

The University of Maine DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1908

Overture "Patriotic"

Richard L Weaver

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

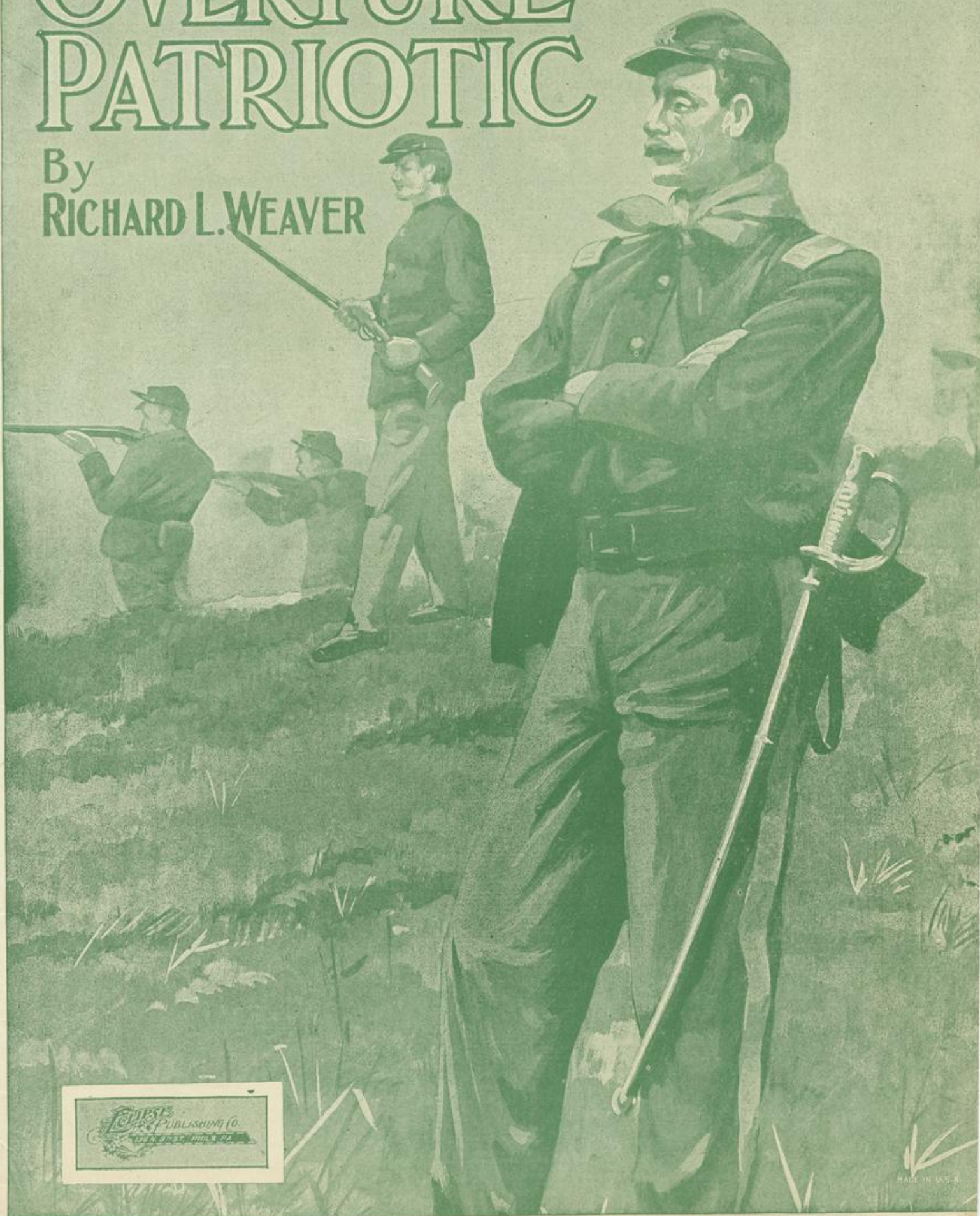
Recommended Citation

Weaver, Richard L, "Overture "Patriotic"" (1908). *Parlor Salon Sheet Music Collection*. Score 571.
<https://digitalcommons.library.umaine.edu/mmb-ps/571>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

OVERTURE PATRIOTIC

By
RICHARD L. WEAVER



Levy Publishing Co.
NEW YORK, N. Y.

MADE IN U.S.A.

Overture "Patriotic"

INTRO.
Allegro.

RICHARD L. WEAVER.

The first system of the musical score is in 2/4 time. The treble clef staff contains a melody of eighth notes, starting with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *f marcato* is placed below the treble staff.

The second system continues the piece. The treble staff features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff continues with harmonic support. The key signature changes to one flat (Bb) in the second measure of this system.

The third system is titled "Marching Through Georgia" and begins with a *mf* dynamic marking. The treble staff has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff features a rhythmic accompaniment with chords and eighth notes.

The fourth system continues the "Marching Through Georgia" section. The treble staff has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff continues with harmonic support.

The fifth system concludes the piece. The treble staff has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff continues with harmonic support. The dynamic marking *f* appears in the final measure of this system.

Andante. "My Country 'tis of Thee"

March tempo. "Red, White and Blue"

Kas.
002057
WEAVER

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal textures and melodic movement.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex harmonic structures.

Fifth system of musical notation, maintaining the rhythmic and harmonic patterns.

Sixth system of musical notation, marking the beginning of a new section. The tempo is indicated as *Andante moderato*. The key signature changes to one flat (B-flat major or D minor), and the time signature changes to 3/4. The dynamic marking is *mf*.

Seventh system of musical notation, continuing the *Andante moderato* section. The dynamic marking changes to *p*.

ff

Led. Led.

Allegro.

"Dixie"

ff

mf

Maestoso. "Star Spangled Banner"

marc.

ff

rit.

ff

TRY THIS OVER ON YOUR PIANO

SWEETHEART OF MY DREAMS

Words by ARTHUR J. LAMB

By CHARLES H. MASKELL

Valse Mod^{to}

Sweet-heart, my sweet-heart, I love you yet,

mf

The first system of musical notation for 'Sweetheart of My Dreams'. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are 'Sweet-heart, my sweet-heart, I love you yet,'.

Beau-ti-ful mem-'ries have no re-gret,

The second system of musical notation. The piano accompaniment continues with the same eighth-note pattern. The lyrics are 'Beau-ti-ful mem-'ries have no re-gret,'.

Still in my dream-ing I hear your voice,

The third system of musical notation. The piano accompaniment continues. The lyrics are 'Still in my dream-ing I hear your voice,'.

Copyright MCMXXIV by The Morris Music Pub. Co., 1020 Market St., Phila., Pa.

The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instruments
International Copyright Secured All Rights Reserved Albert & Sons, Australian Agents, Sidney

LET THE ROSES TELL

Words by ARTHUR J. LAMB

CHARLES H. MASKELL

Valse Mod^{to}

Some-how it seems when I am with you, I can-not tell you love's sto-ry true,

p

The first system of musical notation for 'Let the Roses Tell'. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are 'Some-how it seems when I am with you, I can-not tell you love's sto-ry true,'.

Some-how it seems when we are a-lone, That I must be si-lent my own,

The second system of musical notation. The piano accompaniment continues with the same eighth-note pattern. The lyrics are 'Some-how it seems when we are a-lone, That I must be si-lent my own,'.

Copyright MCMXXIV by The Morris Music Pub. Co., 1020 Market St., Phila., Pa.

The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instruments
International Copyright Secured All Rights Reserved Albert & Sons, Australian Agents, Sidney