) marking. The notation includes various musical symbols such as accents and slurs, indicating phrasing and dynamics.

This musical score is for a piece titled "Love's Victory 4". It is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of musical notations, including chords, arpeggios, and melodic lines. There are two first endings (marked "1") and two second endings (marked "2") throughout the piece. The notation includes accents, slurs, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The paper is aged and shows some wear, with a small tear at the top right corner.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with two flats and a 3/4 time signature. It features a complex texture with many beamed notes and chords.

Second system of musical notation, continuing the piece with similar complex textures and beamed notes in both staves.

Third system of musical notation, showing further development of the musical themes.

Trio

Fourth system of musical notation, marked with a double bar line and the dynamic marking *p-mf*. The time signature changes to 3/4. The texture becomes more spacious with fewer notes per measure.

Fifth system of musical notation, continuing the Trio section with a more active bass line.

Sixth system of musical notation, concluding the piece with a final cadence.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a variety of note values and rests. A *dim.* marking is present in the upper staff. The system concludes with a first ending bracket labeled '1' and a repeat sign.

The second system continues the piece with two staves. It features a second ending bracket labeled '2'. Dynamic markings include *p.* (piano) and *f* (forte). The notation includes chords and melodic lines in both staves.

The third system shows further development of the musical themes. It consists of two staves with various rhythmic patterns and chordal textures.

The fourth system continues the musical progression. It features a mix of eighth and sixteenth notes in the upper staff, and more sustained chords in the lower staff.

The fifth system continues the musical progression. It features a mix of eighth and sixteenth notes in the upper staff, and more sustained chords in the lower staff.

The sixth and final system on the page includes dynamic markings such as *cresc. e accel.* (crescendo and acceleration), *f* (forte), and *ff* (fortissimo). The music becomes more intense and rhythmic, with many chords and repeated notes.

TRY THESE ON YOUR PIANO

Twittering Birds Reverie JOHN I. FITZPATRICK *Sublimely beautiful in its melodic conception*
Andante espressivo

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Love's Sweet Dream Novelette LOUIS A. DRUMHELLER *The latest piano piece by a great composer*

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Love's Whispering Waltzes Waltz LETTIE GOULD *A beautiful waltz, the favorite of bands and orchestras*
Tempo di Valse

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Rose Petals Reverie Wm. T. PIERSON *An excellently arranged composition*
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Salute The Flag March Wm. T. PIERSON *A stirring march, great favorite*
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Waltz

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Bouquet Of Roses Novelette JEROME HELLER *A bouquet of beautiful melodies*
Andante espressione (Slow and with much expression)

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Twinkling Stars Three Step JEROME HELLER *Very original number, something worth while*
Moderately slow

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