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1901

Fanchette : Tambourine Dance

R. E Hildreth

Composer

H. C Whorf

Illustrator

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R. E. Hildreth

PIANOFORTE

COMPOSITIONS

ARRANGEMENTS.

*Pieces marked thus * are published for Full Orchestra; therefore Clarinet, Cornet and any other orchestra part can be had.*
Pieces marked thus † are published for Full Military Band.

*FANCHETTE
 Tambourine Dance

	Solo Parts.			Obligato Parts.			Accomp's.			
	Piano Solo.	Guitar Solo.	Banjo Solo.	Each Mandolin Solo. 1st Violin.	Each 2nd Mandolin. 2nd Violin.	Each 3rd Mandolin. Mandola (Oct.)	Each Flute Obligato. Vello Obligato.	Guitar Accomp.	Banjo Accomp.	Piano Accomp.
*FANCHETTE	50	30	40	30	10	15	15	10	15	20
Tambourine Dance										



Kas.
 002726
 HILD.

inc. whorf

Luella Waltz.

PIANO.

Andante con espress.

A. J. WEIDT.

INTRO.

L.H.
p
Ped.

cresc.
f
rit.
1.
2.

Tempo di Valse.

p

mf

f
1.
2.

FANCHETTE.

TAMBOURINE DANCE.

PIANO.

R. E. HILDRETH.

INTRO.

The Intro section consists of four measures. The first measure features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. The second measure continues the melody and accompaniment. The third measure introduces a dynamic change to *f* and features a more complex accompaniment with triplets. The fourth measure concludes the Intro with a final chord and a fermata over the treble clef.

Tempo di Schottische.

DANCE.

The Dance section begins with the tempo marking 'Tempo di Schottische'. It consists of two systems of two measures each. The first system starts with a dynamic of *mf*. The melody in the treble clef is characterized by eighth-note patterns and triplets. The bass clef provides a steady accompaniment with chords and single notes.

This system continues the Dance section with two measures. The treble clef melody features a triplet and a sixteenth-note pattern. The bass clef accompaniment remains consistent with the previous measures.

This system continues the Dance section with two measures. The treble clef melody includes a triplet and a sixteenth-note pattern. The bass clef accompaniment features a dynamic change to *ff* and includes a triplet.

This system concludes the Dance section with two measures. The treble clef melody features a triplet and a sixteenth-note pattern. The bass clef accompaniment includes a triplet and a sixteenth-note pattern.

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First system of a piano piece. The right hand features a melodic line with eighth and sixteenth notes, including triplets and a fermata. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present.

Second system of the piano piece, continuing the melodic and harmonic development from the first system.

Third system, labeled "TRIO." on the left. The right hand has a more active melodic line with eighth notes and rests. The left hand continues with a steady accompaniment. The dynamic marking *p* is indicated.

Fourth system of the piano piece, showing further melodic and harmonic progression.

Fifth system of the piano piece, concluding the page's musical content.

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes, a quarter note, and a half note. The bass clef staff contains a bass line with a forte (*ff*) dynamic marking and a triplet of eighth notes. The key signature has one flat, and the time signature is 3/4.

Second system of musical notation. The treble clef staff features a melodic line with a triplet of eighth notes and a first ending bracket. The bass clef staff continues the bass line with a triplet of eighth notes. The first ending is marked with '1.' and the second ending with '2.'.

Third system of musical notation. The treble clef staff has a melodic line with a piano (*p*) dynamic marking. The bass clef staff continues the bass line with a piano (*p*) dynamic marking. The key signature has one flat, and the time signature is 3/4.

Fourth system of musical notation. The treble clef staff has a melodic line with a piano (*p*) dynamic marking. The bass clef staff continues the bass line with a piano (*p*) dynamic marking. The key signature has one flat, and the time signature is 3/4.

Fifth system of musical notation. The treble clef staff has a melodic line with a piano (*p*) dynamic marking. The bass clef staff continues the bass line with a piano (*p*) dynamic marking. The key signature has one flat, and the time signature is 3/4.

NEW PIANOFORTE SHEET MUSIC

ALSO PUBLISHED FOR BAND, ORCHESTRA, BANJOS, HANDBELLS AND GUITARS.

KOOHVILLE KOOHLETS.

PIANO. CHARACTERISTIC CAKE WALK AND TWO-STEP MARCH. A. J. WEIDT.

Musical score for 'KOOHVILLE KOOHLETS' in piano. It consists of two systems of music. The first system has two staves (treble and bass clef) and is marked 'PIANO'. The second system also has two staves and includes a 'TRIO' section. The music is a characteristic cake walk and two-step march.

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CHICKEN PICKEN'S.

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DANCE DESCRIPTIVE.

Musical score for 'CHICKEN PICKEN'S' in piano. It consists of two systems of music. The first system has two staves (treble and bass clef) and is marked 'PIANO'. The second system also has two staves and includes a 'TRIO & ALLEN' section. The music is dance descriptive.

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BEHIND THE HOUNDS.

MARCH AND TWO-STEP

TRIO & ALLEN

Musical score for 'BEHIND THE HOUNDS' in piano. It consists of two systems of music. The first system has two staves (treble and bass clef) and is marked 'PIANO'. The second system also has two staves and includes an 'INTRO' and 'March Brilliant' section. The music is a march and two-step.

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DOWN THE PIKE.

March and Two-Step.

A. J. WEIDT.

Musical score for 'DOWN THE PIKE' in piano. It consists of two systems of music. The first system has two staves (treble and bass clef) and is marked 'PIANO'. The second system also has two staves and includes an 'INTRO' and 'MARCH' section. The music is a march and two-step.

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